

WA/HMM/CM/SAL/22/75

OCT. 1928

English  
Eighteenth Century  
Books

The 959th Caxton Head Catalogue



*La première chose qu'on doit faire quand on a  
emprunté un livre, c'est de le lire afin de pou-  
voir le rendre plutôt.*

*Menagiana. Vol. IV.*

See No. 137. The Copperplate of the Famous Book-plate.

LONDON

James Tregaskis & Son

*At the Sign of the Caxton Head*

66, Great Russell Street, W.C.1



[NOW READY

A SPECIMEN OF THE  
SEVERAL SORTS OF LETTER  
GIVEN TO THE UNIVERSITY  
BY DR. JOHN FELL  
OXFORD, 1693

The first English Type Specimen Book  
reproduced in collotype facsimile from  
the most perfect copy known

WITH AN INTRODUCTION  
CENSUS AND HANDLIST



London

JAMES TREGASKIS & SON  
66 GREAT RUSSELL STREET

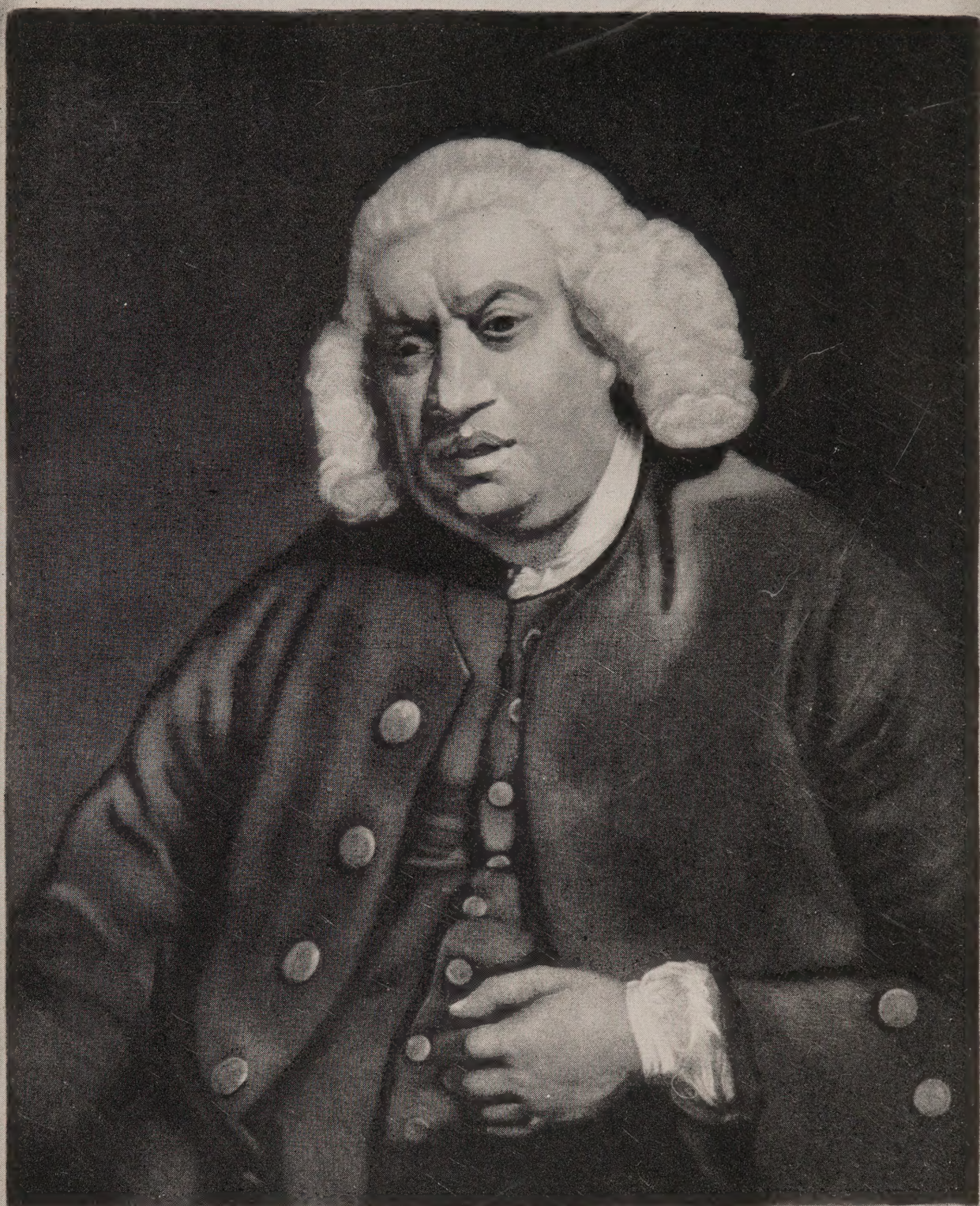
Distributed in America by Random House  
20 East 57th Street, N.Y.

1928

Med. 8vo. Marble-paper boards 18/- net.  
250 copies (of which 125 are for America) for sale.







*Painted by Sir Joshua Reynolds.*

*Engraved by Will<sup>m</sup> Doughty.*

*Samuel Johnson, L.L.D.*

London, Published as the Act directs June 21<sup>st</sup> 1793 by John Jones Engraver Great Portland Street Marylebone.

SEE NO. 248. JOHNSON (SAMUEL). REYNOLDS—DOUGHTY.



ENGLISH  
EIGHTEENTH CENTURY  
BOOKS

[The 959th Caxton Head Catalogue]



London

James Tregaskis & Son

*At the Sign of the Caxton Head*

66, Great Russell Street, W.C.1







## CAXTON HEAD CATALOGUE No. 959



Cables and Telegrams . TREGASKIS LONDON.

Codes in use . . . { WESTERN UNION (Universal Edition).  
ADAMS CABLE CODEX (10th Edition).

Telephone . . . MUSEUM 0660.

Cheques may be crossed NATIONAL PROVINCIAL BANK LTD.

☞ Every item has been collated with care, and is therefore guaranteed perfect, unless the contrary be indicated.

I ADDISON (Joseph). REMARKS ON SEVERAL PARTS OF ITALY, &c. In the years 1701, 1702, 1703. [Quotation from Cicero]. 8vo, engravings of medals in text, modern half green morocco. £.1 15 0

*Jacob Tonson: London, 1705*

\* \* \* FIRST EDITION. Watt 7k. Allibone i, 37.

In tracing out parallels between passages of the Roman poets and figures or scenes which appear in ancient sculptures Addison opened the easy course of enquiry which was afterwards prosecuted by Spence, and this with the apparatus of metrical translations from the classics, gave the work a likeness to his travels. . . . The task in which he chiefly busies himself is that of exhibiting the illustrations which the writings of the Latin poets and the antiquities and the scenery of Italy, mutually give and take. *Ency. Brit.* i, 184.

2 ADDISON (Joseph). A LETTER FROM ITALY TO THE RIGHT HON-  
OURABLE CHARLES, LORD HALIFAX . . . Together with The Mourning  
Muse of Alexis: A pastoral lamenting the death of our late gracious  
Queen Mary. By Mr. Congreve, 1695. To which is added The Despair-  
ing Lover. 12mo, unbound, in cloth case. 12/6

*H[enry] Hills, [II.]: London, 1709*

\* Plomer : Dict. of printers, 1668-1725, p. 155.

3 [ADDISON (Joseph, *Author of the "Spectator"*). WAGSTAFFE (William)]. A COMMENT UPON THE HISTORY OF TOM THUMB. Sm. 8vo, slightly soiled, wrapper, uncut.  $\pounds$ 1 10 0

*For J. Morpew: London, 1711*

\* \* FIRST EDITION. Written to ridicule Addison's "Chevy Chase."

4. ADDISON (Joseph). THE LATE TRIAL AND CONVICTION OF COUNT  
TARIFF. [Bound with other tracts]. 12mo, old boards, calf back.  
£2 10 0 *A[nn] Baldwin: London, 1713*

*A[nn] Baldwin: London, 1713*

\*\* FIRST EDITION. British Museum Catalogue "T," IV, 81: "A political satire." Plomer: *Dict. of printers*, 1668-1725, p. 15.



5 [ADDISON (Joseph)]. THE FREE-HOLDER; or Political Essays. [Ornament]. 12mo, contemporary panelled calf. 18/-

*For D[aniel] Midwinter and J[acob] Tonson [I.]: London, 1716*

\*\* D.N.B. I. 131, 13. Plomer, *Dict. of Printers*, 204, 291.

6 ADDISON (Joseph). REMARKS ON SEVERAL PARTS OF ITALY, etc., in the years 1701, 1702, 1703. 12mo, old calf. 7/6

*For J. Tonson: London, 1733*

7 [ADDISON (Joseph)]. THE SPECTATOR. 8 vol., sm. 8vo, frontispieces and engraved titles, some leaves discoloured, contemporary calf, gilt backs, some lower edges uncut. £5 10 0

*For W. Wilson: Dublin, 1778*

8 AESOP. AESOP AT OXFORD: or a few select fables in verse. Sm. 8vo, old calf. Fine copy. £1 10 0

*London, 1709*

9 AESOP. SELECT FABLES OF AESOP AND OTHER FABULISTS. In three books. Sm. 8vo, frontispiece and plates, contemporary calf, red label. VERY FINE COPY, with the book-plate of Brown, of New Hall. £12 10 0

*JOHN BASKERVILLE: Birmingham, 1764*

10 ANACREON. THE WORKS OF ANACREON, Sappho, Bion, Moschus and Musaeus. Translated into English [Verse]. By a Gentleman of Cambridge. [Francis Fawkes, Dr. Broome, etc. With notes and lives of Anacreon, Sappho, Bion and Moschus]. 12mo, old calf gilt, some edges uncut. £1 5 0

*For J. Newbery [etc.]: London, 1760*

\*\* FIRST EDITION of this translation. Dictionary of National Biography, Thin Paper Edition, Vol. VI, p. 1129, No. 3.

11 ANECDOTES OF A CONVENT. By the Author of Memoirs of Mrs. Williams. 3 vol. Pott. 8vo, old sheep, with the book-plate of Ham Court. £1 18 0

*T. Becket and P. A. de Hondt: London, 1771*

\*\* Not in Halkett and Laing or Stonehill, *Anon. Lit.* Letters between "Lady Lucy Scott" and the "Hon. Miss Bolton" of a free order.

12 ARMSTRONG (John). MISCELLANIES [chiefly in verse]. 2 vol. Sm. 8vo, contemporary calf, joints slightly rubbed. 15/-

*T. Cadell: London, 1770*

(h) 13 ARMSTRONG (John). THE OECONOMY OF LOVE: a poetical essay. A new edition, revised and corrected by the author. 8vo, modern wrapper. 5/-

*For T[homas] Davies: London, 1774*

14 ART OF BEAUTY. A POEM. Humbly address'd to the Oxford Toasts. 8vo, 22 pp., and 4 pp. of advert, vignette on title, wrapper. £1 15 0

*Printed for R. Franklin: London, 1719*

\*\* Not in Halkett and Laing, or Stonehill. A poem on ladies' toilets, imitated from Ovid.



15 ASIATIC MISCELLANY (THE). Consisting of TRANSLATIONS, IMITATIONS, FUGITIVE PIECES, ORIGINAL PRODUCTIONS and EXTRACTS from CURIOUS PUBLICATIONS by W. Chambers and Sir W. Jones and other Literary Gentlemen now resident in India. Demy 8vo, 196 pp., original wrapper, uncut and unopened. £1 1 0 J. Murray: London, 1792

\*\* Sir William Jones, one of the contributors, was the eminent Oriental scholar.

16 BAGGS (Zachary). ADVERTISEMENT CONCERNING THE POOR ACTORS, who, under pretence of hard usage from the patentees, are about to desert their service. Sm. 4to, modern wrapper. £10 10 0 [c. 1709]

\*\* OF EXCESSIVE RARITY. We have been unable to trace another copy of this leaflet. Not in D.N.B., Watt, Allibone, Lowndes, Lowe: *Bibliog. of theatrical lit.*, B.M., or Malone Catalogue. It gives the salaries of the most famous actors of the day, as Cibber, Betterton, Mrs. Oldfield, etc., the first receiving £5 and the two latter £4 a week each.

17 BALLAD. THE BALLAD: or some scurrilous reflections in verse. 12mo, modern wrapper. £1 1 0 J. Wells: London, 1701

#### BALLAD SHEETS.

18 THE HANG-MAN'S LAMENTATION; or, The Chancellour's Farewel. Small folio broadside (11¼ by 7 in.). 10/- London, 1689

\*\* Satirical verses occasioned by the death of Judge Jeffreys.

19 THE HISTORY AND FALL OF THE CONFORMITY BILL. Being an Excellent New Song, to the tune of the Ladies' Fall. Small folio broadside. (12½ by 7½ in.). 7/6 [c. 1710]

20 THE FREEHOLDER'S DITTY. To the tune of Moggy Lauder, an old Scotch Song. Small folio broadside (12½ by 7½ in.). 10/- Jack Mahon: London [c. 1714]

\*\* Reference is made to Marlborough and King George; the date of the poem may therefore be assumed to be 1714-1716.

21 [MOLLY MOGG]. MUNSTER JUGGY PREFERR'D, or an Answer to Molly Mogg of the Rose. By Shane-Baune Mac-Dermot. Broadside (12 by 7¾ in.). Fore and lower edges uncut. £12 0 0 J. Gowan: [Dublin], 1727

\*\* A REPLY TO JOHN GAY'S MOLLY MOGG, a copy of which was in the Christie Miller Library, and another is in the Ashley Library. This ballad answers Gay's poem stanza by stanza, for instance the 14th Stanza of Molly Mogg:

“Were Virgil alive with his Phyllis,  
And writing another E-cloque,  
Both his Phyllis and fair Amaryllis,  
He'd give for my sweet Molly Mogg,”

is replied in stanza 15 of *Munster Juggy*:

“Had Paris beheld her bright Eyes,  
I'd venture to Wager my Lug;  
He ne'er had given Venus the Prize,  
But in Justice decreed it to Jugg.”



BALLAD SHEETS—*continued*.

22 A DIALOGUE between an old Cock and a young Chicken. Small folio broadside (13½ by 8 in.). Woodcuts at head. 10/-

*C. Patterson: London [? 1742]*

\*\* Dated "1742" in a contemporary hand.

23 BARBER ([Mary]). POEMS ON SEVERAL OCCASIONS. 8vo, old calf, joints rubbed. 18/-

*For the Author: London, 1736*

\*\* Contemporary lady's bookplate on fly-leaf.

24 BARETTI (Giuseppe, *Friend of Johnson*). A JOURNEY FROM LONDON TO GENOA. 2 vol., 4to, contemporary calf. £1 15 0

*T. Davies: London, 1770*

\*\* FIRST EDITION.

25 BATCHELOR (The): or speculations of Jeoffry Wagstaffe, Esq. [Quotation]. 3 vol., 12mo, plates, old calf, joints chafed, some edges uncut. £1 10 0

*James Hoey: Dublin, 1769-1772*

\*\* Vol. III, pp. 27-31: "Defence of free-thinking." The original parts of this amusing Irish periodical are very scarce. The British Museum has nothing earlier than the present reprint, but their copy lacks the last volume dated 1772. (B.M.C. "P." xxix., p. 293.)

26 BATH. A DREAM: or the force of fancy; a poem. Containing characters of the company now at the Bath. With a key inscrted (*sic*) [Quotation]. 12mo, modern wrapper, uncut. £1 15 0

*For Edmund Curll: London, 1710*

27 BECKFORD (William). PÉTIS DE LA CROIX (François) LES MILLE ET UN JOUR (*sic*): Contes Persanes. Traduits en François par M. Pétis de la Croix. 5 vol., 16mo, frontispieces (two cropped), 5 pp. of advertisements in vol. IV, contemporary calf, green edges. £16 0 0

*Pierre de Coup: Amsterdam, 1711-1713*

\*\* William Beckford's copy, with his signature in Vol. II, dated 1771. Beckford Sale Catalogue, Part II, No. 2465.

These volumes are of exceptional interest to the collector of "association" books, owing to the enormous influence which the oriental tale exerted on Beckford's life and work. When a small boy Lord Chatham instructed his tutor not to allow him to read the *Arabian Nights*, as these tales were beginning to obsess him to the exclusion of everything else. (See Melville: *Life of Beckford*, pp. 20-21). Later the oriental stories he had read supplied the material for, and largely inspired, his famous romance *Vathek*. They also fostered in him the love of magnificence (inherited from his father) which led him to build Fonthill Abbey, and commit other extravagances.

28 BLAKE (William). GAY (John). FABLES. With a life of the author. 2 vol., large 8vo, 70 plates, including 12 by William Blake, contemporary straight grained red morocco, gold panels, gold lines on back, gilt edges and inside of boards, g.e. FINE LARGE COPY, from the library of William J. McCaw, Esq. £28 10 0

*For John Stockdale: London, 1793*



29 [BOSWELL (Sir Alexander)]. SONGS chiefly in the Scottish Dialect. Sm. 8vo, sewn, in original wrapper. £4 10 0  
*Edinburgh, 1802*

\*\* FIRST EDITION. Boswell was a great lover of Burns' poetry, and he composed these songs, which became very popular. This collection, of which this is the rarest form, also included a poem by his father, James Boswell, and a translation from the German of Usteri entitled "Taste life's glad moments."

30 BOSWELL (James). AN ACCOUNT OF CORSICA, the journal of a tour to that island; and memoirs of Pascal Paoli. 8vo, folding map (slightly torn and creased), with original blank leaf at end, old calf gilt, with blue silk marker. £16 10 0

*Robert and Andrew Foulis: Glasgow, for*

*Edward and Charles Dilly: London [Spring], 1768*

\*\* FIRST EDITION. D.N.B., Reissue, Vol. II, p. 895. "First and uncastrated edition." (Lowndes, p. 242.) With the bookplate of Henry Sampson Woodfall, and the signature of "Major Mills."

31 BOSWELL (J.) AN ACCOUNT OF CORSICA [Another copy] Imprint of map, cut away, lacks the blank leaf at end, old calf repaired some lower edges uncut. Bound by I. Bohn, with his ticket. £15 0 0  
1768

32 BOSWELL (J.) AN ACCOUNT OF CORSICA. . . . 8vo, folding map, contemporary calf gilt, old marbled end papers. £7 0 0

*For Edward and Charles Dilly: London, 1768*

\*\* THE SECOND EDITION.

BOSWELL (James). THE LIFE OF SAMUEL JOHNSON, 1791.—*See Johnson.*

34 BOSWELL (James). LETTERS OF JAMES BOSWELL. Collected and edited by Chauncey Brewster Tinker. 2 vol., 8vo, cloth. Portrait and a facsimile of the first paper drawn by Boswell as an Advocate. New. £2 5 0  
*Clarendon Press: Oxford, 1924*

35 BRICKENDEN (Francis). ADVICE TO A YOUNG GENTLEMAN. AN Epistle. Folio (14¼ by 9¼ in.). Modern wrapper, uncut. £1 10 0  
*T. Cooper: London, 1732*

36 BRITISH WONDERS: or a poetical description of the several prodigies . . . that have happened in Britain since the death of Queen Anne. Sm. 8vo, modern wrapper, fore-edges uncut. £1 10 0  
*J. Morphew: London, 1717*



37 [BROOKE (Mrs. Frances)]. *THE HISTORY OF LADY JULIA MANDEVILLE*. By the Translator of Lady Catesby's Letters. 2 vol. Pott 8vo, frontispiece slight water stains in Vol. II, contemporary calf, red morocco title pieces. £2 2 0 *J. Dodsley: London, 1765*

\*\* FOURTH EDITION. A novel containing much description of Canadian scenery.

38 BROOKE ([Henry, 1703?-1783]). *THE FOOL OF QUALITY: or the history of Henry, Earl of Moreland*. 5 vol., 12mo, contemporary half calf, FINE COPY. £4 5 0 *For A. Millar: London, 1792*

\*\* D.N.B., Reissue, Vol. II, p. 1334: "His remarkable novel, *The fool of quality* . . ."

Baker: *A guide to the best fiction in English*, p. 17: "It purports to describe the education of an ideal nobleman. The hero is brought up by an uncle who gives him unlimited means for relieving poverty, etc. The pictures of boyhood were unmatched till Hughes wrote *Tom Browne's Schooldays*."

*Cambridge History of English Literature*, Vol. IX, pp. 327-328: "Henry Brooke was another writer who was deeply imbued with Boehme's thought, and his expression of it, imbedded in that curious book, *The fool of quality* (1766-70), reached, probably, a larger public than did Law's mystical treatises. . . . *The fool of quality* found favour with John Wesley."

39 BROWN (Thomas). *AMUSEMENTS, SERIOUS AND COMICAL, calculated for the meridian of London*. . . . The 2d. edition, with large improvements, 8vo, old sheep a little worn, UNPRESSED COPY. £2 5 0

*Printed and sold by the booksellers of London and Westminster: London, 1702*

\*\* With the signatures of "Robert Newman," "Richard Newman," and "Ann Buckingham" (1775), and from the library of Sir Thomas Phillipps, Bart.

"Tom Brown followed hard upon the heels of Ned Ward, and, in his *Amusements* . . . , pictured the London that he saw, with less truth than Ward, and greater wit. London he recognises to be a world by itself, and he imagines 'what an Indian would think of such a mottley herd of people,' thus anticipating Macaulay's imagined New Zealander. He sketches the city, and those whom he and his Indian encounter—the alderman, the usurer, the broker, and the rest—with a good-humoured enthusiasm, for him the play house is 'an enchanted island.' When they walk in the Mall, he persuades his Indian to exclaim, 'I never beheld in my life so great a flight of birds.' Much of the book is the comedy of the age translated into light fingered prose. Tom Brown finds it as hard as Ned Ward finds it to keep away from the taverns and gaming houses, and in his exposure of the many rascals who lay in wait for the unwary traveller, he sets a fashion speedily followed in the *Cheats of London*, and a vast library of similar chapbooks." (*Camb. Eng. Lit.*, IX, 263-4.)

40 BROWN (Thomas). *WORKS, Serious and Comical, in Prose and Verse*. 4 vol., 8vo., engraved fronts., half sprinkled calf, rebacked. £3 10 0 *S. Brisco: London, 1715*

\*\* Brown "seems to have thought it the pinnacle of excellence to be a 'merry fellow,' and therefore laid out his powers upon small jests and gross buffoonery" (Dr. Johnson). To-day the book has considerable value, as it gives an intimate view of the wits, beaux, beauties, and other characters who made up the world of London two hundred years ago.



41 [BURKE (Edmund)]. A VINDICATION OF NATURAL SOCIETY: or a View of the Miseries and Evils arising to Mankind from every Species of Artificial Society. In a Letter to Lord \* \* \* By a late Noble Writer, 8vo, MS. note in a contemporary hand on title, wrapper. £4 15 0  
*Printed for M. Cooper: London, 1756*

\*\* FIRST EDITION OF BURKE'S FIRST WORK. This work was called forth by the publication of Bolingbroke's works in 1754, and is a satirical imitation both of his philosophy and his style. Applying Bolingbroke's arguments against revealed religion to an examination of what is ironically called artificial society, "Burke exhibits the folly of demanding a reason for moral and social institutions. . . ." D.N.B. iii. 346.

42 BURNEY (Frances). CAMILLA: or, a picture of youth. By the author of *Evelina* and *Cecilia*. 5 vol., 12mo, with the leaf of advertisements in vol I., a few leaves slightly torn, old calf repaired, new labels. £9 10 0  
*For T. Payne, etc.: London, 1796*

\*\* FIRST EDITION. (D.N.B. Reissue, I. 529.) Among the subscribers on p. x. of Vol. I. occurs the name of "Miss J[ane] Austen, Steventon" (her birthplace).

"From Fanny Burney, she [Jane Austen] may well have learned how much could be achieved in the novel of home life, and how well worth while it was chronicling such 'small beer.'" (*Camb. Hist. Eng. Lit.*)

"*Camilla* has found judicious persons to admire it, notably Jane Austen in *Northanger Abbey*." (*Encyc. Brit.* vii. 828.)

43 BURNS (Robert). POEMS, CHIEFLY IN THE SCOTTISH DIALECT. 8vo (8 $\frac{1}{16}$  by 5 $\frac{9}{16}$  in.), 27 poems, and the first with a portrait, with the misprint "Boxburgh" (p. xxxvii., line 10); straight-grained dark brown morocco, 2-line fillet borders on sides, a thistle in each compartment, gilt edges of boards and inside dentelles, t.e.g., other edges uncut (but possibly slightly trimmed); FINE TALL COPY. £28 0 0  
*For the Author and William Creech: Edinburgh, 1787*

\*\* FIRST EDITION.

44 BURNS (Robert). POEMS. 8vo, portrait, contemporary tree calf gilt, joints a little weak. £20 0 0  
*For the Author and William Creech: Edinburgh, 1787*

\*\* COLLATION: a—f, A—Y<sup>4</sup>. Portrait.

DESCRIPTION: [Portrait: Stipple by J. Beugo after A. Nasmyth, half length, full face, looking to left]; a1a: POEMS / CHIEFLY / SCOTTISH; a1b: [Blank]; a2a: POEMS, / CHIEFLY IN THE / SCOTTISH DIALECT. / [Short rule] / BY / ROBERT BURNS. / [Short rule followed by French rule] / EDINBURGH: PRINTED FOR THE AUTHOR, / AND SOLD BY WILLIAM CREECH. / [Short rule] / M, DCC, LXXXVII; a2b: Entered in Stationer's Hall; a3a—a4b: DEDICATION. / [Double rule] / TO THE / NOBLEMEN AND GENTLEMEN / OF THE / CALEDONIAN HUNT. / . . . / ROBERT BURNS. / EDINBURGH / April 4, 1787; b1a—f)b: SUBSCRIBERS NAMES; f4: CONTENTS; A1a—Tt4a: [Text]: Tt4b: [Blank]; Uu1a—Yy4b: GLOSSARY.

SECOND EDITION. Beverley Chew Auction Catalogue, Part I, No. 56. It has of recent years been pointed out that what has been known as the "first



BURNS (ROBERT)—*continued*.

Edinburgh edition " is in reality two editions, one being a close reprint of the other. The present copy is the true second edition (or "first Edinburgh edition"), the other being the third edition (or what may be termed "the second Edinburgh edition"). Of course the two editions vary in setting and in spelling on every page, but a convenient test is as follows: The second line of the first poem ("The twa dogs" reads in the earlier edition (present copy)

"That bears the name of Auld King Coil."

The later edition reads

"That bears the name o' Auld King Coil."

CONTENTS: Among the subscribers is "Mr. William Scott, bookbinder, Edinburgh": this of course is the famous "Scott of Edinburgh."

PROVENANCE: Richardson of Pitfour, Bart. (Armorial bookplate: Franks No. 24935).

45 BURNS (R.) POEMS. [*Another edition.*] 8vo, portrait, half calf. £10 0 0 For A. Strahan [*etc.*]: London, 1787

\*\* COLLATION: A8, a—b, B—Z<sup>s</sup> Aa<sup>4</sup>. Portrait.

DESCRIPTION: A1a: POEMS / CHIEFLY / SCOTTISH; A1b: *Entered at Stationers Hall; [Portrait as in the Second edition]*; A2a: POEMS, / CHIEFLY IN THE / SCOTTISH DIALECT. / BY / ROBERT BURNS. / [*French rule*] / THE THIRD EDITION [*French rule*] / LONDON: PRINTED FOR A. STRAHAN; T. CADELL IN THE / STRAND; AND W. CREECH, EDINBURGH. / MDCCLXXXVII; A2b: [*Blank*]; A3a—A4b: DEDICATION. / [*French rule*] TO THE / NOBLEMEN AND GENTLEMEN / of the / CALEDONIAN HUNT. / . . . / ROBERT BURNS. / EDINBURGH, / April 4, 1787; A5: CONTENTS; A6a—b8b: SUBSCRIBERS NAMES; B1a—Y8a: [*Text*]; Y8b: [*Blank*]; Z1a—Aa4b: GLOSSARY.

Fourth edition (title reading "The third edition," considering the two Edinburgh editions as one). *Dictionary of National Biography*, Thin Paper Edition, Vol. III, p. 437, No. 3.

Reprinted from the second edition. The list of subscribers is materially the same, but the "Addenda" have been inserted in the alphabet.

PROVENANCE: John Keate, D.D., [Headmaster of Eton College, D.N.B. Epitome, p. 709]. (Bookplate: Armorial bookplate, Franks, No. 16835.)

46 BURNS (R.). POEMS. [*Another edition.*] 2 vol., 8vo, portrait by Beugo after Nasmyth, contemporary calf, joints rubbed. £4 0 0 [*Without Printer*]: Edinburgh, 1794

\*\* McKie, *Bib. of Burns*, p. 7. A reprint of the edition of 1793, and the last issued during the poet's lifetime.

PROVENANCE: James Wills [see D.N.B. Epitome, p. 1416]. (Bookplate: Franks 32008.)

47 [BURNS (Robert)]. THE COTTAGER' SATURDAY NIGHT. 12mo, unbound. £5 10 0 Howard and Evans: London [c. 1800]

\*\* FIRST EDITION of this paraphrase into Southern English. This chapbook version of "The Cottar's Saturday Night" is an unconscious tribute to the universality of Burns, whose name is not mentioned, and who was probably unknown to the majority of the readers for whom it was designed.



48 BURNS (R.) POEMS. [*Another edition.*] 2 vol., sm. 8vo, portrait, contemporary half calf, repaired. £3 0 0

*Adam Neill and Co.: Edinburgh, 1800*

\*\* McKie: *Bibliography of Burns*, p. 9. RARE. Not in the Dictionary of National Biography, Watt, Lowndes, or Allibone. A reprint of the 1798 edition. With a Nasmyth's portrait by Beugo (re-engraved). The position of some of the poems has been changed in this edition, e.g. "The Cotter's Saturday Night." Without the extract from the *Lounger*.

49 BURNS (R.) POEMS. [*Another edition*] which includes his life and an appendix, containing his other select pieces. 2 vol., 12mo, original boards, uncut, backs defective. £2 15 0

*H. Richardson: Berwick-on-Tweed, 1801*

\*\* McKie, p. 11. This edition contains an engraved title-page, with a vignette portrait of Burns. This is the edition with the imprint J. Taylor: Berwick, 1801, with a new title-page.

50 BURNS (R.) POEMS AND SONG. 8vo, 4 vol., blue boards, parchment backs, FINE COPY. £3 15 0

*James McKie: Kilmarnock, 1869-1870*

\*\* This edition (partly facsimile) was limited to 600 copies, signed by the printer. Contents: Vol. I., Poems, Kilmarnock, 1786. Vol. II., The Poems as they appeared in the Early Edinburgh editions (with a facsimile of the portrait). Vol. III., Posthumous Poems (from various sources). Vol. IV., Songs, chiefly in the Scottish dialect.

PROVENANCE: William Galbraith (Bookplate).

51 BUTLER (Hilary). THE MAYOR OF WIGAN. A Tale. To which is added, The Invasion: a Fable [in verse]. 8vo, 40 pp., original blue wrapper, uncut. £1 10 0

*Messrs. Owen [etc.]: London, 1760*

52 [CANNING (George)] ITER AD MECCAM, religionis causa suspectum. 4to, manuscript in copper plate hand, old wrapper. £1 10 0  
[1788-1791]

\*\* Signed "George Canning, Ex Aede Xti." Evidently a prize poem. Canning probably had a fair copy done by a professional copperplate writer, the signature alone being in his own hand. D.N.B. Epitome, p. 198.

53 CANTING DICTIONARY. A NEW CANTING DICTIONARY: Comprehending all the terms, antient and modern, used in the several tribes of gypsies, beggars, shoplifters, highwaymen, foot-pads, and other clans of cheats and villains. Interspersed with proverbs, phrases, figurative speeches, etc. Detecting, under each head or order, the several tricks or pranks made use of by varlets of all denominations; and therefore useful for all sorts of people (especially travellers and foreigners) to enable them to secure their money and preserve their lives. With a preface, giving an account of the original, progress, etc., of the canting crew; and recommending methods for diminishing these varlets, by better employment of the poor. To which is added, a complete collection of songs



CANTING DICTIONARY—*continued*.

in the canting dialect. 12mo, blue calf, gold ornamental panels, gold ornaments on back, gilt edges and inside of boards, g.e., with the arms (in gold on sides) and the morocco book label of Colonel Ralph Sneyd.

£8 0 0

*Printed and sold by the booksellers of London and Westminster:  
London, 1725*

\*\* Lowndes is wrong in stating that this volume should have a frontispiece. The British Museum copy has none and it is not mentioned by Stainer.

54 [CARLISLE (J.)]. THE FORTUNE-HUNTERS: A farce. To which is annexed a humorous new ballad called the Female Combattants: or love in a jail. As it was acted at Mach—n's amphitheatre with great applause. 8vo, modern wrapper, a few lower edges uncut. £1 15 0

*A. M'Culloch for L. Donnelly: London, 1750*

55 CATULLUS (Caius Valerius). BASIA: or the charms of kissing. Translated from the Latin of Catullus and Secundus [with the text] and the Greek of Menage. Sm. 8vo, wrapper. £1 15 0

*T. Bickerton: London, 1719*

56 CENTLIVRE (Susannah). WORKS. With a new account of her life. 3 vol., 12mo, portrait, old crimson straight-grained morocco, blind ornamental borders, gold corner ornaments, blind ornaments on backs, gilt edges and inside of boards, g.e., by C. Smith. From the library of Colonel Ralph Sneyd. £12 0 0

*For J. Knapton, etc.: London, 1761*

\*\* FIRST EDITION.

57 CHARACTER BOOK. THE MANAGEMENT OF THE TONGUE, under the following heads: 1. Of conversation; 2. The babbler; 3. The silent man; 4. The witty man; 5. The droll; 6. The jester; 7. The disputer; 8. The opiniater; 9. The heedless and inconsiderate man; 10. The complimenter; 11. The man who praises others; 12. The flatterer; 13. The lyar; 14. The boaster; 15. The ill tongue; 16. The swearer; 17. The promiser; 18. The novelist; 19. The tale-bearer; 20. The adviser; 21. The reprover; 22. The instructor; 23. The man who trusts others or is entrusted with a secret; 24. The tongue of women; 25. The language of love; 26. The complaining man; 27. The comforter. Done out of French. Sm. 8vo, contemporary panelled calf, rebaked, g.e. £3 0 0

*D[ryden] Leach for H[enry] Rhodes: London, 1706*

\*\* FIRST EDITION. B.M.C. "M." XV. 206.

58 CHARACTER BOOK. THE MANAGEMENT OF THE TONGUE. 8vo, contemporary sheep, rubbed. £2 0 0 *Ibid.* 1707

\*\* SECOND EDITION.



59 CHATTERTON (Thomas). POEMS SUPPOSED TO HAVE BEEN WRITTEN AT BRISTOL, by Thomas Rowley, and others, in the fifteenth century; the greatest part now first published from the most authentic copies, with an engraved specimen of one of the MSS. To which are added a preface, an introductory account of the several pieces, and a glossary. [Edited by Thomas Tyrwhitt]. 8vo, plate, contemporary calf, joints worn. £5 5 0 For T. Payne and Son: London, 1777

\* FIRST EDITION. Palmer, p. 112.

"Shelley celebrates Chatterton in *Adonais*, Coleridge dedicates to his memory his most impassioned monody, Keats inscribed to him lovingly his maiden poem *Endymion*. Horace Walpole says of Chatterton, 'I do not believe there ever existed so masterly a genius.' Joseph Warton declares that he was 'a prodigy of genius, and would have proved the first of English poets had he reached a mature age.' Dr. Johnson said of him, 'This is the most extraordinary young man that has encountered my knowledge.' Malone declared him to be 'the greatest genius that England has produced since the days of Shakespeare.' Britton, Southey, Wordsworth, Byron, Moore, Scott, Campbell, have all spoken of him in the highest terms, and Dante Gabriel Rossetti, besides inditing in his honour one of the noblest sonnets in the language (see Hall Caine, *Recollections of Rossetti*, p. 186), speaks of him elsewhere (ib. chap. vi.) as 'the absolutely miraculous Chatterton, and declares him to be, without any reservation, as great as any English poet whatever.' "

60 [CHATTERTON (Thomas)] [BAYNES (John)] AN ARCHAEOLOGICAL EPISTLE to the Reverend and Worshipful Jeremiah Milles, D.D. . . . editor of a superb edition of the poems of Thomas Rowley, priest. 4to, blue wrapper. 15/- J. Nichols, etc.: London, 1782

\* Dr. Milles published an edition of the "Rowley Poems" in which he maintains their genuineness. He was subjected to a good deal of criticism and ridicule.

61 CHESTERFIELD (Philip Dormer Stanhope, *fourth Earl of*). MUILMAN (Teresia Constantia). A LETTER HUMBL Y ADDRESS'D TO THE RIGHT HONOURABLE THE EARL OF Chesterfield. Sm. 8vo., with Mrs. Muilman's autograph signature (shaved) at end, modern green wrapper. £3 0 0 For the Author: London, 1750

\* FIRST EDITION. COLLATION: 2 ll. + A—E4 + 1 l.

D.N.B. Epitome, p. 1038: "Phillips, Teresia Constantia (1709-1756), courtesan. . . According to her own account had an intrigue with 'Thomas Grimes' (afterwards fourth Earl of Chesterfield), 1721; married a Dutch merchant named Muilman, 1723. . . Mentioned by Horace Walpole under the name of 'Con Phillips' as being equally notorious with 'the Czarina' [Catherine II.], and in a similar manner in the first chapter of Fielding's *Amelia*."

D.N.B. Reissue, Vol. XV, p. 1099: "In this pamphlet she assumes Chesterfield to be the author of *The whole duty of man*, and contrasts the moral therein conveyed with the practice of a 'high born debauchee.' "

62 CHESTERFIELD (P. D. Stanhope, *Earl of*). MUILMAN (T. C.). A LETTER. . . . Sm. 8vo, slight split in first leaf, modern wrapper. £1 15 0 *Ibid.* 1750

\* SECOND EDITION. COLLATION: 1 l. + A B4 C3.



63 CHESTERFIELD (Philip Dormer Stanhope, *fourth Earl of*). THE TRUE OECONOMY OF HUMAN LIFE, in a letter to the Earl of Chesterfield. 12mo, wrapper. 1 10 0 For E. Withers: London, 1751

\*\* A2 B—I4.

64 CHESTERFIELD (Philip Dormer Stanhope, *Earl of*). LETTERS WRITTEN TO HIS SON, Philip Stanhope, Esq., late Envoy Extraordinary at the Court of Dresden, together with several other pieces on various subjects. Published by Mrs. Eugenia Stanhope, from the originals now in her possession. 2 vol., 4to, portrait and errata leaf, some leaves stained in one corner, old calf gilt. With signature of C. Vaughan. FINE COPY. £63 0 0 For J. Dodsley: London, 1774

\*\* FIRST EDITION.

65 CHESTERFIELD (Lord). LETTERS TO HIS SON. 2 vol., 8vo, portrait, old calf, prints weak. £4 10 0 For E. Lynch [etc.]: Dublin, 1774

\*\* Another edition.

66 CHESTERFIELD (Philip Dormer, *Earl of*). CHARACTERS OF EMINENT PERSONAGES of his own times. Never before published. 12mo, II., 54 pp., original wrapper, uncut. £10 0 0 For William Flexney: [London], 1777

\*\* FIRST EDITION.

CHURCHILL (Charles, *Satirist*, 1731-1764).

67 THE CONFERENCE: a poem. 4to, wrapper. 15/- For G. Kearsley: London, 1763

\*\* FIRST EDITION. Williams, 196-197.

68 AN EPISTLE TO WILLIAM HOGARTH. 4to, wrappers. £1 0 0 J. Coote [etc.]: London, 1763

\*\* Written on account of Hogarth's caricature of Churchill's friend, Wilkes, whom Hogarth had depicted in his print, "The Times." Wilkes attacked Hogarth for it in the "North Briton," and Churchill published this bitter poem on behalf of Wilkes. Hogarth replied by issuing his famous print of Churchill in the form of a Russian Bear, with a staff with "Lye 1," "Lye 2," etc., on the knots. Churchill's Epistle is said by Hogarth's friends to have shortened the latter's life, but the D.N.B. does not agree with this view.

69 POEMS BY C. CHURCHILL: containing the Rosciad, the Apology, Night, The Prophecy of Famine, An Epistle to William Hogarth, and The Ghost, in four books. 4to, contemporary calf, gilt, rebaked. £2 15 0 Dryden Leach for the author, etc.: London, 1763

\*\* Williams: *Seven eighteenth century bibliographies*, p. 195.

Contemporary manuscript notes elucidating the topical allusions.



CHURCHILL (CHARLES)—*continued*.

70 THE PROPHECY OF FAMINE: a Scots Pastoral. Inscribed to John Wilkes, Esq. 4to, wrappers. 15/- *G. Kearsley: London, 1763*

\*\* Churchill turned a paper originally intended for the "North Briton" into his next poem. . . Boswell and Thomas Campbell have condoned its extravagant ridicule of the Scotch in consideration of its unmistakable vigour. It fell in with the popular sentiment and had a great success.—D.N.B.

71 POEMS. 2 vol., 4to, contemporary calf gilt, arms on sides.  
£2 0 0 *Printed for John Churchill: London, 1763-5*

\*\* The first collected edition of Churchill's poems.

72 THE CANDIDATE: a poem, 4to, wrapper. 15/-  
*For the Author: London, 1764*

\*\* FIRST EDITION. Williams, 199-200.

73 THE FAREWELL: a poem, 4to, wrapper. 15/-  
*For the Author: London, 1764*

\*\* FIRST EDITION. Williams, 200.

74 THE DUELLIST: a poem. 4to, wrapper. 15/-  
*For G. Kearsley: London, 1764*

\*\* FIRST EDITION. Williams, 197.

75 GOTHAM: a poem. 4to, wrapper. 18/-  
*For the Author: London, 1764*

\*\* FIRST EDITION. Williams, 198-201: With the author's signature on the title of book III.

76 INDEPENDENCE: a poem, 4to, wrapper. £1 0 0  
*For the Author: London, 1764*

\*\* FIRST EDITION. Williams, 202. With the author's signature on title.

77 THE TIMES: a poem, 4to, wrapper. £1 0 0  
*For the Author: London, 1764*

\*\* FIRST EDITION. Williams, 201-2. With the author's signature on title.

## CIBBER (Colley), 1671-1757.

78 [S. (H.)]. SOME CURSORY REMARKS ON THE PLAY CALL'D *The non-juror*, written by Mr. Cibber. Sm. 8vo, marbled wrapper. 12/6  
*For William Chetwood: London, 1718*

\*\* B.M.C. "S." I., 71.

79 XIMENA; or the heroick daughter: a tragedy. Sm. 8vo, frontispiece, leaf of advertisements at end, old half green morocco gilt.  
£2 10 0 *For B. Lintot, etc.: London, 1719*

\*\* FIRST EDITION. Baker I, p. 123, No. 18.



CIBBER (COLLEY)—*continued*.

80 PLAYS. 2 vols., 4to (11½ by 9 in.). Contemporary polished calf, gold-tooled panelled backs, FINE COPY with the eighteenth century bookplate of William Downes in each volume. £6 10 0

*Jacob Tonson, Bernard Lintott [etc.] : London, 1721*

\*\* FIRST COLLECTED EDITION.

81 AN APOLOGY FOR THE LIFE OF MR. COLLEY CIBBER, comedian, and late patentee of the Theatre-Royal. With an historical view of the stage during his own time. Written by himself. 4to, 8 ll., 346 pp., portrait, modern half sheep. *Fine copy*. £6 10 0

*John Watts for the Author : London, 1740*

\*\* FIRST EDITION. "He gives portraits at full length of Kynaston, of Betterton, of Booth, of Estcourt, of Penkethman, and Doggett, of Mohun. and Wilks, of Nokes and Sandford, of Mrs. Monford, of Mrs. Oldfield, of Mrs. Barry and Mrs. Bracegirdle, and of others of equal note; with delectable criticisms on their several performances, and anecdotes of their private lives, with scarcely a single particle of jealousy or ill nature, or any other motive than to expatiate in the delight of talking of the ornaments of his art, and a wish to share his pleasure with the reader." (William Hazlitt, in *Cibber's Apology*, Everyman edition, p. viii.). Fielding's reply appeared in the same year. See No. 126 in this Catalogue.

82 AN APOLOGY FOR THE LIFE OF MR. COLLEY CIBBER, Comedian . . . with an historical view of the stage during his own time. Written by Himself. 8vo, old sheep gilt, name in ink on title, with the Syston Park bookplate. £1 6 0

*Printed by John Watts : London, 1740*

83 THE LADY'S LECTURE, a theatrical dialogue, between Sir Charles Easy and his marriageable [*sic*] daughter. Being an attempt to engage obedience by filial liberty: and to give the maiden conduct of virtue, cheerfulness. Sm. 8vo, modern wrapper. £2 5 0

*For W. Lewis : London, 1748*

\*\* THE ONLY SEPARATE EDITION.

84 [CLELAND (John)] MEMOIRS OF A COXCOMB. [Ornament.] 12mo, contemporary calf. £5 10 0 *For R. Griffiths : London, 1751*

\*\* FIRST EDITION. Ashbee, *Catena librorum tacendorum*, 92: "A charming book: light and easy in style, yet never flimsy or trivial, true to nature and the costume of the period. The plot, which bears much resemblance to that of the *Memoirs of a woman of pleasure*, a rake being substituted for a prostitute, is of the simplest, the chief merit of the work lying in the admirable sketches of character, and the pithy remarks upon the manners, follies and vices of the times. The coxcomb himself is by no means a foolish or despicable person: led on by the force of his temperament in the pursuit of pleasure, he nevertheless succeeds in maintaining a certain dignity of character, and looks upon the depravity in which he participates quite philosophically, perhaps too much so for one of his age. The work, which is never indecent, may be considered harmless, and should be better known. The book is attributed to John Cleland." With the bookplate of Arthur and Elizabeth Holdsworth, Widdicombe. Lowndes, 477: "A work of considerable merit." *Bibliotheca Arcana*, 70.

85 CLIO—CLIO: or a secret history of the life and amours of the late celebrated Mrs. S—n—m. Written by herself in a letter to Hillarius. 12mo, contemporary boards, calf back. £2 5 0  
For M. Cooper: London, 1752

86 [COLLIER (Jane)]. AN ESSAY ON THE ART OF INGENIOUSLY TORMENTING, with proper rules for the Exercise of that Pleasant Art. Humbly addressed In the First Part, to the Master, Husband, etc. In the Second Part, to the Wife, Friend, etc. With some General Instructions for Plaguing all your Acquaintance. 8vo, engraved frontispiece, boards, entirely uncut. £1 10 0  
A. Millar: London, 1753

\*\* FIRST EDITION, LARGE PAPER. Halkett and Laing, vii, p. Watt, vi. 247i. Allibone vi., p. 407.

87 [COLLIER (Jane)] AN ESSAY ON THE ART OF INGENIOUSLY TORMENTING. 8vo, engraved frontispiece, calf. 15/-  
A. Millar: London, 1753

88 [COMBE (William, 1741-1823)]. THE DIABOLIAD, a Poem. Dedicated to the worst man in His Majesty's Dominions. 4to, wrappers. 12/6  
G. Kearsley: London, MDCLXXVII [for 1777]

\*\* "He is stated to have married about this time the mistress of Simon, Lord Irnham, 'who promised him an annuity with her, but cheated him; and in revenge he wrote a spirited satire' (Campbell, *Life of Mrs. Siddons*, i. 42). This was 'The Diaboliad [etc.].) It passed through several editions [of which this is the second]. Its popularity caused Combe to follow with 'Diabo-lady.'"  
—D.N.B.

89 [COMBE (William)]. THE DIABO-LADY: or a Match in Hell. A Poem. Dedicated to the Worst Woman in Her Majesty's Dominions. 4to, cloth. £1 0 0  
Fielding and Walker: London, 1777

\*\* FIRST EDITION. With some lines of Milton on the title. This was written on account of the popularity of the "Diaboliad," which was a satire on Lord Irnham.

90 [COMBE (William)]. THE DIABO-LADY. 4to, wrapper. 12/6  
For Fielding and Walker: London, 1777

\*\* FIRST EDITION. D.N.B. iv., p. 889, No. 4.

91 [COMBE (William)]. THE FIRST OF APRIL: or the triumph of folly: a poem. Dedicated to a celebrated Duchess. By the author of "The DIABOLIAD." 4to, wrapper. 15/- For J. Bew.: London, 1777

\*\* FIRST EDITION. D.N.B. iv., p. 889, No. 6.

92 CONGREVE (William). WORKS. . . . consisting of his plays and poems. 2 vol., 12mo, contemporary calf gilt. £2 0 0  
For Jacob Tonson: London, 1719

\*\* THIRD EDITION. From the library of S. Le Fleming, Esq., of Ambleside.



93 [CONGREVE (William)]. THE MOURNING BRIDE, A Tragedy. *George Grierson, Dublin 1729*.—SMITH (Edm.) PHAEDRA AND HIPPO-  
LITUS (*sic.*) A Tragedy. *Geo. Grierson, Dublin, 1731*.—FOOTE (Samuel)  
THE KNIGHTS, A Comedy in Two Acts. *Richard James, Dublin, 1744*.  
—[HAWKESWORTH (John)] EDGAR AND EMMELINE, A Fairy Tale in  
a Dramatic Entertainment, in Two Acts. *A. Leathly [etc.]. Dublin,*  
*1761*.—[MADDEN (Samuel)]. THEMISTOCLES: The Lover of his  
Country, A Tragedy. *Thomas Wilkinson, Dublin, 1766*. Together five  
plays. 8vo, old calf. £2 5 0 1729-66

94 CONGREVE (William). WILSON (Charles). MEMOIRS OF  
THE LIFE, writings and amours of William Congreve, Esq. 8vo, por-  
trait after Kneller, cut round and mounted, modern calf gilt, y.e.  
£2 15 0 London, 1730

\*\* D.N.B. IV., p. 394: "Charles Wilson" is a pseudonym of one of  
Curll's hack-writers. The volume includes Congreve's novel, "Incognita," his  
reply to Jeremy Collier, in the "Immorality of the Stage" controversy, and  
a few letters. THE EARLIEST ATTEMPT AT A BIOGRAPHY OF CON-  
GREVE.

94a CONGREVE (William). WORKS, consisting of his plays and  
poems [and his essay on humour in comedy]. 3 vol., portrait by  
T[homas] Chambers after Sir G[odfrey] Kneller, Bart., and 5 plates  
by C[harles] Grignion after F[rancis] Hayman, a few leaves stained as  
usual, old red morocco, rebacked. £20 0 0

*John Baskerville: Birmingham, for J. and R. Tonson: London, 1761*

\*\* The fact that this copy is stained in places must not be considered as a  
defect, as this is the characteristic of most copies (Lowndes 510; Straus and  
Dent, p. 35). For Johnson's opinion of Congreve see Baker: *Biographia*  
*dramatica*, I, 143-144.

95 CONVERSATION. MODERN MIDNIGHT CONVERSATION, or  
matrimonial dialogues; adapted to the times. 12mo, contemporary sheep.  
£2 15 0 For T. Evans: London [17—]

\*\* This copy contains the half-title and the advertisements.

96 [COOKE (Thomas)] and MOTTLEY (John). PENELOPE, a  
dramatic opera. 8vo, 15 leaves of engraved music, ORIGINAL SEW-  
ING, UNBOUND AND UNCUT. £2 15 0  
T. Green: London, 1725

\*\* FIRST EDITION.

97 [COTTON (Nathaniel)]. VISIONS IN VERSE for the Entertain-  
ment and Instruction of Younger Minds. Pott 8vo, revised and enlarged  
wrapper. £1 0 0 R. and J. Dodsley: London, 1755

\*\* FIFTH EDITION.

98 COWPER (William). POEMS. [The task, a poem in six books. . . . To which are added, by the same author, an epistle to Joseph Hill, Esq. Tiocinium, or a review of schools, and the history of John Gilpin.] 2 vol., sm. 8vo, contemporary calf, rebacked. £38 10 0

*For J. Johnson: London, 1782-1785*

\*\* FIRST ISSUE OF THE FIRST EDITION, with the very rare suppressed preface, of which only a few copies are known.

Mr. John Drinkwater's copy, with his book label and signature in each volume, and a bibliographical note on his handwriting in Vol. I.

99 COWPER (W.). POEMS [etc.]. 2 vol. Sm. 8vo, polished calf gilt, g.e. by Bayntun. £14 10 0 1782-1785

\*\* SECOND ISSUE.

100 COWPER (William). ORIGINAL POEMS ON VARIOUS OCCASIONS. By a lady [Miss J. H. Pye.] Revised by William Cowper, Esq., of the Inner Temple. 12mo, contemporary tree calf, gilt, charmingly rebacked. FINE COPY. £8 10 0 *For J. Deighton, etc.: London, 1792*

\*\* FIRST EDITION. Palmer 144.

101 COWPER (William). POEMS. The Early Productions, now first published from the originals in the possession of James Croft, with anecdotes of the poet. 12mo, original boards. Presentation copy from J. Croft. £2 5 0 *Printed for Baldwin [etc.]: London, 1825*

102 CRABBE (George). THE VILLAGE: a poem. In two books. 4to, polished calf. £7 10 0 *For J[ames] Dodsley: London, 1783*

\*\* FIRST EDITION. Palmer: *Cat. of Eng. poetry*, p. 147. This poem was revised by Dr. Johnson, who also contributed five lines. Boswell (under the year 1783): "He had revised the *Village*, an admirable poem by the Rev. Mr. Crabbe. Its sentiments as to the false notions of rustick happiness and rustick virtue, were quite congenial with his own; and he had taken the trouble not only to suggest slight corrections and variations, but to furnish some lines, when he thought that he could give the writer's meaning better than in the words of the manuscript." Boswell then proceeds to quote in a footnote Crabbe's original lines and Johnson's variants.

103 [CUMBERLAND (Richard)]. WEST INDIAN: A Comedy. 8vo, wrapper. 10/- *W. Griffin: London, 1771*

\*\* FIRST EDITION.

104 [CURLL (Edmund)]. ATTERBURYANA: Being miscellanies, by the late Bishop of Rochester, etc. With I. A collection of original letters, etc. II. The virgin-seducer, a true history. III. The bachelor keeper: or, modern rake. By Philaretus. (Court secrets: or the ladies chronicle historical and gallant, from the year 1671 to 1690. Extracted from the letters of Madam de Sevigné, which have been suppressed at Paris). 12mo, with the leaf of advertisements at beginning and 3 pp. of advertisements at end, original soiled gray wrapper, lacks back strip, uncut. £5 5 0 *London: Printed in the year 1727*



105 [DEFOE (Daniel)] THE DYET OF POLAND: A satyr. [By Daniel Defoe], consider'd paragraph by paragraph. To which is added a key to the whole. Sm. 8vo, browned, modern wrapper. 18/-

B. Bragg: London, 1705

106 [DEFOE (Daniel)]. AN ANSWER TO A LATE PAMPHLET, entitled, *The experiment; or the shortest way with dissenters exemplified*. Being the case of Abraham Gill, a dissenting minister in the Isle of Ely, etc. Wherein all the misrepresentations, falsifications, forgeries, and perjuries, counterfeit and imposture, contained in that pamphlet, are clearly detected and proved, by authentick and undeniable evidence. Sm. 4to, wrapper. 10/-

For J. Morpew: London, 1707

\*\* This pamphlet has reference to Defoe's famous satire. B.M.C. "G," xvii., 71b. Not in Watt or Lowndes.

107 DEFOE (Daniel). THE LIFE, ADVENTURES, AND PYRACIES OF THE FAMOUS CAPTAIN SINGLETON, containing an account of his being set on shore in the Island of Madagascar, his settlement there, with a description of the place and inhabitants; of his passage from thence to Paraguay, to the main land of Africa, with an account of the customs and manners of the people; his great deliverances from the barbarous natives and wild beasts; of his meeting with an Englishman, a citizen of London, among the Indians, the great riches he acquired, and his voyage home to England; as also of Captain Singleton's return to sea, with an account of his many adventures and pyracies with the famous Captain Avery and others. 8vo, old calf. £9 0 0

J. Brotherton: London, 1720

\*\* FIRST EDITION. Lee 205. This copy contains eight leaves of advertisements not present in the Huth copy.

108 [DEFOE (Daniel)]. MEMOIRS OF A CAVALIER: or a military journal of the wars in Germany, and the wars in England; from the year 1632 to the year 1648. Written three score years ago by an English gentleman, who served first in the army of Gustavus Adolphus, the glorious king of Sweden, till his death; and after that in the Royal Army of King Charles the Fifth, from the beginning of the rebellion, to the end of that war. Sm. 8vo, some leaves slightly stained, contemporary calf. With the book plate of the Earl of Galloway. £14 0 0

For A[ndrew] Bell, etc.: London, [1720]

\*\* FIRST EDITION. From the library of R. H. Grey, Esq., British Minister in Bucharest.

109 [DEFOE (Daniel)]. THE LIFE AND ACTIONS OF LEWIS DOMINIQUE CARTOUCHE, who was broke alive upon the wheel at Paris, Nov. 28, 1721. N.S., relating at large his remarkable adventures, desperate enterprises, and various escapes. With an account of his behaviour under sentence, and upon the scaffold, and the manner of his execution. Translated from the French. 8vo, modern wrapper. £4 10 0

For J[ames] Roberts: London, 1722

\*\* FIRST EDITION. D.N.B. V., p. 742, No. 14.

110 [DEFOE (Daniel)]. AN IMPARTIAL HISTORY OF THE LIFE AND ACTIONS OF PETER [THE GREAT] ALEXOWITZ, the present Czar of Muscovy. 8vo, original blind panelled calf, new label, unpressed copy. £5 10 0

*For W. Chetwood [etc.]: London, 1723*

\*\* FIRST EDITION. COLLATION: [A]<sup>1</sup>, B—Dd<sup>8</sup> Ee<sup>4</sup> F<sup>2</sup> [2] + 420 + [1] pp. Lee 216.

111 [DEFOE (Daniel)]. THE HISTORY OF THE MOST REMARKABLE LIFE AND EXTRAORDINARY ADVENTURES OF COLONEL JACK. 172 pp., wrapper. 6/-

*J. Brambles [etc.]: London, 1809*

112 DE LA MOTTE (—). ONE HUNDRED COURT FABLES, written for the instruction of princes . . . Made English from the Paris edition by Mr. Samber. 12mo, contemporary calf. £1 5 0

*For E. Curll: London, 1721*

113 DODD (William). THOUGHTS IN PRISON: in five parts, viz., the imprison-ment, the retrospect, publick punishment, the trial, futurity and other verses. To which are added, his last prayer, written the night before his death; and other miscellaneous pieces. 8vo, with the advertisement leaf, contemporary calf, roxburghe. £2 2 0

*For Edward and Charles Dilly, and G. Kearsley: London, 1777*

114 DOUGLAS (Gawin, Bp. of Dunkeld). A DESCRIPTION OF MAY [in verse. A paraphrase into modern English], by Francis Fawkes, A.M. Sm. 4to, modern wrapper. 10/-

*For J. Whiston, B. White, A. Millar and R[obert] Dodsley: London, 1752*

\*\* THE SECOND EDITION.

115 [DRY (J.)]. MERTON WALKS: or, the Oxford beauties, a poem. [Quotations and ornament]. Sm. 8vo, title-page stained, wrapper. £3 0 0

*For Edw[ard] Whistler: Oxford, 1717*

116 DUNBAR (William). THE THISTLE AND THE ROSE. A Poem in honour of Margaret . . . Queen to James IV, King of Scots. BELLENTYNE (John). VIRTUE AND VICE. A Poem, addrest to James V, King of Scots. Two antient Allegorical Scots Poems. With collective half title. 8vo, 38 pp., wrapper. £1 10 0

*Robert and Andrew Foulis: Glasgow, 1750*

117 [DURFEY (Thomas)?] A DESCRIPTION OF THE JUBILEE. By Mr. D'Urphy in 1700. Small folio broadside (11¾ by 7¼ in.), fore and lower edges uncut. £2 5 0

[?London: 1700]



118 D'URFEY (Thomas). TALES, TRAGICAL AND COMICAL: viz., Abradatus and Panthea, or love and honour in perfection: tragical. Hell beyond Hell, or the Devil and Mademoiselle: comical. Female revenge; or the Queen of Lombardy: tragical. The night adventures, or the country intrigue: comical. Fatal piety: or the royal converts: tragical. The broken commands, or the heir adopted: comical. From the prose of some famous antique Italian, Spanish, and French authors. Done into several sorts of English verse, with large additions, and improvements. 8vo, hole in blank margin of half-title, 13 and 14 repaired, some leaves discoloured, contemporary calf, gold two line fillet borders and blind panels, with floral corner ornaments. £4 5 0

*For Bernard Lintott: London, 1704*

119 [DYKES (O.)]. GOOD MANNERS FOR SCHOOLS. Illustrated in a Paraphrase upon Qui Mihi, &c. In English verse. For the use of the Academy in Chancery Lane. Small folio. Wrapper. £5 10 0

*J. Rawlins for J. Place: London, 1700*

\*\* A—C<sub>2</sub>. Narcissus Luttrell's copy, with "4d.," the author's name, and the publication day in his hand on title.

120 ENGLISH THEOPHRASTUS: THE ENGLISH THEOPHRASTUS: or the manners of the age. Being modern characters of the court, the town and the city. 8vo, frontispiece, contemporary calf. £2 0 0

*For W[illiam] Turner, etc.: London, 1702*

\*\* Rare. Not in the British Museum. With the signature of "Will. Boothby."

121 EPIGRAMS. EPIGRAMS IN DISTICH. Folio, half calf. £1 15 0

*For J. Stagg: London, 1740*

\*\* B.M.C. "E," xxiv. 22.

122 FAWKES (Francis). ORIGINAL POEMS AND TRANSLATIONS, [including a translation of the fragments of Menander, and a modernised version of Gavin Douglas's Description of May and of Winter, accompanied by the old Scotch text, and a glossary of words in these two poems]. 8vo, old calf gilt, m.e. £5 10 0

*For the Author [etc.]: London, 1761*

\*\* FIRST EDITION. Dictionary of National Biography, Thin Paper Edition, Vol. VI, p. 1129, No. 4. The subscribers include James Bindley (the famous bibliophile), David Garrick, OLIVER GOLDSMITH, M.B., SAMUEL JOHNSON, M.A., Mr. Sam. Richardson, Mr. Rousseau, Mr. Shenstone, Dr. Smollett, John Hall Stevenson, Esq.

123 FENELON (François Salignac de la Mothe). THE ADVENTURES OF TELEMACHUS, the son of Ulysses. Translated from the French by JOHN HAWKESWORTH, LL.D. 4to, tree calf, gilt back, Greek key pattern border in gold on sides, insides of boards tooled, y.e. £1 5 0

*W. and W. Strahan, 1768*

\*\* "This translation is still considered the best English version."—Lowndes. "It is one of the most spirited and valuable in our language."—Dr. Drake.

124 [FENTON (Elijah)]. POEMS ON SEVERAL OCCASIONS. Sm. 8vo, frontispiece, a few leaves slightly wormed not affecting text, contemporary panelled calf. £3 0 0 *For Bernard Lintot: London, 1717*

\*\* FIRST EDITION.

125 FETE CHAMPETRE. LA FETE CHAMPETRE [in English verse]. 4to, wrapper. 5/- *For J. Almon: London, 1774*

\*\* SECOND EDITION.

126 [FIELDING (Henry)]. AN APOLOGY for the life of Mr. T\*\*\*\* C\*\*\*\* [Theophilus Cibber], Comedian, being a proper sequel to the Apology for the Life of Mr. Colley Cibber, Comedian. With an historical view of the stage to the present year. Supposed to be written by himself. 8vo, half citron morocco, g.e. £18 0 0

*For J. Mechell: London, 1740*

\*\* FIRST EDITION.

On the publication of Colley Cibber's Apology in 1740 his son Theophilus laid before the public proposals for publishing his own autobiography by subscription, whereupon Fielding—who had been attacked in the Apology as a "broken wit" and notoriety-hunter—produced this anonymous parody which is a satirical account of the career of Theophilus in the style of Colley.

127 FIELDING (Henry). MISCELLANIES. With the original blank leaves at the end of Vol. I and II. 3 vol., 8vo, contemporary calf, gilt. FINE COPY. From the library of the Marquis of Tweeddale. £95 0 0 *For the Author and A. Millar: London, 1743*

\*\* FIRST EDITION, LARGE PAPER. With the misprint "Subscribers" on A3a of Vol. I.

128 [FIELDING (Henry)] THE HISTORY OF TOM JONES, THE FOUNDLING, in his married state. 12mo, modern boards, rubbed. £3 3 0 *For J. Robinson: London, 1750*

\*\* B.M.C. "J," XXIV., 318. A continuation of *Tom Jones*. The author does not appear to be known.

129 FIELDING (Henry, *Author of "Tom Jones," 1707-1754*). AN ENQUIRY INTO THE CAUSES OF THE LATE INCREASE OF ROBBERS, etc. With some proposals for remedying this growing evil. In which the present reigning vices are impartially exposed; and the laws that relate to the provision of the poor, and to the punishment of felons are largely and freely examined. Sm. 8vo, calf. £10 10 0

*For A. Millar: London, 1751*

\*\* FIRST EDITION. Not in Lowndes, Watt or Wise: *Ashley Library*.

130 FIELDING (H.) AN ENQUIRY INTO THE CAUSE OF THE LATE INCREASE OF ROBBERS. 12mo, contemporary calf. £2 5 0 *Ibid. 1751*

\*\* Second Edition. PROVENANCE: Alexander Young (Armorial bookplate).



131 FIELDING ([Henry]). An essay on the new species of writing founded by Mr. Fielding: with a word or two upon the modern state of criticism. Sm. 8vo, wrapper. £3 15 0

For W. Owen: London, 1751

\*\* G4: Original blank leaf.

132 FIELDING (Henry). THE JOURNAL OF A VOYAGE TO LISBON. [A fragment of a comment on L. Bolingbroke's essays]. 12mo, lacks half title, contemporary calf, with the [Hale] Kings Walden bookplate (Franks 13244), FINE COPY. £18 10 0

For A. Millar: London [February 25] 1755

\* FIRST EDITION. Watt 366r; Huth 2883; Allibone 591; De Ricci 230; Hoe II. 1279; De Castro: *Library* 3rd Series, viii. 145-159; B.M. "F," xi. 122; Branco I. 340; Foulché-Delbosc 149; Prideaux: *Notes and Queries*, 108, vi, 61-62; D.N.B. vi, p. 1288, No. 18. Not in Richarderie.

Two editions of this book were published in 1755, one of which omits several passages which are present in the other. The first edition appeared in February and the second probably in December. The book on its first appearance was reviewed in March, and it is from the fact that the reviewer states that the *Fragment of a comment on L. Bolingbroke's essays* occupies twenty-seven pages that we are able to distinguish the one from the other, as in the latter the *Fragment* consists of twenty-two pages only. It is curious that the first edition, which omits the offensive passages, is a bulkier book than the second edition which contains them. This is due to the difference in the size of the type employed.

"The incidents of his voyage are detailed with great humour, and with undiminished interest in life in the posthumously published *Journal of a voyage to Lisbon*. Mr. Austin Dobson rightly says that it is one 'of the most unfeigned and touching little tracts in our own or any other literature.' " (D.N.B. vi. 1286.)

"He takes his leave of the world in one of the most valiant and most genial little books that ever was penned." (W. E. Henley.)

133 FIELDING (Henry). THE ADVENTURES OF JOSEPH ANDREWS. Sm. 8vo. [Roscoe's Library, vol. 7]. Four fine plates by GEORGE CRUIKSHANK (title very slightly stained), original buckram. £1 10 0

James Cochrane: London, 1832

134 FROWDE (Phil[ip]). THE FALL OF SAGUNTUM: a Tragedy. Sm. 4to, wrapper. 10/6

For J. Crokatt [etc.]: London, 1727

\*\* D.N.B. VII, 732: This play shews the influence of Addison's *Cato*.

135 GAHAGAN (Usher). MR. POPE'S TEMPLE OF FAME and his Messiah. A Sacred Eclogue in Imitation of Virgil's *Pollio*. Translated into Latin. With the English prefixed to each Poem, with a Latin Dedication to his Grace the Duke of Newcastle. 8vo, 62 pp., wrapper. £1 10 0

B. Dickinson: London, 1748

\* FIRST EDITION. Written by the author while awaiting execution in Newgate, with a Latin dedication to the Duke of Newcastle praying for pardon. D.N.B. VII. 800.

136 GARRICK (David). *LETIE. A Dramatic Satire, As is Performed at the Theatre-Royal in Drury Lane by His Majesty's Servants.* 8vo, with half-title and advertisement on last page, wrapper. £1 0 0  
*Paul Vaillant: London, 1749*

\*\* "This piece consists of a number of characters, who, coming to drink the waters of forgetfulness, relate to Aesop, who is appointed the distributor of these waters, the various particulars which constitute the distinguishing parts of their several dispositions. In the execution of this design, there is scope given for very keen and poignant satire on the reigning follies of the age."—Baker, *Bio. Dramat.* ii, 368-9.

137 GARRICK (David). The original copperplate, designed and engraved by I. Wood, from which Garrick's famous ex-libris was printed. With six pulls from the plate. £24 0 0 [circa 1750-60]

\*\* An exceedingly interesting Garrick relic. Lord de Tabley (*A Guide to the Study of Book-plates*, 1900) seemed to be unaware of its survival: "The reputation of the Garrick Library is well known. It was rich, *inter alia*, in priceless Shakespeare quartos. No bibliophile will blame their collector for not allowing Dr. Johnson to take these home with him, when engaged upon his edition of Shakespeare. The great Cham of literature greased and dog-eared such volumes as were confided to his tender mercies, with the same indifference with which he singed his own wigs. Yet he made it quite a grievance against 'Davie' that these dramatic treasures were not offered with alacrity to his slovenly keeping. This is the library label which these books contained—*David Garrick*. The name is inscribed with ornamental flourishes on an oblong oval framework, faintly Chippendale in its style. This is garnished about with festoons of roses, a branch of oak, mask and punchinello, quiver and pan-pipe. Below the framework hang in a cluster, a lyre, sceptre, sword, goblet and crown, being, of course, theatrical 'properties.' The bust of Shakespeare crowns the design. Below is written 'La première chose . . . [etc.]'." The above authority gives a facsimile of the bookplate.

SEE FRONT COVER OF CATALOGUE.

138 GARRICK (Carrington, *Son of David Garrick*). Armorial book-plate engraved by Pemberton. 12/6

139 [GARRICK (David)]. *THE FRIBBLERIAD.* 4to, frontispiece, wrapper. FINE COPY. £1 18 0 *For J. Cooke: London, 1761*

\*\* FIRST EDITION.

140 GARRICK (David) and COLEMAN (G.). *THE CLANDESTINE MARRIAGE: A Comedy.* Sm. 8vo, wrapper. 7/6

*T. Becket [etc.]: London, 1766*

\*\* Second Edition.

141 GAY (John, 1685-1732). *RURAL SPORTS: A Poem.* Folio, red morocco, roxburghe, padded with blank leaves. £28 10 0

*For J[acob] Tonson: London [January], 1713*

FIRST EDITION. (Wise: *Ashley Lib. Cat.* II. 133.)

\*\* COLLATION: A—F<sup>2</sup>. DESCRIPTION: *Ala; RURAL SPORTS. / A / POEM. / INSCRIBED / To Mr. Pope. / [Rule] / By Mr. GAY / [Rule] / Agrestem tenui musam meditabor Avena. Virg. / LONDON: / Printed for J. Tonson, at Shakespeare's-head over / against Catherine-street in the Strand; A1b: blank; A2a: [1] [Double rule] / RURAL SPORTS. / A POEM. / To Mr. POPE; F2b: line 16: FINIS. Measurements: 12 by 7 $\frac{7}{8}$  inches.*



142 GAY (John). RURAL SPORTS. Folio (14½ by 9½ in.). Modern wrapper, UNCUT. £12 0 0 J. Tonson: London, 1713

\*\* SECOND EDITION.

143 GAY (John). TRIVIA: or, The Art of Walking the Streets of London. Sm. 8vo, cut into, engraved publisher's device on title, crimson roan roxburghe. £6 0 0 Bernard Lintott: London [1716]

\*\* FIRST EDITION. Mr. Williams, in the *London Mercury*, says of this work: "This poem, in three books, is one of the very best of the poet's works. It should be known by every Londoner, though very few of them, I fear, do know it. . . *Trivia* is the pleasantest, best-tempered, most engaging poem and versified with all the charm with which the Pedestrian Muse is capable." Johnson, in his *Lives of the Poets*, says: "To *Trivia* may be allowed all that it claims, it is sprightly, various, and pleasant." The *Dictionary of Nat. Biog.* notes that "it is a mine of not-yet-overworked information respecting the outdoor life under Anne."

144 GAY (John). TRIVIA: or, The Art of Walking the Streets of London. By Mr. Gay. [Quotation and Ornament]. 12mo, wrapper. Some headlines cut into. £2 15 0 S. Powell for G[eorge] Risk: Dublin, 1716

\*\* RARE EDITION, the only other copy which we have been able to trace being in the library of Trinity College, Dublin.

145 GAY (John). POEMS ON SEVERAL OCCASIONS. By Mr. John Gay. . . . [Quotation]. 2 vol., 4to, plates by W[illiam] Kent, etc., contemporary calf, rebaked. £4 15 0 For Jacob Tonson and Bernard Lintott: London, 1720

\*\* FIRST COLLECTED EDITION. COLLATION: Vol. I. 3 ll., + A2 B—L14 Mm2 [10] + 268 pp. 2 plates. Vol. II.: 4 ll. + Nn—Zzz4 Aaaa2 (Aaaa2, a blank leaf, lacking in this copy) [4 pp.] + pp. 269-546. 1 plate. Many of the poems are printed here for the first time.

146 GAY (John). POLLY: An Opera, being the second part of the *Beggar's Opera*. Sm. 8vo, with the music at end, wrapper. £1 1 0 For T. Thomason: London, 1729

\*\* This piece was banned at the instance of Sir Robert Walpole, and Gay became a popular martyr. Arbuthnot wrote to Swift on March 19, 1729: "The inoffensive John Gay is now become one of the obstructions to the peace of Europe, the terror of the ministers, the chief author of the *Craftsman*, and all the seditious pamphlets which have been published against the government. He has got several turned out of their places; the greatest ornament of the court [the Duchess of Queensbury] banished from it for his sake; another great lady [Mrs. Howard, afterwards Countess of Suffolk] in danger of being *chassée* likewise; about seven or eight duchesses pushing forward, like the ancient *circumcelliones* in the church, who shall suffer martyrdom on his account first. He is the darling of the city. . . . I can assure you, this is the very identical John Gay whom you formerly knew and lodged with in Whitehall two years ago." For a fuller account of this affair see D.N.B. VII. 967-8.

147 [GILDON (Charles)]. THE GOLDEN SPY: or a political journal of the British nights entertainments of war and peace. . . . Intermix'd with delightful intrigues, tales and adventures, serious and comical. 8vo, old panelled calf. £3 0 0

For J. Woodward and J. Morpew: London, 1709

\*\* FIRST EDITION. M. Paul Dottin (*Robinson Crusoe examined and criticised*, by Charles Gildon, edited by P. Dottin, 1928, p. 30) gives the following account of this volume: "In 1709 Gildon was the chief contributor to two collections of anecdotes entitled the *Golden Spy*, dedicated to Swift: these were stories tending to shew the corruptive power of gold in European courts, and telling with many details the 'scandalous amours' of Fouquet, Mlle. de Montpensier, and other worthies of the Court of Versailles."

It will be remembered that Gildon is one of the chief objects of attack in Pope's *Dunciad*.

148 GLOVER (Richard). LONDON: or, The Progress of Commerce. A Poem. Sm. 4to, wrapper. 15/- For F. Cooper: London, 1739

\*\* FIRST EDITION.

149 GLOVER (Richard). LEONIDAS: A Poem. 2 vol., 8vo, numerous plates, including a portrait of the author by Fittler, Bartolozzi, Delatre, Neagle, Heath, and Holloway after Burney, Stothard, and others; green straight-grain morocco, gold lines on sides and back, g.e., a fine copy of this beautiful edition. £2 5 0

T. Bensley: London, 1798

150 GOLDFINCH. THE GOLDFINCH: or new modern songster, being a select collection of the most admired and favourite Scots and English songs, cantatas, etc. Sm. 8vo, engraved title and frontispiece by D. Lizars, contemporary sheep. £1 0 0

J. and M. Robertson: Glasgow [c. 1780]

\*\* B.M.C. "G" xxiii. 48. Not in Watt or Lowndes.

### GOLDSMITH (OLIVER).

151 THE ART OF POETRY ON A NEW PLAN: illustrated with a great variety of examples from the best English poets; and of translations from the Ancients; together with such reflections and critical remarks as may tend to form in our youth an elegant taste, and render the study of this part of the *belles lettres* more rational and pleasing. 2 vol., 12mo, 8 pp., 8 ll., 252 pp., frontispiece; 1 l., 382 pp., modern green calf. £10 5 0

For J. Newbery: London, 1762

\*\* FIRST EDITION. British Museum Catalogue "G," Vol. 23, p. 92. Williams, *Eighteenth Century Bibliographies*, p. 122-3: "Newbery himself was responsible for this compilation, but Goldsmith helped him and received £10 for doing so."

Not in Lowndes, Watt, or the Ashley Catalogue.



GOLDSMITH (OLIVER)—*continued*.

152 A DESCRIPTION OF MILLENIUM HALL: [A Novel]. 12mo, frontispiece, polished sheep. £5 0 0 For J. Newbery: London, 1762

\*\* FIRST EDITION. D.N.B. xvii., p. 1005, No. 6, Halkett and Laing II., 41, De Ricci 260, Williams 127, B.M. "M," LVI. 104. "This work bears strong internal evidence that Goldsmith wrote it." (Halkett and Laing.)

153 ESSAYS. 12mo, title (stained) designed and engraved by Isaac Taylor, name written on it, contemporary calf. FINE TALL COPY, measuring 6 $\frac{9}{16}$  in. in height. £25 0 0

For W. Griffin [and Francis Newbery]: London, 1765

\*\* FIRST EDITION. 1 l. + A4 B—L12. A1 A4: "Preface"; L11: "Books printed and sold by W. Griffin"; L12: A blank leaf. Collected from *The Bee*, etc. The preface is of biographical interest. Two editions were published in 1765; the present one (which is the first) having 236 pp. This copy exceeds the British Museum copy by one-sixteenth of an inch in height, the latter measuring 6 $\frac{1}{2}$  inches. In this copy p. 217 is correctly numbered. Forster: *Life of Goldsmith*, 1903, p. 236; Diet. Nat. Biog. (Re-issue) viii., p. 94, No. 9; Huth 3253; Hoe III. 1303; William: 18th cent. bib., p. 136.

154 THE VICAR OF WAKEFIELD. 2 vol. in 1, 12mo, contemporary calf, with the bookplate of Sir James Stronge, Bart., of Fairview. £14 0 0 For W. and W. Smith, etc.: Dublin, N.D., and 1766

\*\* FIRST EDITION published in Ireland. Not in Austin Dobson's Bibliography.

155 LE MINISTRE DE WAKEFIELD. 2 vol. in 1, 12mo, contemporary French marbled calf, with the arms of Emanuel Dufort, Duc de Duras, in gold on sides. £10 0 0

A Londres et se trouve à Paris chez Pissot [et] Desaint, 1767

\*\* FIRST EDITION in any foreign language. Not in Austin Dobson.

156 THE GOOD NATUR'D MAN: A Comedy. As Performed at the Theatre Royal in Covent Garden. By Mr. Goldsmith. A New Edition. 8vo, wrapper. £1 10 0 W. Griffin: London, 1768

157 [LIFE OF PARNELL]. Poems on several occasions. Written by Dr. Thomas Parnell, late Archdeacon of Clogher: and published by Mr. Pope. . . . With the life of Zoilus: and his remarks on Homer's Battle of the Frogs and Mice. A new edition. To which is prefixed, the life of Dr. Parnell, written by Dr. Goldsmith. 12mo, 2 plates by C. Grignion after S. Walc, one letter of title obliterated, contemporary calf. FINE COPY. £15 0 0

For T[homas] Davies: London [June], 1770

\*\* FIRST EDITION. Williams 148. With the bookplate of John Yorke.

GOLDSMITH (OLIVER)—*continued*.

158 THE LIFE OF THOMAS PARNELL. . . . Sm. 8vo, modern crushed crimson morocco, gilt edges and inside of boards. £34 0 0  
*Ibid.* [July 13], 1770

\*\* FIRST SEPARATE EDITION. Williams 149.

159 SHE STOOPS TO CONQUER. 8vo, modern marbled wrapper. £1 0 0  
*F. Newbery: London, 1773*

\*\* Fifth Edition.

160 THE DESERTED VILLAGE: A Poem. 4to, wrapper. 12/6  
*For W. Griffin: London, 1770*

\*\* The Fifth Edition, published in the same year as the first. With signature of "C. Mayson, Wadh. College, Oxon."

161 THE TRAVELLER: A Poem. 4to, wrapper. 12/6  
*For T. Carnan and F. Newbery: London, 1770*

\*\* With signature of "C. Mayson, Wadham College, Oxon."

162 THE DESERTED VILLAGE. A Poem. 12mo, half calf. 15/-  
*For H[enry] Saunders [etc.]: Dublin, 1770*

\*\* Not in Trinity College Dublin Catalogue or the Bradshaw Collection.

163 SHE STOOPS TO CONQUER: or, The Mistakes of a Night. A Comedy as it is acted at the Theatre-Royal, Covent-Garden. 8vo, wrapper. £1 1 0  
*F. Newbery: London, 1773*

\*\* Fifth Edition. Dedicated to Dr. Johnson. The first was published in the same year as this edition.

164 THE VICAR OF WAKEFIELD. Being a facsimile reproduction of the first edition published in 1766. With an introduction by Austin Dobson, and a bibliographical list of editions of *The Vicar of Wakefield*, published in England and abroad. 2 vol., 4to, original boards, uncut and unopened. £1 10 0  
*Elliot Stock: London, 1885*

165 THE VICAR OF WAKEFIELD. With illustrations by George Cruikshank. 12mo, portrait and plates, original cloth, paper labels, uncut. £1 2 6  
*James Cochrane and Co.: London, 1832*

\*\* Vol. 10 of Roscoe's Novelist's Library.

166 THE VICAR OF WAKEFIELD. 2 vol. in 1, 12mo, frontispiece, old calf, rebound, with signature of Mary Summers. £1 2 0  
*[Without printer]: London, 1791*

\*\* Not in Austin Dobson's bibliography.



GOLDSMITH (OLIVER)—*continued*.

167 AN HISTORY OF THE EARTH AND ANIMATED NATURE. 8 vol. in 4, 8vo, plates, calf, repaired. £7 0 0 J. Nourse: London, 1774  
\*\* FIRST EDITION, FIRST ISSUE.

168 AN HISTORY OF THE EARTH AND ANIMATED NATURE. 8 vol., 8vo, plates, contemporary calf, gilt back. NICE SET. £8 15 0  
For J. Nourse: London, 1774

\*\* FIRST EDITION, FIRST ISSUE, with signature G6 of the second volume in its earlier state (without the footnote on the reverse, "Since the publication of this work, . . .") D.N.B. viii, p. 94, No. 21. Watt 423u. Allibone, p. 692 (quoting Sir Walter Scott): "It was of this work that Johnson threw out the remark, which he afterwards interwove in his friend's epitaph,—'He is now writing a natural history, and will make it as agreeable as a Persian tale.'" Lowndes, p. 909. Williams: 18th cent. bibliographies, pp. 164-166. Brit. Mus. Cat. "G." xxiii., p. 83a. Not in S. Ken. Mus. Cat.

169 AN HISTORY OF THE EARTH. [*Another issue*]. Slightly stained, contents leaf misbound after preface, a few small tears, a few lower edges uncut, contemporary calf (repaired). £6 10 0 1774

\*\* FIRST EDITION, second issue, with signature G6 of Vol. II. in its later state (with the footnote on the reverse, "Since the publication of this work.")

170 THE ROMAN HISTORY, from the foundation of the City of Rome to the destruction of the Western Empire. 2 vol., 8vo, a few slight stains, first letter of date in Vol. I obliterated, lacks last blank of Vol. I, some lower edges uncut. FINE TALL COPY, measuring  $8\frac{3}{16}$  in. in height. £4 15 0 For S. Baker [*etc.*]: London [May], 1769

\*\* FIRST EDITION.

COLLATION: Vol. I.: A4 a2 B—Ii8 Kk4. Vol. II.: A4 B—Kk8.

This copy is  $\frac{1}{16}$  in. taller than that in the British Museum, which measures  $8\frac{1}{8}$  inches in height.

Williams: *Seven XVIIIth century bibliographies*, pp. 145-146; Forster: *Life of Oliver Goldsmith*, 1903, p. 325.

171 [GOODALL (William)]. THE ADVENTURE OF CAPT. GREENLAND: written in imitation of all those wise, learned, witty and humorous authors, who either already have, or hereafter may write in the same stile and manner. 4 vol., 12mo, contemporary calf. FINE COPY. £5 15 0 For R. Baldwin: London, 1752

172 GOODVILLE (Sir Charles). MEMOIRS OF SIR CHARLES GOODVILLE AND HIS FAMILY: in a series of letters to a friend. 2 vol., 12mo, old calf. £2 15 0  
For D. Browne and Whiston and White: London, 1753

\*\* Not in the British Museum.

173 GRAY (Thomas). LLOYD (Robert). POEMS. 4to, original calf. FINE COPY. £2 15 0

*Dryden Leach for the author and T. Davies: London, 1762*

\*\* Pp. 238-255: Lloyd's translation of Gray's *Elegy* into Latin. Johnson, Sterne, and Reynolds are among the subscribers.

174 GRAY (Thomas). [AN ELEGY WRITTEN IN A COUNTRY CHURCH-YARD]. *Elegia Inglese sopra un cimitero campestre trasportata in verso Italiano, da Giuseppe Torelli Veronese. [The English text and Italian translation parallel. Followed by "Traduzione della stessa elegia Inglese dell' Abate Melchiorre Cesarotti," and "Elegia in sepulcreto rustico, conscripta Latinis versibus, a Joanne Costa"]*. 4to, contemporary purple straight grain morocco, gold and blind ornamental borders, back in compartments, gilt edges and inside of boards, g.e. With the Syston Park bookplate. FINE COPY. £10 10 0

*Co' tipi Bodoniani: Parma, 1793*

175 GRAY (Thomas). POEMS BY MR. GRAY [with a short account of the poet's life and writings]. 4to, original boards, uncut, back repaired, with original printed label. £8 10 0

*Giambattista Bodoni: Parma, 1793*

\*\* COLLATION: [6] + XXVI + 109 + [1] pp.

There are two editions of this book, printed by Bodoni in the same year; (1) in small 4to, and without a blank leaf between the "Last will and testament" and the "Ode to Spring"; (2) in large 4to, and with the blank. This is a copy of edition (1).

Lama II., 86.

176 GURTHIE (James). THE LIFE AND HEROIC ACTIONS OF THE EIGHTH CHAMPION OF CHRISTENDOM. With a particular account of his combat with the man in the moon; of the reception he met with from the knights of the Golden Fleece; and the great reward he received from Don Roberto, for his faithful services to that doughty knight. Sm. 8vo, frontispiece, wrapper. £1 10 0

*For Webb: London, 1739*

177 [HALL-STEVENSON (John)]. CRAZY TALES: and fables for grown gentlemen. Sm. 8vo, folding frontispiece, original calf, roxburghe, red label. A FINE COPY, with the Mainsforth Library ticket. £2 5 0

*For J. Dodsley and T. Becket: London, 1780*

\*\* FIRST EDITION of some of the "Fables."

178 HAMILTON (Comte Antoine). MEMOIRES DU COMTE DE GRAMMONT. 4to, with 78 stipple portraits by Gardiner, Harding, Bartolozzi, and others, contemporary russia, gilt, m.e., VERY FINE COPY. £7 10 0

*Edwards: London [1793]*

\*\* LARGE PAPER. Lowndes, Vol. II., p. 395. The best edition of this noted work. The author was brother-in-law to Grammont, who was an habitué of the Courts of Charles II and James II, and was celebrated for his wit, frivolity and gallantry.



179 HANWAY (Jonas). REFLECTIONS, ESSAYS AND MEDITATIONS. 2 vol., 8vo, frontispieces (coloured), in the original "Hanway binding," calf (rebacked), stamped with floral ornaments round the sides of the covers in gold, and the centres with emblematical figures (the "Good Samaritan" and "Britannia"), inside the front covers of each volume coloured engravings surrounded by a gilt ornamental frame. £4 15 0  
*For John Rivington: London, 1761*

\*\* Bound for the author for presentation. "HANWAY BINDINGS" ARE RARE.

180 HARINGTON (John, *Knight*). NUGAE ANTIQUAE: being a miscellaneous collection of original papers in prose and verse, written in the reigns of Henry VIII. . . . James I, etc. With an original plate of the Princess Elizabeth, engraved 1554. To which is added an appendix, containing a specimen of some letters from a Georgian merchant at Bath to his friend in London. 2 vol., 12mo, portrait and folding leaf of music, contemporary calf. With the bookplate of Stewart of Glassertoun. £1 15 0

*For W. Frederick: Bath, and J. Robinson and Roberts, and J. Dodsley: London, 1769-1775*

\*\* FIRST EDITION. D.N.B. viii., 1271.

181 HARTE (Walter, *Tutor to Lord Chesterfield's son*). POEMS ON SEVERAL OCCASIONS. [Books printed for Bernard Lintot (4 pp. Catalogue)]. 8vo, frontispiece, contemporary calf. FINE COPY. £5 10 0

*For Bernard Lintot: London, 1727*

\*\* FIRST EDITION. Watt 470t. Pope appears in the list of subscribers.

PROVENANCE: [Wither], Manydown Park (Bookplate).

182 [HARVEY (John)]. THE BRUCIAD: An Epic Poem in Six Books. 8vo, original boards, uncut. £1 5 0

*J. Dodsley: London, 1769*

\*\* FIRST EDITION. The life of King Robert Bruce in verse.

183 HAYLEY (William, 1745-1820). THE TRIUMPHS OF TEMPER. Sm. 8vo, WITH THE SIX ENGRAVINGS BY WILLIAM BLAKE after designs by Maria Flaxman, full calf, gilt back and sides, inside gold borders, gilt edges by Rivière. £5 5 0 *Printed by J. Seagrave: Chichester, 1803*

184 HAYWOOD (Eliza). THE UNEQUAL CONFLICT: or, Nature Triumphant. A Novel. 8vo, some lower edges uncut, one leaf of advertisements, modern calf. £10 0 0

*For J[ohn] Walthoe and J. Crokatt: London, 1725*

\*\* FIRST EDITION. Huth 3537; Esdaile 240; B.M. "H," xvi., 127.

Mr. Esdaile only quotes this book on the authority of a contemporary advertisement. The British Museum copy, which came from the Huth Library, was acquired after the publication of Mr. Esdaile's Handlist.

185 [HAYWOOD (Eliza)]. THE WIFE. By Mira, one of the authors of the "Female Spectator." 12mo, name on half title, original boards, calf back. £4 0 0 For T. Gardner: London, 1756

\*\* FIRST EDITION. Contains chapters on dress, Bath, Tunbridge Wells, Scarborough, gambling, etc.

186 [HAYWOOD (Eliza)]. THE INVISIBLE SPY, by Explorabilis: a new edition. 2 vol., 8vo, old calf, some leaves soiled. £1 5 0

H. Gardner: London, 1773

187 [HILL (Aaron, 1685-1750)]. THE TRAGEDY OF ZARA. As it is acted at the Theatre-Royal, by His Majesty's Servants. 8vo, engraved frontispiece, showing a scene from the play, by VAN DER GUCHT. Wrapper. 5/-

John Watts: London, 1752

\*\* The Third Edition. The Prologue is by Cibber.

188 HISTORY OF A YOUNG LADY OF DISTINCTION (The). In a Series of Letters. 2 vol., 12mo, contemporary calf, contemporarily rebound. £1 10 0

Printed for F. Noble: London, 1754

189 HOADLEY (Benjamin). THE SUSPICIOUS HUSBAND. A Comedy. As it is acted at the Theatre Royal in Covent Garden. By Dr. Hoadley. 8vo, wrapper. 10/-

J. and R. Tonson: London, 1747

\*\* The Second Edition. "Most of the characters are real; the incidents are interesting; the catastrophe pleasing; and the language pure, spirited and natural."—Foote.

190 [HOLBERG (Ludvig af)]. A JOURNEY TO THE WORLD UNDERGROUND. By Nicholas Klimius. Translated from the original. 12mo, some pages soiled, old calf. £4 10 0

For T. Astley: London, and B. Collins: Salisbury, 1742

\*\* FIRST ENGLISH TRANSLATION. Brunet III, 260: "Un voyage imaginaire"; Graesse III, 321; Nyhuus, *Holberg-Literatur*, 32; Hammer, *Ludvig Holberg*, 27-30: "It [this book] ought to reappear in a new translation, and be included among the World's Classics, for next to *Gulliver's Travels* there is hardly a work in any literature to which it can be adequately compared. . . . It is a first rate eighteenth century satire on European conditions and the customs of Europe. . . . Niels Klim is, no doubt, the highest revelation of Holberg's genius. We find in it all the humour of *Peder Paars* and the comedies, his sound judgment and his keenness of observation as an historian, his broad mindedness as a philosopher, his tolerance as a moralist; as a work of fiction it yields to none in exuberant phantasy, and the imperishable calmness of the argument and of the style only adds to its worth."



191 [HOLDSWORTH (Edward)]. MUSCIPULA, sive, Cambro-Muomachia. [The mousetrap, or the Welsh engagement with the mice. Latin and English]. Sm. 8vo (7 $\frac{5}{8}$  by 4 $\frac{1}{16}$  in.), levant morocco gilt, g.e., padded with blanks. £3 0 0

*For Edward Poole and J[ohn] Morphew: London, 1709*

\*\* British Museum Catalogue "M," Vol. LXXXIII., p. 134. There are two editions of the Latin and English text dated 1709. (1) With imprint "Apud Londini" (sic). (2) The above.

This copy is half an inch taller than that in the British Museum.

192 HOMER TRAVESTIE: being a new translation of that great poet. 12mo, modern wrapper. 15/- *W. Boreham: London, 1720*

193 HOPKINS (Charles). EPISTOLARY POEMS: on several occasions. Sm. 8vo, contemporary calf. With the bookplates of Anthony, Earl of Kent, 1702, and of Thomas Philip, Earl de Grey, Wrest Park. £5 0 0  
*R. E. for Jacob Tonson: London, 1694*

194 HOWARD (Middleton). THE CONQUEST OF QUEBEC: a Poem. 4to, wrappers. £3 3 0 *At the Theatre for J. Fletcher: Oxford, 1768*

\*\* FIRST EDITION.

195 HUME (David). THE HISTORY OF ENGLAND, from the invasion of Julius Caesar to the accession of Henry VII. (The history of England under the House of Tudor. The history of Great Britain [to 1688]). 6 vol., 4to, with the errata leaf in Vol. II, original calf, gilt line borders, gilt fleurons in panels on backs, gilt edges of boards. A FINE COPY, with the bookplate of Geo. Garnier. £5 0 0

*For A. Millar: London, 1768, 1759, 1757, and Hamilton, etc.:  
Edinburgh, 1754*

\*\* FIRST EDITION.

196 ISLINGTON. THE HUMOURS OF NEW TUNBRIDGE WELLS at Islington: a lyric poem. 8vo, frontispiece (slightly shaved), three cuttings inserted, boards. £3 10 0 *For J. Roberts: London, 1734*

\*\* FIRST EDITION.

197 [JACOB (Giles)]. AN HISTORICAL ACCOUNT OF THE LIVES AND WRITINGS OF OUR MOST CONSIDERABLE ENGLISH POETS, whether Epick, Lyrick, Elegiack, Epigramatists, etc. 8vo, binders blue cloth. 18/-

*E. Curll: London, 1720*

198 JACOB (Hildebrand). HYMN TO THE GODDESS OF SILENCE. 8 pp., folio, unbound. 15/- *J. Watts: London, 1734*

\*\* A clean and large copy, with rough edges at fore and lower margins. An inscription in a contemporary hand reads: "31 Jany., 1733/4." D.N.B. x. 555.

199 JEFFREYS (George). MISCELLANIES IN VERSE AND PROSE. 4to, contemporary calf. £2 2 0 *For the Author: London, 1754*

\*\* With the bookplate of James Rimington, and from the library of R. H. Remington-Wilson, of Bolsterstone.

200 [JERNINGHAM (Edward)]. LINES ON A LATE RESIGNATION [BY SIR JOSHUA REYNOLDS] AT THE ROYAL ACADEMY. Sm. 4to, modern wrapper. £1 1 0 *For J. Robson: London, 1790*

201 JEST BOOK. BEN JOHNSON'S JESTS: or, The wit's pocket companion. Being a new collection of the most ingenious jests, diverting stories, pleasant jokes, smart repartees, [etc.]. 12mo, contemporary sheep. £5 5 0 *London: 1761*

\*\* Seventh Edition. Lowndes gives the edition of 1761 as the "third," the seventh edition being undated.

### JOHNSON (SAMUEL, LL.D.).

202 ADELUNG (Johann Christoph). [ON THE RELATIVE MERITS AND DEMERITS of Johnson's English dictionary]. Elements of the critical philosophy: containing a concise account of its origin and tendency; a view of all the works published by its founder, Professor Immanuel Kant; and a glossary for the explanation of words and phrases. To which are added: Three philological essays: chiefly translated from the German. By A. F. M. Willick, M.D. 8vo, portrait of Kant, pencil notes and scoring, modern boards. £2 2 0 *F. N. Longman: London, 1798*

\*\* FIRST EDITION. Lowndes, p. 2936.

The essay on Johnson occupies pp. CLXIX-CLXXXVI.

203 BOSWELL (James). THE LIFE OF SAMUEL JOHNSON, LL.D., comprehending an account of his studies and numerous works, in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition, never before published. 2 vol., 4to, portrait and facsimile. Early nineteenth century half calf. £110 0 0

*Henry Baldwin for Charles Dilly: London, 1791*

\*\* FIRST ISSUE of the FIRST EDITION. Grolier Club, 49-51.

"How the babbling Bozzy, inspired only by love, and the recognition and vision which love can lend, epitomises nightly the words of wisdom, the deeds and aspects of wisdom, and so, by little and little, unconsciously works together for us a whole Johnsoniad: a more free, perfect, sunlit and spirit-speaking likeness than for many centuries has been drawn by man of man! Scarcely since the days of Homer has the feat been equalled: indeed, in many senses this also is a kind of heroic poem. The fit Odyssey of our unheroic age was to be written, not sung: of a thinker, not of a fighter." (Carlyle's famous review, which originally appeared in *Fraser's Magazine*, 1832).

The first issue has the word "give" spelt "gve" on p. 135, l. 11, of Vol. I.



JOHNSON (S.)—*continued*.

The portrait is by Heath after the picture painted in 1756 by Sir Joshua Reynolds; the facsimile of Johnson's handwriting is engraved by H. Shepherd. For a list of arguments dictated by Johnson to Boswell, see Courtney 172-173.

This copy contains the following misprints:

Vol. I.: p. 275, l. 33: *condescente* for *candescente*.

p. 284, l. 25: *κατ' ἔξοκην*, for *κατ' ἐξοχὴν*.

Vol. II.: page numerals 585-586 omitted.

p. 497 numbered 504.

p. 504 numbered 470.

p. 555 numbered 525.

204 BROWNE (Thomas, *Knight*). CHRISTIAN MORALS: the second edition. With a life of the author by Samuel Johnson, and explanatory notes. 12mo, with the original blank leaf d8, contemporary calf. With signature "Ann Lawry" on title. £8 0 0

*Richard Hett for J. Payne: London, 1756*

\*\* FIRST EDITION of Johnson's *Life of Sir Thomas Browne*.

205 BRUMOY (Father). THE GREEK THEATRE. . . . Translated by Mrs. Charlotte Lennox. 3 vol., 4to, name erased from titles, old calf, rebaked. VERY SCARCE. £7 10 0

*For Millar [etc.]: London, 1759*

\*\* D.N.B. xi. 930, 4: "She [Mrs. Lennox] was assisted by Johnson . . ."; Courtney and Nichol Smith, 97: "The 'dissertation upon Greek comedy,' Vol. III, pp. 121-161, and the 'general conclusion,' Vol. III, p. 428-440, are translated by Johnson."

206 DAVIES (Thomas). MEMOIRS OF THE LIFE OF DAVID GARRICK, ESQ., interspersed with characters and anecdotes of his theatrical contemporaries. The whole forming a history of the stage, which includes a period of thirty-six years. 2 vol., 12mo, portrait, contemporary calf, gilt ornaments on back. £2 5 0 *Joseph Hill for J. Williams, etc.: Dublin, 1780*

\*\* The first paragraph of this book was composed by Johnson. He prompted Davies to write this biography, and supplied 'the early part of Garrick's life' and 'several diverting anecdotes.'" (Courtney: *A bibliography of Samuel Johnson*, 1925, p. 152).

207 [HANWAY (Mary Ann)]. A JOURNEY TO THE HIGHLANDS OF SCOTLAND, with occasional remarks on Dr. Johnson's tour. By a lady. 12mo, engraved title, contemporary sheep. £2 15 0

*For Fielding and Walker: London [c. 1776]*

\*\* FIRST EDITION. Courtney 120. RARE. Not in D.N.B., Watt, Allibone, or Lowndes.

JOHNSON (S.)—*continued*.

208 HAYLEY (S.) TWO DIALOGUES; containing a comparative view of the lives, characters, and writings of Philip, the late Earl of Chesterfield, and Dr. Samuel Johnson. Sm. 8vo, old calf, a little worn. £4 15 0  
*For T. Cadell: London, 1787*

209 KENNEDY (John). A COMPLETE SYSTEM OF ASTRONOMICAL CHRONOLOGY, unfolding the scriptures. 4to, five folding tables and errata leaf, a few manuscript notes and corrections, slightly stained. 4to, modern calf. VERY RARE. £11 0 0  
*E. Allen for Davis and Reymers, etc.: London, 1762*

\*\* "In 1762 he [Johnson] wrote for the Reverend Dr. Kennedy, Rector of Bradley, in Derbyshire, in a strain of very courtly elegance, a dedication, 'To the King,' of that gentleman's work entitled, *A complete system of astronomical chronology, unfolding the Scriptures*. He had certainly looked at this work before it was printed; for the concluding paragraph is undoubtedly of his composition. . . ." (Boswell, A.D. 1762, aetat. 53).

Note on errata leaf: "Errata corrected, J. Turton." From the library of Bryan Cookson, Esq., F.R.A.S.

210 GWYNN (John). LONDON AND WESTMINSTER IMPROVED, illustrated by plans. To which is prefixed, a discourse on publick magnificence; with observations on the state of arts and artists in this kingdom, where the study of the polite arts is recommended as necessary to a liberal education. Concluded by some proposals relative to places not laid down in the plans. [With a dedication by Samuel Johnson, LL.D.]. 4to, 4 folding plans, original slate grey boards skilfully rebacked, uncut. £4 10 0  
*For the Author [etc.]: London, 1766*

\*\* FIRST EDITION. Lowndes 962. Boswell (Birkbeck-Hill) II, 25.

211 JOHNSON (Samuel). A MISCELLANY OF POEMS BY SEVERAL HANDS. Published by J[ohn] Husbands. 8vo, old calf, small defects at head and tail of back. A FINE CLEAN AND UNPRESSED COPY. £85 0 0  
*Leon[ard] Lichfield: Oxford, 1731*

\*\* Courtney and Smith 1; Boswell (Birkbeck Hill) I, 60-2; Camb. Eng. Lit. X, 159.

F.a3b: "The translation of Mr. Pope's *Messiah* was delivered to his tutor as a college exercise by Mr. Johnson, a commoner of Pembroke College in Oxford, and 'tis hoped will be no discredit to the excellent original."

Pp. 111-7: "Messia" [a translation of Pope's *Messiah* into Latin hexameters by Samuel Johnson].

THIS IS DR. JOHNSON'S EARLIEST PUBLISHED WORK.

212 JOHNSON (Samuel). AN ACCOUNT OF THE LIFE OF MR. RICHARD SAVAGE, son of the Earl Rivers. 8vo, new plain polished calf. £36 10 0  
*J. Roberts: London, 1744*

\*\* FIRST EDITION. Courtney, Bibliography of Johnson, pp. 14-16, with facsimile of the title. D.N.B. x, 923: "Except his contributions to the



JOHNSON (s.)—*continued*.

'Magazine,' and a letter (1 Dec., 1743) in which he takes upon himself a debt owed by his mother, little is preserved about Johnson till in February, 1744, his very powerful life of Savage (who died 1 Aug., 1743) was published by one Roberts. The book was written with great rapidity, forty-eight octavo pages at a sitting. It gives a striking account of miseries in which Johnson was himself a sharer. Savage and Johnson had passed nights in roaming the streets without money to pay for a lodging. . . ."

213 [JOHNSON (Samuel)]. THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE: addressed to the Right Honourable Philip Dormer, Earl of Chesterfield; one of His Majesty's Principal Secretaries of State. 4to, polished calf, gold 3 line borders on sides, gilt back with green label, gilt edges and inside of boards, g.e., by Rivière and Son. £82 0 0

*For J. and P. Knapton: London, 1747*

\*\* FIRST ISSUE of the FIRST EDITION. Grolier Club: *Cat. of Johnson Exhibition*, No. 11.

From the library of Clement K. Shorter (with his bookplate).

214 [JOHNSON (S.)]. THE PLAN OF A DICTIONARY. 8vo, marbled boards, uncut. £15 0 0 *Ibid.* 1747

\*\* Second Edition. Courtney, p. 20.

215 JOHNSON (Samuel). THE RAMBLER. 6 vol., 12mo, a few pages slightly soiled, D2 of vol. 5 defective, contemporary calf. £10 0 0

*J. Payne and J. Bouquet (vol. 5-6; J. Payne [alone]): London, 1752*

\*\* Second Edition, being the first edition of the text in its revised form. *The Rambler* contains one number by Richardson, and Goldsmith derived the idea of the character of Croaker (in *The good-natured man*) from Suspirius in No. 59.

D.N.B. Reissue X, 924: "Johnson wrote the whole, except No. 10, partly by Mrs. Chapone, No. 30 by Miss Catherine Talbot, No. 97 by Samuel Richardson, and Nos. 44 and 100 by Mrs. Elizabeth Carter. . . Chalmers says, on the authority of Nichols, the publisher, that there were six thousand corrections in the second and third editions."

Courtney: *Bib. of Johnson*, p. 26: "The character of Suspirius in No. 59 suggested to Goldsmith the conception of Croaker in the *Good natured man*. Garrick was the original of Prospero in No. 200."

Hope: *Cat. of newspapers*, No. 268: "Immediately upon the completion of the work Johnson almost rewrote the whole series; and thus reconstructed, was printed in 1752, in 6 vols., 12mo, and again in 4 vols., 12mo. These editions bear alterations unexampled for their extent in the annals of literature, and in number are said to exceed considerably six thousand."

216 JOHNSON (Samuel). THE PRINCE OF ABISSINIA: a tale. 2 vol., 12mo, end papers scribbled on, a few stains, contemporary calf, rebacked. £6 0 0 *For R. and J. Dodsley and J. Johnson: London, 1759*

\*\* The Second Edition. Courtney and Smith, p. 87. Three editions appeared in 1759: the first and second with the above imprint, and the third with the imprint of Dublin. The present edition is a close reprint of the first, several errors in that edition being, however, corrected.

Chapter V. is headed: "A dissertation on the art of flying."

PROVENANCE: Edward Vanbrugh (Chippendale Armorial bookplate: Franks 30216).

JOHNSON (s.)—*continued.*

217 JOHNSON (Samuel). THOUGHTS ON THE LATE TRANSACTIONS RESPECTING FALKLAND'S ISLANDS. 8vo, modern paper boards, leather label on back, signature of Simon Fraser on half title. £4 10 0 T. Cadell, 1771

\*\* FIRST EDITION. This edition was stopped by Lord North after some copies were sold. It was written against "Junius," but was not answered. The pamphlet is forcibly written and gives expression to Johnson's sturdy Toryism and his hatred of the Whigs.

218 [JOHNSON (Samuel)]. MISCELLANEOUS AND FUGITIVE PIECES. 3 vol., sm. 8vo, contemporary calf gilt back, VERY FINE COPY. £4 0 0 For T. Davies: London, 1774

\*\* FIRST EDITION, second issue. W. P. Courtney: *A bibliography of Samuel Johnson*, p. 116-117. Most of the contents of these volumes is by Johnson. The remaining sheets of the 1773 edition were reissued in 1774 with a new title, and an additional volume. The book styles itself the second edition, but is really the second issue of the first.

219 JOHNSON (Samuel). JOHNSONIANA: or a collection of bon-mots, etc., by Dr. Johnson, and others, together with the choice sentences of Publius Syrus, now first translated into English. 12mo, portrait by L. Taylor, contemporary calf, repaired. £18 0 0 J. Riley, etc.: London, 1776

\*\* FIRST EDITION. Lowndes, p. 1219.

Boswell: *Life of Johnson* (Birkbeck Hill), Vol. II., p. 432: "I talked to him of a little volume which, altogether unknown to him, was advertised to be published in a few days, and the title of *Johnsoniana*, or *bon mots* of Dr. Johnson. Johnson: 'Sir, it is a mighty impudent thing.'" Vol. III.: p. 325: "Boswell: 'I was this morning in Ridley's shop, Sir; and was told that the collection called *Johnsoniana* has sold very much.'"

220 JOHNSON (Samuel). POLITICAL TRACT: containing, The False Alarm, Falkland Islands, The Patriot, and, Taxation no Tyranny. 8vo, some pp. slightly stained, half modern brown morocco, gilt. £5 0 0 W. Strahan and T. Cadell: London, 1776

\*\* FIRST COLLECTED EDITION. Courtney, p. 127.

221 JOHNSON (Samuel). THE LIVES OF THE MOST EMINENT ENGLISH POETS. 4 vol., 8vo, portrait by T. Trotter after Sir Joshua Reynolds, inscription on title, contemporary calf gilt. £15 0 0 For C. Bathurst [etc.]: London, 1781

\*\* FIRST EDITION as a separate work. A very rare issue with the leaf of advertisements at the end of Volume IV, and the portrait in the first state (without the imprint). The portrait is a variation of Reynold's 1773 picture (not showing the hands). (Grolier Club Johnson Cat., No. 126).

Johnson's *Lives of the poets* apart from their interest as pure literature has a very definite value as an historical authority. Many details of poets with whom Johnson had come into personal contact are drawn directly from the author's experience, and other data were supplied from the recollections



JOHNSON (S.)—*continued*.

of his friends and acquaintances. Johnson's father told him that the sale of Dryden's *Absalom and Achitophel* was never "equalled but by Sacheverell's trial." Lord Hailes sent him communications on Dryden and Thomson, and through Percy he obtained Clifford's remarks on Dryden. By "discoursing with the late amiable Mr. Tonson," Johnson obtained some particulars of the sums which Dryden received from Jacob Tonson in 1698, and Dr. King, of Oxford, gave him a story about that publisher and Dryden which Lord Bolingbroke had remembered. Cibber told him that Dryden was "the arbiter of critical disputes at Wills" coffee-house. From Andrew Corbet, of Shropshire, there came to Johnson the details of the barring out at Lichfield Grammar School, which "was planned and conducted by Addison." Mrs. Porter, the actress, related how Addison, during the representation of *Cato*, wandered behind the scenes "with restless and unappeasable solicitude." Dr. Madden imparted to him that Swift was in 1716 "privately married to Mrs. Johnson by Dr. Ashe, Bishop of Clogher," and on Dr. Madden's authority he adds that "Stella" told "her melancholy story to Dr. Sheridan, when he attended her as a clergyman to prepare her for death." The younger Richardson told him how the features of Pope were "writhen with anguish," by a pamphlet of Cibber. Savage told Johnson that the first part of the prologue of Thomson's *Sophonisba* was written by Pope. Stevens informed him that the lady, of whose praise Young "would have been justly proud," was Mrs. Thrale. (Courtney and Smith, pp. 130-135.)

222 JOHNSON (S.) THE LIVES OF THE MOST EMINENT ENGLISH POETS. 4 vol., 8vo, title of vol. I defective, contemporary calf, backs gilt tooled, FINE COPY, some edges uncut. £12 0 0 1781

\*\* Another issue, with the portrait in the first state, but without the advertisement leaf.

223 JOHNSON (S.). THE LIVES OF THE MOST EMINENT ENGLISH POETS. 4 vol., 8vo, some leaves stained, contemporary calf. £8 10 0 1781

\*\* Another issue, without the advertisement and the portrait in the second state.

224 JOHNSON (Samuel). DR. JOHNSON'S TABLE TALK: or, Conversations of the late Samuel Johnson, LL.D., on a variety of useful and entertaining subjects. (Arranged in alphabetical order, after the manner of Selden's *Table Talk*). Sm. 12mo, contemporary tree calf, rejoined, by J. Brown, of Penrith, with his ticket. £18 10 0

For G. G. J. and J. Robinson: London, 1785

\*\* UNRECORDED. A<sub>3</sub> B—N<sub>8</sub> O<sub>4</sub> (last blank).

225 JOHNSON (Samuel). POETICAL WORKS. Now first collected in one volume. 12mo, 8 pp., 196 pp., half calf. FINE COPY. £3 5 0  
For L. White, P. Byrne, and R. Marchbank: Dublin, 1785

\*\* Courtney and Smith 157. Not in Bradshaw.

Second or Third Edition. The first was published by Kearsley, London, in this year.

JOHNSON (S.)—*continued*.

226 JOHNSON (Samuel, LL.D.). PRAYERS AND MEDITATIONS, . . .  
published from his manuscripts by George Strahan, A.M., . . . 8vo,  
calf, FINE TALL COPY. £16 0 0  
*For T[homas] Cadell [I.] : London, 1785*

\*\* FIRST EDITION. W. P. Courtney and D. Nichol Smith: *A bibliog. of Samuel Johnson*, ed. 1925, p. 158; D.N.B. Epitome, p. 185. From the library of "L. Clerke," with signature.

227 JOHNSON (Samuel). MEMOIRS OF CHARLES FREDERICK, KING OF PRUSSIA. 8vo, (8¼ by 5 in.), portrait, a few slight stains, contemporary half calf. £9 10 0  
*For Harrison and Co. : London, 1786*

\*\* FIRST EDITION.

228 JOHNSON (Samuel, LL.D.) MORE LAST WORDS OF DR. JOHNSON. Consisting of important and valuable anecdotes, and a curious letter from a medical gentleman, now published, for the first time, from the Doctor's manuscripts, with some original and interesting stories of a private nature relative to that great man. To which are added, several singular and unaccountable facts relative to his biographical executor [Sir John Hawkins], formerly Chairman of the Quarter Sessions. By Francis Barber. 8vo, half calf. £16 10 0  
*For the author and E. Rich : London, 1787*

\*\* FIRST EDITION. Anderson, p. xvii. (in Grant's *Johnson*—"Great Writer's" Series). RARE. Not in Courtney. From the library of Clement K. Shorter (with his bookplate).

229 JOHNSON (Samuel). LETTERS TO AND FROM THE LATE SAMUEL JOHNSON, LL.D., to which are added some poems never before printed. Published from the original manuscripts in her possession, by Hester Lynch Piozzi. 2 vol., 8vo, contemporary sheep, joints worn. £12 0 0  
*For A. Strahan and T. Cadell : London, 1788*

\*\* FIRST EDITION. Courtney 168. A COPY WITH THE RARE ERRATA SLIP.

NONE OF THESE LETTERS APPEAR IN BOSWELL'S LIFE, 1791.

"Mr. Boswell endeavoured, indeed, to fill up those chasms as well as he could with Johnson's letters to his absent friends; but much the largest, and for this purpose, the most valuable part of his correspondence was out of his reach, namely, that which Dr. Johnson for twenty years maintained with Mrs. Thrale, and which she published in 1788." (R. B. Adam: *Johnsoniana*).

230 JOHNSON (S.). LETTERS . . . contemporary half calf, FINE COPY. £14 0 0  
1788

\*\* Without the errata slip.



JOHNSON (s.)—*continued*.

231 JOHNSON (Samuel, LL.D.). A SERMON FOR THE FUNERAL OF HIS WIFE. Published by the Rev. Samuel Hayes, A.M., Usher of Westminster School. 8vo, polished calf, gold 3 line borders, gilt back, edges and inside of boards, g.e. £18 10 0 For T. Cadell: London, 1788

\*\* FIRST EDITION. Courtney, p. 170. From the library of Clement K. Shorter (with his bookplate).

232 JOHNSON (Samuel). WORKS. With Murphy's Essay. Edited by Robert Lynam, 6 vol., 8vo. Portrait, spotted original boards, paper labels uncut, backs of some volumes repaired. £4 5 0 George Cowie and Co.: London, 1825

\*\* Courtney & Nichol Smith, *Bib. of Johnson*, p. 167.

233 [LENNOX (Charlotte)]. THE FEMALE QUIXOTE, or the Adventures of Arabella. 2 vol., Pott. 8vo. Revised and corrected, contemporary sheep, one label missing. 15/- A. Millar: London, 1752

\*\* Second Edition. Four-page dedication written by Samuel Johnson.

234 LOBO (Jerome). VOYAGE HISTORIQUE D'ABISSINIE . . . Traduit du Portugais . . . par M. Le Grand. 2 vol. in 1, 12mo, plates and maps, old calf. £2 2 0 Aux dépens de la Compagnie: Amsterdam, 1728

\*\* Courtney and Nichol Smith 3: "The manuscript account in Portuguese of Lobo's life in Abyssinia is said to be in the monastery of St. Roque at Lisbon and to be still unprinted. Johnson's version was condensed from *Voyage historique d'Abissinie* . . . ." Not in Brunet or Watt.

235 [MADDEN (Samuel)]. BOULTER'S MONUMENT: a panegyric poem, sacred to the memory of that great and excellent prelate and patriot, the Most Reverend Dr. Hugh Boulter, late Lord Archbishop of Ardmagh, and Primate of all Ireland. [Revised by Samuel Johnson]. 8vo, half blue levant morocco, g.e., by RIVIERE. £8 10 0 George Faulkner: Dublin, 1745

\*\* Boswell A.D. 1756: "He [Johnson] begged of me [Thomas Campbell] that when I returned to Ireland, I would endeavour to procure for him a poem of Dr. Madden's called *Boulter's monument*. The reason (said he) why I wish for it, is this: when Dr. Madden came to London he submitted that work to my castigation; and I remember I blotted a great many lines, and might have blotted many more without making the poem worse. However, the Doctor was very thankful, and very generous, for he gave me ten guineas, which was to me at that time a great sum."

236 MARTIN (M[artin]). A DESCRIPTION OF THE WESTERN ISLANDS OF SCOTLAND. Containing a full account of their . . . fisheries . . . of their admirable and expeditious way of curing most diseases by samples of their own product. A particular account of the second sight. . . . A brief hint of methods to improve trade in that

JOHNSON (S.): MARTIN (M[ARTIN])—*continued*.

country, both by land and sea. . . . To which is added a brief description of the Isles of Orkney and Shetland. Sm. 8vo, folding map, old calf. £6 10 0  
*For Andrew Bell: London, 1703*

\*\* FIRST EDITION. Courtney 118, Watt 650m, Lowndes 1490, Allibone, p. 1231, No. 2, Advocates Lib. iv. 807. Johnson read this book when a boy, and it inspired him with a wish to visit the Hebrides, which he afterwards was able to gratify. He took a copy of it with him on his famous journey. The book is quoted three times by Boswell.

Boswell (Birkbeck Hill) I. 450, III. 454, V. 13, 168, 170, 179.

237 MAURICE (Thomas, B.A.). POEMS AND MISCELLANEOUS PIECES, with a free translation of the *Oedipus Tyrannus* of Sophocles, by the Rev. Thomas Maurice, A.B., of University College, Oxford. [With a preface to the translation by Samuel Johnson, LL.D.] 4to, original slate grey wrapper, back strip lacking, UNCUT AND UNOPENED. Very rare in this state. £18 10 0

*For the Author, J[ames] Dodsley and G. Kearney: London, 1779*

\*\* COLLATION: Ab B—Hh4 = xii + 238 pp. Pp. 1-4: "To Samuel Johnson, LL.D."

Courtney & Smith: *Bib. of Johnson*. p. 129; Boswell (Birkbeck Hill), III, p. 370; Watt, 657m; D.N.B. XIII, p. 107, No. 1.

With the autograph inscription on fly-leaf of Richard Farmer, author of *The learning of Shakespeare*: "R. Farmer, from the author." [Farmer Sale Catalogue 7188].

The preface by Johnson was reprinted in Maurice's volume of poems, entitled *Westminster Abbey* (1813), pp. 122-129, and in his separate issue of *A free translation of the Oedipus Tyrannus of Sophocles* (1822).

238 MOORE (E.). THE WORLD. By Adam Fitz Adam. 4 vol., 12mo, old marbled calf. £4 10 0  
*George Faulkner: Dublin, 1756-7*

\*\* The Third Edition. We have been unable to trace another copy of this edition.

239 MOORE (E.) THE WORLD. [Another edition.] 6 vol., 12mo, old calf. £3 10 0  
*For R. and J. Dodsley: London, 1757*

\*\* We have been unable to trace another copy of this edition.

240 [MUDFORD (William)]. A CRITICAL ENQUIRY INTO THE MORAL WRITINGS OF DR. SAMUEL JOHNSON, in which the tendency of certain passages in *The Rambler*, and other publications of that celebrated writer is impartially considered. To which is added an appendix, containing a dialogue between Boswell and Johnson in the shades. By Attalus. Sm. 8vo, wrapper. £6 0 0

*C. Corrall for Cobbet and Morgan, and R. Faulder: London, 1802*

\*\* FIRST EDITION. Halkett and Laing I. 458.



JOHNSON (s.)—*continued*.

241 RALEIGH (Sir Walter). SAMUEL JOHNSON. The Leslie Stephen lecture delivered in the Senate House, Cambridge, 22 February, 1907. 8vo, half calf, t.e.g., original wrappers bound in by Morell, with the book-plate of Clement K. Shorter. £1 5 0

*Clarendon Press: Oxford, 1907*

242 RALEIGH (Sir Walter). SIX ESSAYS ON JOHNSON. 8vo, WITH A LETTER FROM THE AUTHOR TO CLEMENT K. SHORTER. Original green buckram. £2 0 0

*Clarendon Press: Oxford, 1910*

\*\* FIRST EDITION.

243 READE (Aleyn Lyell). JOHNSONIAN GLEANINGS. Part I. Notes on Dr. Johnson's Ancestors and Connexions and Illustrative of his early Life. Sm. 4to, with frontispiece of the author and seven plates, inserted in a letter from the author to Clement K. Shorter. Original brown buckram. VERY SCARCE. £3 0 0

*Privately Printed, 1909*

244 READE (Aleyn Lyell). JOHNSONIAN GLEANINGS. Part II. Francis Barber, the Doctor's Servant. Sm. 4to, frontispiece and two plates, original brown buckram. £2 0 0

*Privately Printed, 1912*

245 READE (Aleyn Lyell). JOHNSONIAN GLEANINGS. Part III. The Doctor's boyhood. Sm. 4to, original brown buckram. £1 18 0

*Privately Printed, 1922*

246 READE (Aleyn Lyell). JOHNSONIAN GLEANINGS. Part IV. The Doctor's Boyhood. Appendices. Sm. 4to, frontispiece, original brown buckram. £1 10 0

*Privately Printed, 1923*

247 READE (Aleyn Lyell). JOHNSONIAN GLEANINGS. Part V. The Doctor's Life, 1728-1735. 8vo, brown buckram. NEW. £1 8 0

*Printed for the Author: London, 1928*

248 REYNOLDS (Sir Joshua). Mezzotint portrait of Samuel Johnson by Wm. Doughty after Sir Joshua Reynolds. Printed in sepia. Margins measure 20½ by 14¾. Plate measures 18 by 13 ins. FINE IMPRESSION IN EXCELLENT CONDITION. £40 0 0

*John Jones, London: 24th June, 1793*

SEE ILLUSTRATION FACING TITLE-PAGE.

\*\* Third state (the first state with this date). Chaloner-Smith 219: "Johnson has been termed, not inaptly, the Colossus of English Literature; and this SUPERB PORTRAIT is the realisation of that idea."

JOHNSON (s.)—*continued*.

249 SHAKESPEARE (William). PLAYS . . . With corrections and illustrations of various commentators, to which are added notes by Sam. Johnson. [To which is added Pope's, Theobald's, Hanmer's, Warburton's and Rowe's preface, Shakespeare's will, etc.] 8 vol., 8vo, portrait by George Vertue, contemporary calf, gilt. £16 0 0

*For J. and R. Tonson [etc.] : London, 1765*

\*\* FIRST EDITION. Courtney and Smith, p. 107, with a facsimile of the general title. Two editions were published in this year, the full imprint of this being: "London: Printed for J. and R. Tonson, C. Corbet, H. Woodfall, J. Rivington, R. Baldwin, L. Hawes, Clark and Collins, W. Johnston, T. Caslon, T. Lownds, and the Executors of B. Dodd, M.DCC.LXV." PROVENANCE: William Strahan (Armorial Bookplate. Franks 28331).

250 STEVENS (George Alexander). A LECTURE ON HEADS, by G. A. Stevens, with additions by Mr. Pilon; as delivered by Mr. Charles Lee Lewes. To which is added an Essay on Satire. Small 8vo, numerous woodcuts, showing a group of men and women, among whom is JOHNSON. Calf. £1 10 0

*T. Bensley : London, 1799*

251 THOMAS (F.) THE LIFE OF DR. SAMUEL JOHNSON, LL.D., carefully abridged from Mr. Boswell's large work. 12mo, frontispiece by [J.] Barlow after [Isaac] Cruikshank, modern half calf. £16 10 0

*For the Editor [etc.] : London, 1792*

\*\* FIRST EDITION. Anderson, p. xv, Tedder, p. xlii. VERY RARE. Not in Courtney, British Museum, or Adams Catalogue.

252 [YOUNG (John)]. A CRITICISM on the Elegy written in a Country Church Yard. Being a continuation of Dr. J——N's Criticism on the Poems of Gray. Sm. 8vo. Modern marbled-paper wrapper. £7 10 0

*For G. Wilkie : London, 1783*

\*\* FIRST EDITION. Courtney, p. 138: "Boswell called it 'the most perfect imitation of Johnson,' and Sir Walter Scott praised it as 'the cleverest parody of the Doctor's style of criticism' and 'very capital.'"

253 [KIDGELL (John)]. THE CARD. [A novel]. 2 vol., 12mo, frontispiece in colours, contemporary calf, gilt. £2 10 0

*"Printed for the Maker" [John Kidgell] and J. Newbery : London, 1755*

\*\* FIRST EDITION. D.N.B. XI, p. 98, No. 1. A novel in the form of letters. One of the letters is entitled: "Of Tunbridge Wells, Its pleasures, its devotion, its taste for scandal."



254 [KIDGELL (John)]. *THE CARD*. [*Another copy*]. Lacking frontispiece, original boards, calf back. £1 5 0 1775

255 [KILLIGREW (Thomas, *the younger*)]. *MISCELLANEA AUREA*, or the Golden Medley. Consisting of A Voyage to the Mountains of the Moon . . . , the Fortunate Shipwreck . . . , Alberoni, or a Vindication of that Cardinal. Secret History of the Amours of Don Alonzo, The garden of Adonis . . . , Mahomet, No Impostor . . . , An Account of Bad and Good Women . . . , 8vo, name in ink on title, binders blue cloth. £1 2 0

*A. Bettesworth [etc.] : London, 1720*

\*\* Stonehill, *Anon. and Pseu.* ii. 430, D.N.B. xi. 115.

256 KING (William, 1663-1712). *ORIGINAL WORKS*. . . . Now first collected into three volumes: with historical notes, and memoirs of the author [by John Nichols]. 3 vol., small 8vo, portrait on titles, by Thomas Cook, after R. Dellow, a few woodcuts, a few leaves spotted, one leaf torn, old crimson morocco, gold key-pattern borders, gold ornaments on back, g.e., old marbled end papers, FINE COPY, volumes wrongly numbered on backs. £5 0 0

*For the Editor [etc.] : London, 1776*

\*\* D.N.B. Reissue xi. 163; B.M. Cat. of Portraits II. 700.

257 [LENNOX (Charlotte)]. *THE LIFE OF HARRIOT STUART*. Written by herself. 2 vol., 12mo, with the leaf of advertisements at the end of vol. II, one leaf affecting the text, contemporary calf. £2 12 0

*For J. Payne and J. Bouquet : London, 1751*

\*\* FIRST EDITION.

258 LE SAGE (Alain Rene). *THE DEVIL UPON CRUTCHES*, from the *Diable Boiteux*. A new translation, to which are now first added Asmodeus's Crutches. A critical letter upon the work, and dialogues between Two Chimneys of Madrid. 2 vol., 12mo, illustrated with numerous plates, contemporary calf. 10/-

*J. Osborn : London, 1750*

259 LEWIS (Matthew Gregory, 1775-1818). *AMBROSIO*, or the Monk, a Romance. 3 vol. in 1, large 12mo, polished mottled calf, gilt back rebaked, y.e. £1 5 0

*J. Davis for J. Bell : London, 1800*

\*\* Lewis wrote the book when only twenty years of age, and on publishing it he immediately sprang into fame. It is ranked by the D.N.B. with Walpole's "Castle of Otranto."

260 LOUNGER (The). *A PERIODICAL PAPER*, Published at Edinburgh in the Years 1785 and 1786. 2 vol., 8vo, corrected, contemporary tree calf, red and white labels, name on title. £1 0 0

*William Porter : Dublin, 1793*

\*\* Fourth Edition.

261 LOVE-LETTERS. GENUINE COPIES OF ALL THE LOVE LETTERS and cards which passed between an illustrious personage and a noble lady, during the course of a late amour. Published by a proctor of Doctors Commons. 8vo, half calf. £1 18 0

*For T. Brown: London [c. 1780]*

\*\* RARE. Not in the British Museum.

262 LOVE UPON TICK (The): or, IMPLICIT GALLANTRY Exemplified in some Merry Memoirs of the Rise and Progress of an Extraordinary and Occasional Amour, in which the whole mechanism of that passion is expos'd, and made obvious to the meanest capacity. By the Author of ——. 8vo, old panelled calf, gilt, new red morocco title piece, joints rubbed, clean copy. £5 5 0

*J. Billingsby [etc.]: London, 1724*

\*\* Not in Halkett and Laing *Dict. of Anon: or Stonehill Anon and Pseu.*

263 LUCANUS (Marcus Annaeus). PHARSALIA. Translated into English verse. By Nicholas Rowe. 8vo, old sheep. 10/-

*James Carson for Joseph Leathley: Dublin, 1719*

264 [LYTTELTON (George, first Baron) and MONTAGUE (Elizabeth)] DIALOGUES OF THE DEAD, to which are added four new dialogues. 8vo, boards. 12/6

*For W. Sandby: London, 1765*

\*\* The Fourth Edition corrected. For the opinion of Johnson and others on this book see Allibone. It was reprinted in Cassell's National Library.

265 LYTTLETON (George, Lord). POLITICAL WORKS, folio, 15¾ by 9¾ in., entirely uncut, original boards, rebacked. £1 5 0

*Printed by Andrew Foulis: Glasgow, 1787*

\*\* Watt ii, 627h. Lowndes VI, 1427.

266 [MALLET (David)]. EDWIN AND EMMA. Sm. 4to, contemporary Dutch paper wrapper. FINE COPY. £1 5 0

*Alexander Kincaid: Edinburgh, 1760*

\*\* B.M.C. "E." IV, 216.

267 MANCHESTER (Lady). THE HUSBAND'S RESENTMENT; or the history of Lady Manchester. A novel. [Books printed for T. Lowndes (13 pp., some with prices, including 6 pp. of plays)]. 2 vol., 12mo, contemporary marbled calf. FINE COPY. £2 10 0

*For T. Lowndes: London, 1776*

\*\* FIRST EDITION. Watt, S.V. "Resentment."

PROVENANCE: John Rogers (? John Rogers, 1714?-1814. See D.N.B. Epitome, p. 1124) Bookplate (Armorial spade shield: Franks 25407).



268 MANLEY (Mary de la Rivière). *THE ADVENTURES OF RIVELLA: or the history of the author of Atalantis* [Mrs. Manley]. With secret memoirs and characters of several considerable persons, her contemporaries. Delivered in a conversation to the young Chevalier d'Aumont in Somerset-House Garden, by Sir Charles Lovemore [Lt.-Gen. John Tidcomb]. Done into English from the French. 8vo, frontispiece by M. Vander Gucht, after P. de la Vergne, modern polished calf. £14 0 0  
[For Edmund Curll] London: Printed in the Year 1714

\*\* FIRST EDITION, FIRST ISSUE, with the original title. Esdaile: *English tales and romances*, p. 266.

"She wrote her own biography under the title of *The Adventures of Rivella*. . . . According to her own account she was left an orphan at the age of 16, and beguiled into a mock marriage with a kinsman, who deserted her basely three years afterwards." (Encyc. Brit. xvii, 586).

269 MANLEY (M. de la R.). [THE ADVENTURES OF RIVELLA]. Memoirs of the life of Mrs. Manley (author of the *Atlantis*), containing not only the history of her adventures, but likewise our account of the most considerable amours of the Court of King Charles the II.d. . . . To which is added a compleat key. The third edition. 8vo, frontispiece by M. Vander Gucht after P. La Vergne, title slightly shaved, a few leaves slightly stained, modern polished calf. £10 0 0  
For E[dmund] Curll: London, 1717

\*\* FIRST EDITION, SECOND ISSUE, consisting of the original sheets and a new title-page. Esdaile, p. 266.

### MASON (WILLIAM).

270 ELFRIDA. A Dramatic Poem, written on the model of the Antient Greek Tragedy. Pott 8vo, 44 pp. 7/6  
George Faulkner: Dublin, 1752

\*\* FIRST DUBLIN EDITION, published same year at the English edition. Inscription on title: "S. Whyte, June 19th, 1752."

271 AN HEROIC EPISTLE TO SIR WILLIAM CHAMBERS, KNIGHT, Comptroller General of His Majesty's Works, and author of a late dissertation on oriental gardening. Enriched with explanatory notes, chiefly extracted from that elaborate performance. 4to, wrappers. £1 0 0  
For J. Almon: London, 1773

\*\* FIRST EDITION.

272 AN HEROIC EPISTLE TO SIR WILLIAM CHAMBERS, KNIGHT. 4to, wrapper. 7/6  
Ibid. 1774

\*\* Thirteenth Edition.

273 AN HEROIC EPISTLE TO SIR WILLIAM CHAMBERS, KNIGHT. 4to, wrapper. 6/-  
Ibid. 1777

\*\* Fourteenth Edition.

MASON (WILLIAM)—*continued*.

274 AN HEROIC POSTSCRIPT TO THE PUBLIC, occasioned by their favourable reception of a late heroic epistle, to Sir William Chambers, Knt., etc. By the author of that epistle. 4to, wrapper. 7/6

*For J. Almon: London, 1774*

\*\*\* Seventh Edition.

275 AN HEROIC POSTSCRIPT TO THE PUBLIC. 4to, wrapper. 6/-

*Ibid. 1777*

\*\* Ninth Edition.

276 AN EPISTLE TO DR. SHEBBEARE: to which is added, An ode to Sir Fletcher Norton, in imitation of Horace, Ode VIII, Book IV. By Malcolm MacGregor, of Knightsbridge, Esq., author of the *Heroic epistle to Sir William Chambers*, etc. 4to, wrapper. 10/-

*For J. Almon: London, 1777*

\*\* Fourth Edition.

277 ODE TO MR. PINCHBECK, upon his newly invented patent candle-snuffers, by Malcolm M'Gregor, Esq., author of the *Heroic Epistle to Sir William Chambers*, and the *Heroic Postscript*. 4to, wrapper. 10/-

*For J. Almon: London, 1777*

\*\* The Fifth Edition.

278 THE DEAN AND THE SQUIRE: a political eclogue. Humbly dedicated to Soame Jenyns, Esq., by the author of the *Heroic Epistle to Sir William Chambers*, etc. 4to, wrapper. £1 10 0

*For J. Debrett: London, 1782*

\*\* FIRST EDITION.

279 ODE TO THE HONOURABLE WILLIAM PITT. 4to, wrapper. £1 5 0

*For J. Dodsley: London, 1782*

\*\* FIRST EDITION.

280 MATRIMONY. THE FIFTEEN COMFORTS OF MATRIMONY: [in verse]. 12mo, old half russia, padded with blanks, fine copy. £6 5 0  
*Robert Brown: Edinburgh [c. 1700]*

\*\* COLLATION: 8 pp. DESCRIPTION: P. 1: THE / Fifteen Comforts / of / MATRIMONY: OR, A / Looking-Glass / For all those that have entered in that / Comfortable STATE. / WHEREIN / are summed up all the Blessings that attend / a Married Life. / Dedicated to Batchelors and Widowers. / Edinburgh, Printed and Sold by Robert Bourn in / Forrester's-Wynd; Pp. 2-8: [Text].

Not in the British Museum. This book has no connection with *Les Quinze joies de Mariage*.



281 MELANCHOLY STUDENT (The). AN ELEGIAC POEM. Written at Q—'s College, Oxford, in the year 1765. 4to, wrapper. 15/-  
*For Daniel Prince and J. and F. Rivington: Oxford, 1769*

\*\* With the signature of "C. Mayson, Wadh. Coll., Oxon."

282 MEMOIRS. MEMOIRS OF A MAN OF QUALITY. Written originally in the French tongue by himself, after his retirement from the world. Now first published in English. 2 vol., 12mo, slightly stained, old calf, gilt, some fore edges uncut. £2 10 0 *J. Wilford: London, 1738*

\*\* Bent's Catalogue, 1786, p. 74. EXCESSIVELY RARE. Not in Lowndes, Watt, B.M., Halkett and Laing. Trinity College (Dublin), Rylands, Bodleian, Douce, Malone or Advocates Library Catalogue.

283 METASTASIO (Pietro Antonio Domenico Bonaventura) ARTAXERXES: An English opera. As it is performed at the Theatre-Royal in Covent-Garden. The musick composed by Tho. Aug. Arne, Mus.Doc. 12mo, cut into, a few stains, wrapper. £1 1 0  
*D[illon] Chamberlaine [etc.]: Dublin, 1765*

\*\* An excessively rare edition of which we have not been able to locate another copy. A copy was sold in 1825 in the William Barnes Rhodes Sale. The translation was made by the composer. B<sub>12</sub> = "Books printed by and for James Hoey."

284 [MICKLE (William Julius)]. THE CONCUBINE: A Poem, in two cantos, in the manner of Spenser. With alterations. 4to, engraved plate on title, wrapper. 12/6 *For G. Pearch: London, 1771*

\*\* The Third Edition.

285 [MICKLE (William J., 1735-1788)]. THE PROPHECY OF QUEEN EMMA. An Ancient Ballad lately discovered, written by Johannes Turgotus, Prior of Durham, in the Reign of William Rufus. To which is added, by the Editor, An Account of the Discovery, and Hints towards a Vindication of the Authenticity of the Poems of Ossian and Rowley. 8vo, 40 pp., sewed, uncut, as issued. £4 10 0 *J. Bew: London, 1782*

\*\* Richard Farmer's copy with a note in his hand on half-title "By Mr. Mickle, the Transr. of the Lusiad." It will be remembered that Johnson gave Mickle his assistance in the *Lusiad*.

" . . . in 1782 he discussed the question of American independence in an allegorical form, showing himself capable of travesty and persiflage. This was entitled 'The Prophecy of Queen Emma,' and to it was prefixed a clever travesty of critical method in the 'Hints towards a Vindication [etc.]' D.N.B.

286 MILLER (Joe). JESTS, OR THE WITS VADE-MECUM. Being a collection of the most brilliant jests, the most excellent bon mots, and most pleasant short stories in the English language, many of them transcribed from the mouth of the facetious gentleman, whose name they bear. To

MILLER (JOE)—*continued*.

which are added choice collections of moral sentences, and of the most pointed and truly valuable epigrams in the British tongue, with the names of the authors to such as are known. Post 8vo, with large additions, *portrait of Miller in the character of Sir Joseph Wittol in the "Old Batchelor."*

*T. Read and J. Hodges: London [c. 1750]*

\*\* Eleventh Edition.

*Bound with:*

THE IRISH MISCELLANY, or Teagueland Jests: Being a compleat collection of the most Profound Puns, Learned Bulls, Elaborate Quibbles, Amorous Letters, Sublime Poetry and wise Sayings. Being a sequel to Joe Miller's Jests. Post 8vo, *portrait of Joe Miller in the character of Teague in the Committee.* The two in old marbled boards, calf back. £8 10 0

*R. Adams: London, 1750*

\*\* Fourth Edition.

287 MIRROR (The). A PERIODICAL NEWSPAPER. Published in Edinburgh in the Years 1779 and 1780. 3 vol., 8vo, illustrations, half calf, gilt. 10/6

*Taylor and Hessey: London, 1809*

288 MONEY-CATCHING. THE PLEASANT ART OF MONEY-CATCHING: treating, I, of the original invention of money; II, of the misery of wanting it, etc.; III, how persons in straits for money may supply themselves with it; IV, a new method for ordering of expenses; V, how to save money in diet, apparel and recreation; VI, how a man may always keep money in his pocket; VII, how a man may pay debts without money; VIII, how to travel without money. To which is added, The way to turn a penny: or the art of thriving. 12mo, crude woodcut frontispiece, contemporary sheep, with the ticket of the Duncan Institute, Cupar, Fife (Scotland). £2 5 0

*John M'Callum: Glasgow, 1750*

\*\* Fifth Edition. EXCEEDINGLY RARE. Not in Watt, Lowndes, British Museum, or Harvard Catalogue.

289 [MORE (Hannah)]. ODE TO DRAGON, Mr. Garrick's house-dog at Hampton. 4to, modern wrapper. £1 0 0

*T. Cadell: London, 1777*

290 [MORE (Hannah)]. A HYMN OF PRAISE FOR THE ABUNDANT HARVEST OF 1796. 12mo, wrapper. 10/-

*J[ohn] Marshall: London [c. 1796]*

\*\* A *Cheap repository tract*. These tracts were started to provide a substitute for the "dying speeches" and other flamboyant literature which was at that time sold in the streets. The writers were Hannah More and a few of her friends. Marion Harland, *Hannah More*, p. 176, says: "These *Cheap repository* tracts are now classics."



291 [MORE (H.)]. ON CARRYING RELIGION INTO THE COMMON BUSINESS OF LIFE: A dialogue between James Stock and Will Simpson, the shoemakers, as they sat at work. 12mo, wrapper. 15/-  
*Ibid.* [c. 1796]

\*\*\* One of the *Cheap Repository tracts*. We have been unable to trace another copy, but Hannah More's authorship is proved by her well known signature "Z."

292 [MORE (Sarah)]. THE CHEAPSIDE APPRENTICE: or, the history of Mr. Francis H\*\*\*\*. 12mo, wrapper. 10/-  
*J[ohn] Marshall: London* [c. 1794]

\*\* A *Cheap Repository tract*.

293 [MOZEEN (Thomas)]. YOUNG SCARRON. Pott 8vo, old calf.  
 £1 5 0 *Sam. Price: Dublin, 1752*

\*\* A narrative of the adventures of a company of strolling players.

294 [NASH (Richard, *Beau*)]. EPITAPHIUM RICHARDI NASH, ARMIGERI. Folio, unbound. £8 10 0  
*C. Pope and Co.: for J. Leake: Bath, 1761*

\*\* COLLATION: 8 pp. (last blank). Not in the British Museum or Emmanuel Green: *Bibliotheca Somersetiensis*. Mr. Green (p. 371) quotes several editions of this epitaph. (1) *Epitaphium Ric. Nash Bathoniae*. 4to. Bath, 1761. (2) *Epitaphium Richardi Nash, Armigeri* (London Magazine, Vol. 30, p. 268) 1761. (3) *Epitaphium* . . . , 3 pp. (unnumbered) folio. N.P. [1761].

Published on the occasion of the funeral of the famous "Beau" Nash, "King of Bath," of whom Goldsmith published a *Life* in 1764.

295 NEREBEGOOD (Sir Tristan). MAN UNMASK'D: being a wonderful discovery lately made in the Island of Japan: written in the Japanese language by the spirit of contradiction, and translated into English for the benefit of the publick by Sir Tristan Nerebegood, both of them eye-witnesses of the whole affair. Sm. 4to, boards, cloth back.  
 £6 15 0 *For J[ohn] Nutt: London, 1706*

\*\* FIRST EDITION. Brit. Mus. Gen. Cat. "J." vi., p. 223.

296 NEWSPAPER WEDDING. THE NEWSPAPER WEDDING: or an advertisement for a husband. A novel. Founded on incidents which arose in consequence of an advertisement that appeared in the *Daily Advertiser* of July 29, 1772. Including a number of letters on the subject of love and marriage. 2 vol. in 1, 12mo, contemporary boards, calf back.  
 £2 10 0 *For R. Snagg: London, 1774*

297 NON-CONFORMISTS. A NEW EXTEMPORE-PRAYER [in verse], fitted for the use of all conventicles. 8vo, satirical frontispiece, modern wrapper. 18/-  
*J. Baker: London, 1710*

\*\* Not in B.M.

298 NORRIS (John). A COLLECTION OF MISCELLANIES, consisting of Poems, Essays, Discourses and Letters, Occasionally Written. 8vo, revised, contemporary calf. 7/6 *Samuel Manship: London, 1710*

\*\* Fifth Edition.

299 NOVEL. THE CORRESPONDENTS: An original novel. 12mo, contemporary calf, FINE COPY. Inscription on fly-leaf, "The Honble. Mrs. Yorke, from the Author." £1 5 0

*For T. Becket: London, 1775*

\*\* Watt, s.v. *Correspondent*.

300 [OLDYS (—)]. A COLLECTION OF EPIGRAMS. 12mo, old calf. 15/- *J. Walthoe and J. Osborn: London, 1735*

301 OXFORDSHIRE CONTEST (The): or, The Whole Controversy Between the Old and New Interest. Containing Great Variety of Wit, Humour and Arguments, Letiers, Songs, etc. Faithfully and impartially collected, and digested in proper order, many of which have been industriously handed about by the gentlemen on both sides of the question, and are now published by particular desire. 8vo, 64 pp., pages 25-28, A True Blue Song, is printed on blue paper, wrapper. £2 5 0

*W. Owen: London, 1753*

\*\* Poems and songs issued by candidates and their supporters at the general election of 1752.

302 [PALTOCK (Robert)]. THE LIFE AND ADVENTURES OF PETER WILKINS, a Cornish man: relating particularly his shipwreck near the South Pole; his wonderful passage thro' a subterraneous cavern into a kind of new world; his there meeting with a Gawry, or flying woman, whose life he preserved, and afterwards married her; his extraordinary conveyance to the country of Glums and Gawry's, or men and women that fly. Likewise a description of this strange country, with the laws, customs and manners of its inhabitants, and the author's remarkable transactions among them. Taken from his own mouth, in his passage to England, from off Cape Horn, in America, in the ship *Hector*. With an introduction, giving an account of the surprizing manner of his coming on board that vessel, and his death on his landing at Plymouth in the year 1739. Illustrated with several cuts, clearly and distinctly representing the structure and mechanism of the wings of the Glums and Gawrys, and the manner in which they use them either to swim or fly. By R. S., a passenger in the *Hector*. 2 vol., 12mo, six folding plates, last five pages advertisements, a small portion of the blank margin of each title defective and restored, old russia, gold line borders, gold tooling on back, in compartments, gilt edges and inside of boards. FINE COPY. £20 0 0

*For J. Robinson and R. Dodsley: London, 1751*

\*\* FIRST EDITION. From the library of Lt. Col. Sir George Holford, K.C.V.O.



303 [PALTOCK (R.)]. THE LIFE AND ADVENTURES OF PETER WILKINS. 2 vol. in 1, 12mo, 2 pp. scribbled on, some leaves defective and repaired, and some stained, old sheep. £3 15 0

Berwick, 1784

\*\* With the bookplate of John Adam Milne.

304 PATRICIANS (The): or, A candid examination into the merits of the principal speakers of the House of Lords. 4to, engraving on title, original stitching, uncut. 10/- G. Kearsley: London, 1773

305 PERJUR'D CITIZEN. THE PERJUR'D CITIZEN: or female revenge; a late event, which faithfully displays all the particulars that brought on the most cruel and dismal catastrophe that any age has produc'd. With measures that have been taken to bury it in oblivion. 8vo, half title, slightly soiled, modern wrapper. £1 10 0

For Charles Corbett: London, 1732

\*\* Esdaile: *English tales and romances*, p. 284.

306 PHILANDER (Joakim). VITULUS AUREUS: the golden calf, or a supplement to Apuleius's *Golden Ass*. An enquiry physico-critico-patheologico-moral into the nature and efficacy of gold: the prodigious changes it causes in the minds of men; so as sometimes to make a fool become a man of parts, and a man of parts a fool. With the wonders of the psychoptic looking-glass, lately invented by the author. 8vo, old calf gilt. £1 8 0

For T. Cooper: London, 1749

\*\* B.M.C. "P." LVIII, 3.

307 PHILIPS (Ambrose). A MODEST SURVEY OF THAT CELEBRATED TRAGEDY, *The Distrest Mother*, [by Ambrose Philips], so often and so highly applauded by the ingenious Spectator. 12mo, marbled wrapper, some edges uncut. 12/6

William Redmayne: London, 1712

\*\* Steele wrote a complimentary article in the *Spectator* (No. 290) on Philips' *Distrest Mother*, and Addison took Sir Roger de Coverley to see the play (No. 335). D.N.B. XV, p. 1058.

308 [PHILLIPS (John, Milton's nephew, 1631-1706)]. CYDER: a poem in two books. Sm. 4to, frontispiece, half red morocco. £1 10 0

For J. Tonson: London, 1708

\*\* FIRST EDITION. G. H. Palmer: *Catalogue of English poetry presented to Wellesley College*, p. 382.

309 PINDAR (Peter). A POETICAL AND CONGRATULATORY EPISTLE. 4to, wrapper. 12/6

Printed for G. Kearsley at Johnson's Head: London, 1788

\*\* A fine copy with the half-title.

310 PIOZZI (Hester Lynch). BRITISH SYNONYMY. 8vo (8 $\frac{1}{16}$  by 5 in), contemporary mottled calf, gilt. £2 10 0 1794

\*\* AN EXCEEDINGLY RARE EDITION, of which we can find no trace although we have consulted fifteen catalogues: viz., Courtney and Nichol, Lowndes, Allibone, Watt, British Museum, Reuss, Bradshaw, Rylands, London Library, Advocates's, Guildhall, Signet, Edinburgh University, Trinity College (Dublin) and Bodleian. We give a full bibliographical description of this volume in view of its rarity and its Johnsonian interest:—BRITISH SYNONYMY; / OR, / AN ATTEMPT / AT / REGULATING THE CHOICE OF WORDS / IN / FAMILIAR CONVERSATION. / INSCRIBED, / WITH SENTIMENTS OF GRATITUDE AND RESPECT, / TO SUCH OF HER FOREIGN FRIENDS AS HAVE MADE ENGLISH / LITERATURE THEIR PECULIAR STUDY, / BY / Hester Lynch Piozzi. / [Double rule] / DUBLIN: / [Double rule] / Printed by William Porter, / FOR P. BYRNE, GRAFTON-STREET. / AND W. JONES, DAME-STREET. / [Rule] / 1794.

COLLATION: 2 ff, unsigned + A—K 8 Ll2; xx + 516 pp.; f1a: title; f1b: Latin quotation, 8 lines. f2a—A2b: preface; Aza—A8b: contents; B1a—Ll2b: text. Dr. Johnson's verses on Sir John Lade's coming of age were first published in the *British Synonymy*. The book is full of anecdotes, some of Dr. Johnson and his circle.

311 POEMS ON VARIOUS SUBJECTS, viz., The Legion Club, by D[ea]n S[wif]t. The Gymnasiad. The Causidicade. An Epistle to Dr. Thompson. 8vo, 92 pp., wrapper. £1 10 0

Sawney McPherson: Glasgow, 1756

312 POETICAL IMPERTINENCE: or, Advice Unasked in two Poems, The Good Wife and The Good Husband. Containing rules humbly proposed to those ladies and gentlemen, who are not intirely satisfied with the examples of the polite husbands and wives of this present age. 8vo, 60 pp., wrapper. 15/-

W. Russell: London, 1752

\*\* Not in Halkett and Laing: *Dic. of Anon.*: or Stonehill: *Anon.*

313 POLIGNAC (Cardinal de Melchior). SPECIMEN OF A POEM ON GOD AND NATURE. Translated from Card. Polignac's *Anti-Lucretius: sive de Deo et Natura Libri novem ad Quintium*. To which are added an account of the work, and proposals for printing a translation of the whole, with the Latin original in the opposite pages. 12 pp., vignette on reverse of title, wrapper. 15/-

M. Payne: London, May 4, 1748

### POPE (Alexander).

314 MISCELLANEOUS POEMS and Translations by Several Hands. 12mo, old calf, gold line borders on sides, backs tooled with floral and other ornaments, probably by Roger Payne. £7 10 0

B. Lintott: London, 1722

\*\* Bibliographica III, plate XV. Mr. Cyril Davenport, in his essay on *Roger Payne and his indebtedness to Mearne*, reproduces a binding by this artist, executed for the Honourable Thomas Grenville, which is now in the British Museum. One of the ornaments used for this work is identical with one on the back of the above volumes.



POPE (ALEXANDER)—*continued.*

315 POETICAL MISCELLANIES . . . published by Sir Richard Steele. 12mo, frontispiece, contemporary sheep. 12/6

*For J. Tonson: London, 1727*

316 [WHITEHEAD (Paul)]. THE STATE DUNCES: [an imitation of *The Dunciad*] inscrib'd to Mr. Pope. Folio, modern brown wrapper.

£1 15 0

*For J. Dickenson: London, 1733*

\*\* FIRST EDITION. "This first more elaborate production, 'State Dunces,' a satire in heroic couplets, was published in 1733. It was inscribed to Pope, the first of whose 'Imitations of Horace' dates from the same year, and whose 'Dunciad' had appeared in 1728. Pope's rhythm, together with certain other characteristics of his satirical verse, is perhaps as successfully reproduced by Whitehead as by any contemporary writer."—D.N.B. See Boswell *Life of Johnson* (Birkbeck-Hill ed. I., 124-5) for Johnson's opinion of Whitehead and "The State Dunces."

317 [WHITEHEAD (P.)]. THE STATE DUNCES. [*Another edition*]. Folio, modern blue wrapper. 15/-

*For W. Dickenson: London, 1733*

\*\* Second Edition, with additional lines inserted. FIRST ISSUE with the ornament on title upside down. Watt 964k, B.M. "P." LXXIV.

318 [WHITEHEAD (P.)]. THE STATE DUNCES. [*Another issue*], modern calf roxburghe. £1 0 0

1733

\*\* Second Issue, with the ornament correctly set. Watt 964k, B.M. "P." LXXIV, 25.

319 THE FIRST SATIRE OF THE SECOND BOOK OF HORACE, imitated in a dialogue. Folio, short copy, wrapper. 10/-

*L. G. for A. Dodd and E. Nutt: London, 1733*

\*\* D.N.B. XVI, 125, 30; Wise IV, 34. Not in Grolier Club.

320 THE FIRST EPISTLE OF THE SECOND BOOK OF HORACE, imitated, folio, short copy, wrapper. 10/-

*For T. Cooper: London, 1737*

\*\* Grolier Club 68.

321 [POPE (Alexander), RUSSELL (Richard) and MARTYN (John)]. MEMOIRS OF THE SOCIETY OF GRUB STREET. 2 vol., 8vo, old half green morocco. £3 0 0

*For J. Wilford: London, 1737*

\*\* FIRST EDITION in book form of *The Grub Street Journal*. B.M.C. "P." XXXVI, 877. RARE. Not in Lowndes, D.N.B., Watt, Allibone or Grolier Pope Catalogue. Paston 398: "With spirit undaunted, he [Pope] continued his almost single-handed fight against the enemies that his own satire [*The Dunciad*] had conjured up. To aid him in his campaign he started a new weekly, which was to be run almost entirely in his own interests. This was *The Grub Street Journal*, the first number of which appeared on January 8, 1730. The literary department of the new journal was supposed to be conducted by a society of critics, called 'Knights of the Bathos.' The secretary

POPE (A.)—*continued*.

was 'Mr. Bairius'; the political articles were dealt with by 'Mr. Quidnunc,' poetry by 'Mr. Poppy,' and the historiographer was 'Giles Blunderbuss.' The ostensible editors of the *Journal* were Dr. John Martyn, a professor of botany, and Dr. Richard Russell, who was formerly identified with a well known physician of that name. Recent researches, however, tend to prove that Russell was in reality one Russel, a non-juring clergyman, who lived in Smith Square, Westminster. There is little doubt that Savage took a considerable share in the management of the paper. A part of the contents consisted of ordinary news, but the distinguishing feature of the journal was the large number of personal attacks, by means of letters, epigrams and advertisements, that were levelled at the detractors of Pope."

322 [BROWN (John)]. AN ESSAY ON SATIRE: occasion'd by the death of Mr. Pope. Sm. 4to, modern wrapper, fore-margins cropped. 12/6  
*For R[obert] Dodsley: London, 1745*

323 ODE IN LAudem MUSICES . . . quam Latine reddit Josephus Reeves. 12mo, old limp marbled boards. 12/6 1751

\*\* With the English text opposite.

324 WARTON (Joseph). AN ESSAY ON THE GENIUS AND WRITINGS OF POPE. 2 vol., 8vo, portraits, contemporary calf gilt. With the bookplate of John Jobson. £1 0 0

[*Thomas Maiden*] for *W. J. and J. Richardson [etc.]*:  
*London, 1806*

\*\* Fifth Edition.

325 PRIDDEN (Sarah). THE GENUINE HISTORY OF MRS SARAH PRYDDEN, usually called Sally Salisbury, and her gallants. Regularly containing the real story of her life. As well the adventures not yet known, as those matters which are true in the songs, accounts and memoirs, already published of her; and rectifying what in those papers is related wrong. Together with her behaviour in confinement, and at her trial, with the most material passages that happen'd upon it. To which is affix'd a letter from Anthony Boles, Esq., and two letters obtained from two ladies, by the author of a curious and uncommon nature. Done at the instigation of certain persons of quality. Sm. 8vo, with original blank leaf at end, boards, some lower edges UNCUT. £10 10 0  
*For Andrew Moor: London, 1723*

\*\* B.M.C. "P," Vol. 88, p. 125. From the library of Sir Thomas Phillipps, Bt.

326 [PRIOR (Matthew)]. POEMS ON SEVERAL OCCASIONS. Folio, with list of subscribers, frontispiece and vignettes, old panelled calf, re-backed. £2 0 0  
*Jacob Tonson: London, 1718*

\*\* The original subscription edition. A handsome volume in which appeared for the first time the long pieces *Alma* and *Solomon on the Vanity of the World*. . . . Prior took great care over the revision. . . . *The Library* XIV, 58.



327 PROPHECY. THE WHOLE PROPHECIES OF SCOTLAND, ENGLAND, FRANCE, IRELAND, AND DENMARK. Prophecied by Thomas Rymer, Marvellous Merling, Beid, Berlington, Waldhave, Eltraine, Banester, and Sybilla, all agreeing in one; both in Latin verse, and in Scottish meeter, containing many strange and marvellous matters, not often before read or heard. 8vo, 40 pp., modern marbled wrapper. £1 15 0  
M. Cooper: London, 1745

328 PURCELL (Henry). THE MUSIC IN BONDUCA [an opera by Beaumont and Fletcher]. MS. on 42 pages, 4to, in a fine contemporary binding of green straight-grain morocco, Greek-key pattern border enclosing a broad Chippendale style border in gilt on sides; the upper cover lettered, gilt panelled back, g.e. £10 10 0  
[English XVIIIth Cent.]

329 QUINCY (John, d. 1722). A POEM to the Memory of the Reverend Mr. Joseph Stennett. Folio (14½ by 9½ in.). Modern wrapper, uncut. £1 15 0  
A. Badwin, J. Noon, and T. Harrison: London, 1713

\*\* FIRST EDITION. This appears to be the only poem by Quincy, the famous medical writer and friend of Dr. Mead. Dr. Stennett, the Seventh-day Baptist was one of Quincy's close friends.

330 RAMSAY (Allan). POEMS. A new edition corrected and enlarged, with a glossary, to which are prefixed a life of the Author, from authentic documents [by George Chalmers] and remarks on his Poems, from a large view of their merits [by Lord Woodhouselee]. 2 vol., frontispiece, contemporary diced calf, gilt backs. 15/-  
T. Cadell Jnr., and W. Davies: London, 1800

\*\* Lowndes IV, p. 2042.

331 [RICHARDSON (Samuel)]. CLARISSA: or the history of a young lady; comprehending the most important concerns of private life, and particularly shewing the distresses that may attend misconduct, both of parents and children, in relation to marriage. Published by the editor of *Pamela*. 7 vol., 12mo, folding leaf of music (often lacking), contemporary calf, repaired. With Philip John Budworth's bookplate. £46 0 0  
For S[amuel] Richardson, etc.: London, 1748

\*\* FIRST EDITION.

332 [RICHARDSON (Samuel)]. CLARISSA. 8 vol., 12mo, with the leaf of music, the last blank leaf in vol. V., and the advertisement leaf in vol. VIII., contemporary calf, with the Erno Park Library bookplate. £15 0 0  
For S[amuel] Richardson, etc.: London, 1751

\*\* Third Edition, and THE FIRST GIVING THE TEXT IN ITS FINAL FORM. The second edition contains an appendix of additional passages: in this edition these passages are inserted in their proper places.

333 [RICHARDSON (Samuel)]. CLARISSA. 8 vol., 8vo, sheet of music and 8 plates, contemporary tree calf, gilt backs. £3 5 0  
For J. F. and C. Rivington, etc.: London, 1785

RICHARDSON (Samuel).—See JOHNSON (S.) RAMBLER, 1752.  
No. 215 of this catalogue.

\*\* Richardson wrote No. 97 of this periodical.

335 RICHARDSON (Samuel). THE HISTORY OF SIR CHARLES GRANDISON: in a series of letters published from the originals by the editor of *Pamela* and *Clarissa*. [Vol. VI. and last. To which is added an historical and characteristical indix. As also a brief history, authenticated by original letters, of the treatment which the editor has met with from certain booksellers and printers in Dublin. Including observations on Mr. Faulkner's defence of himself, published in his Irish news-paper of Nov. 3, 1753. The second edition.] 6 vol., 8vo, two pages a little stained, contemporary calf, rebacked. £16 10 0  
Printed for [or rather by] S[amuel] Richardson: and are sold by C. Hitch . . . : London, 1754

\*\* FIRST EDITION. Two editions were published simultaneously, one in 7 vol. 12mo., and this in 6 vol. 8vo. (Collector's Mag. III, 147-148; Nichols: Lit. Anecd. IV, 588-593). The sixth volume is always marked "second edition."

"*Mansfield Park* is the book in which Jane Austen most clearly shows the influence of Richardson, whose *Sir Charles Grandison* was one of her favourite novels." (Camb. Hist. Eng. Lit. XII, 238).

"His fame had attracted pirates, and the treachery of some of his workmen enabled Dublin booksellers to obtain and reprint an early, though not quite complete, copy." (D.N.B. Reissue, XVI, 1131).

336 [RICHARDSON (Samuel)]. A COLLECTION OF THE MORAL AND INSTRUCTIVE SENTIMENTS, MAXIMS, CAUTIONS AND REFLEXIONS, contained in the histories of *Pamela*, *Clarissa*, and *Sir Charles Grandison*, digested under proper heads, with reference to the volume, the page, both in octavo and twelves, in the respective histories. To which are subjoined, two letters from the editors of those works: the one, in answer to a lady who was solicitous for an additional volume to the history of *Sir Charles Grandison*. The other, in reply to a gentleman who had objected to *Sir Charles's* offered compromise in the article of religion, had he married a Roman Catholic lady. 12mo, a few pages slightly soiled, straight grain crimson morocco, gold two line fillet borders, gilt edges and inside of boards, back gilt, with green labels, t.e.g. £10 10 0  
For S[amuel] Richardson [etc.]: London, 1755

\*\* FIRST EDITION. Halkett and Laing 374. Lowndes 2090. Allibone, p. 1749, No. 6: "Suggested by Dr. Johnson."

337 [RICHARDSON (Samuel, Author of "*Pamela*," etc.)] EPICTETUS: WORKS . . . translated . . . by Elizabeth Carter. 4to, old calf, rebacked. £2 5 0 S. Richardson: London, 1758

\*\* Johnson is among the subscribers.



338 ROSINA. THE LIFE OF DONNA ROSINA: a novel. Being a pleasant account of the artifices and impostures of a beautiful woman who jilted and cheated the most experienc'd sharpers, and made all persons unhappy that thought her handsome. Originally a Spanish relation, in three parts, done into English by the ingenious Mr. E. W. [John Davies of Kidwelly], a known celebrated author. 12mo, browned throughout, old stamped calf. £3 10 0

B. Harris: London [c. 1700?]

339 SCOTT (Walter, *Knight*). GOETHE (Johann Wolfgang von). GOETZ OF BERLICHINGEN, with the iron hand: a tragedy. Translated . . . by Walter Scott, Esq., Advocate, Edinburgh. 8vo, half red roan. £9 0 0

For J. Bell: London [February], 1799

\*\* D.N.B. XVII, 1022.

340 SECKER (T., *Bp. of Oxford*). A LETTER TO THE RT. HON. H. WALPOLE, ESQ.—A critical commentary on Archbp. Secker's letter to the Rt. Hon. H. Walpole [and another tract]. 8vo, contemporary crimson morocco gilt. FINE COPY. £1 5 0

London, 1769-1770

341 SCRUB (Timothy, *of Rag-Fair, Esq.*) AN ESSAY UPON SOMETHING: or something of an essay. Being a full and compleat answer to all that has been, or can be published by that infamous, knitty, lowsy, shabby, scabby, paultry, insignificant, venemous, Billingsgate, pickpocket, son-of-a-whore, Caleb D'Anvers, Esq. 8vo, wrapper. £1 8 0

For S. West: London, 1731

\*\* Rare. Not in the British Museum.

342 SHENSTONE (William). WORKS IN VERSE AND PROSE . . . Most of which were never before printed. [A description of the Leasowes, the seat of the late William Shenstone, Esq., by Robert Dodsley]. 2 vol., 8vo, 2 frontispieces and folding plan.

For R[obert] and J[ames] Dodsley: London, [April 5], 1764

\*\* Straus, p. 382.

Together with:—SHENSTONE (W.). WORKS. . . . Vol. III., containing letters to particular friends, from the year 1739 to 1763. 8vo.

For J. Dodsley: London, 1769

3 vol., 8vo, contemporary calf, gold ornaments and red and green labels on backs, FINE COPY.

The three volumes, £10 0 0

1764-9

\*\* FIRST EDITION. Williams, pp. 60-62.

344 SHENSTONE (William). MISCELLANEOUS POEMS: on various subjects and occasions. 8vo, original boards, UNCUT. FINE COPY. £25 0 0  
For J. Godwin, etc.: London, 1771

\*\* FIRST EDITION. This copy is much larger than that in the British Museum, measuring  $8\frac{5}{8}$  by  $5\frac{1}{4}$  inches. The British Museum copy measures  $8\frac{1}{4}$  by 5 inches. For an account of the genesis of this volume see Mr. Iolo A. Williams: *Seven XVIIIth century bibliographies*, p. 63.

345 [SHERIDAN (Richard Brinsley)]. THE SCHOOL FOR SCANDAL: A Comedy. As it is acted at the Theatre, Smoke-Alley, Dublin. Sm. 8vo, 2 plates, half calf. £1 5 0 Printed for the Booksellers: 1793

346 SHERIDAN (R[ichard] B[rinsley]). THE DUENNA: A Comic Opera. 8vo, modern half calf. £1 15 0  
G. Woodfall: London, 1794

\*\* FIRST AUTHORISED EDITION. Iolo Williams, p. 229.

347 SHERIDAN (Richard Brinsley). CLIO'S PROTEST: or, "the picture" varnished, with other poems. 8vo, 8 pp., 52 pp., modern half red morocco gilt, FINE COPY. £30 0 0  
For Joseph Arnould: London, 1819

\*\* FIRST EDITION. Not in Williams, *Seven Eighteenth century bibliographies* (including one of Sheridan). Sichel, *Sheridan I.*, 305-314: "But his calendar of 1771 is more memorable for two rhymed satires: the first and the best, *Clio's protest*, which still lives through its charming lines, 'Marked you her cheek of rosy hue?'"

348 SHERIDAN (Richard Brinsley). AN ODE TO SCANDAL; to which are added, stanzas on fire. The comedy of the School for Scandal was founded on the above ode. 8vo, ( $8\frac{5}{8}$  by  $5\frac{1}{4}$  in.), 23 pp., modern half red morocco, gilt, FINE COPY. £32 10 0  
For W. Wright: London, 1819

\*\* FIRST EDITION. Not in Palmer, *Catalogue of English poetry*, Lowndes, Wise, Ashley Library Catalogue, or the Hoe Sale Catalogue. Williams, *Seven XVIIIth century bibliographies*, p. 237: "A copy [of *An ode to scandal*] in the Forster collection measures  $8\frac{1}{4} \times 5\frac{1}{4}$  inches. . . . Though the remark about the *School for Scandal*, on the title page, is of the imaginative kind, this appears to be a genuine production of Sheridan's." THIS COPY IS ONE EIGHTH OF AN INCH TALLER THAN THE FORSTER COPY. Sichel, *Sheridan I.*, 620: Mr. Sichel points out a similarity between a passage in the *Ode to Scandal* and a suppressed dialogue between Joseph and Lady Teazle (*School for Scandal*).

349 SLADE (John). THE ADVENTURES OF JERRY BUCK. Sm. 8vo, with the original blank leaf A8, and 2 leaves of advertisements and 1 blank leaf at end, some leaves stained, original boards, calf back worn. With John Cradock's and Edward Hailstone's, bookplates. £2 0 0  
For T. Osborne: London, 1754



350 [SMART (Christopher)]. AN INDEX TO MANKIND: or maxims selected from the wits of all nations, for the benefit of the present age, and of posterity; by Mrs. Mary Midnight, author of *The midwife, or old woman's magazine*. Intermix't with some curious reflections by that lady, and a preface by her good friend, the late Mr. Pope. [Quotation]. 12mo, calf. £6 10 0 For T. Carnan: London, 1751

\*\* FIRST EDITION. H1 and H2 advertisements.

351 SMART ([Christopher]). A SOLEMN DIRGE, SACRED TO THE MEMORY OF HIS ROYAL HIGHNESS, FREDERIC, PRINCE OF WALES. Folio, title mounted, and slightly soiled and defective, modern marbled wrapper. £1 5 0 For T. Carnan: London, 1751

\*\* Second Edition. D.N.B. XVIII, p. 388, No. 4. Watt 861c. Gray: *Bib. Soc. Trans.* VI, p. 281, No. 19: "This has not been reprinted." Three editions of it were issued in 1751. B.M. "S." LXII, 276.

352 SMILEWELL (Samuel, *pseud.*). THE ART OF JOKING; or an Essay on Witticism in the manner of Mr. Pope's Essay on Criticism, with proper examples to the visible rules, to which is added the laws of laughing and the Contrast or a Joke and a Jest, In small compass exprest. 8vo, 63 pp., uncut, original sewing. £2 5 0 Joseph Deveuille: London [1780]

\*\* Not in Halkett and Laing: *Dic. of Anon.*, or Stonehill: *Anon.*

353 SMITH (Charlotte). ETHELINDE; or the recluse of the lake. By Charlotte Smith. In 5 vols. 12mo, a few slight stains, some edges uncut, old calf. £1 5 0 For T. Cadell: London, 1790

\*\* The Second Edition. Vol. II, Oe3a—O4b: "Books written by the author of *Ethelinde*" [followed by other of Cadell's publications]. Needless to say *Ethelinde* is a novel.

354 SMITH (Charlotte). THE WANDERINGS OF WARWICK. Sm. 8vo, contemporary tree calf, gilt back and red label. FINE COPY. £2 15 0 For J. Bell: London, 1794

\*\* FIRST EDITION.

355 [SMOLLETT (Tobias)]. THE REGICIDE. (See below). 8vo, modern calf. £16 0 0 1749

\*\* BIBLIOGRAPHICAL DESCRIPTION: THE / REGICIDE: / OR, / JAMES the FIRST, / OF / SCOTLAND. / A / TRAGEDY. / [Rule] / By the Author of RODERICK RANDOM / [Rule] / [quotations followed by double rule] / LONDON: / Printed for J. OSBORN, in Pater-noster Row, and / A. MILLAR in the Strand. / MDCCXLIX. A4 B—F8, (4 ll. unnumbered, 80 pp.) A1 (reverse blank) title; A2—A4 recto: [Ornament] / PREFACE. / [etc.]; A4 verso: [Ornament] / PERSONS of the DRAMA. / [etc.]; B1—F8: [Ornament] / THE REGICIDE: / A / TRAGEDY / [etc.].

AN APPARENTLY UNRECORDED ISSUE OF THE FIRST EDITION. Not in the Ashley Library Catalogue, the British Museum or Isaacs (in *Roderick Random* Bohn edition). The usual first edition is printed for the author.

356 SMOLLETT (Tobias George). THE EXPEDITION OF HUMPHRY CLINKER. By the author of Roderick Random. 2 vol., 8vo, contemporary sheep, name on titles. 15/- *W. Sleater [etc.] : Dublin, 1785*

357 SOMERVILLE (William). OCCASIONAL POEMS, TRANSLATIONS, FABLES, TALES, ETC. 8vo, contemporary blind panelled calf, some lower edges uncut. £4 5 0

*For [Barnaby] Bernard Lintot : London, 1727*

\*\* FIRST EDITION. Plomer : *Dict. of printers*, 1668-1725, p. 189; Palmer : *Catalogue of Eng. poetry*, p. 472.

358 SOMERVILLE (William). THE CHACE : A Poem. . . . 8vo, wrapper. 12/6 *For G. Hawkins and T. Cooper : London, 1735*

\*\* The Third Edition. D.N.B. XVIII, 665.

359 SONGS. A COLLECTION OF LOYAL SONGS : Written against the Rump Parliament Between the Years 1639 and 1661, containing a great variety of merry and diverting characters of the chief sectaries, who were the principal actors in that whole scene of affairs. With an historical introduction to the whole. 2 vol., 8vo, russia, gilt. £1 10 0

*J. Stone : London, 1731*

360 SOUTHERN (Thomas). OROONOKO : A Tragedy, as it is acted at the Theatre-Royal by His Majesty's servants. By Thomas Southern. [2 quotations.] 12mo, (6 $\frac{3}{16}$  by 3 $\frac{1}{16}$  in.), 81 pp., 2 pp (A-C6), some leaves soiled or defective. 15/-

*T. Lawler : Dublin, 1730*

\*\* The Third Edition, corrected. Not in Bradshaw or the British Museum. An early example of Irish printed drama.

361 STEELE (Richard, *Knight*). ADDISON (Joseph), SWIFT (Jonathan, *Dean of St. Patrick*), CONGREVE (William), and others :— [THE TATLER]. The lucubrations of Isaac Bickerstaff, Esq. 4 vol., 8vo, a few marginal manuscript notes and stains, contemporary panelled calf, gilt backs, skilfully repaired, some edges uncut. £10 10 0

*Printed : and to be deliver'd to subscribers by Charles Lillie, performer . . . and John Mophew : London, 1710-1711*

\*\* LARGE AND THICK PAPER. Lowndes, p. 2579. Courthope : *Addison*, p. 110. Hope : *Cat. of a collection of early newspapers*, p. 17. D.N.B. Reissue, Vol. 18, p. 1020.

\*\* "The general purpose of this paper is to expose the false arts of life, to pull off the disguises of cunning, vanity, and affectation. . . ." (This edition, Vol. I, pp. IV-V).

362 STEELE ([Richard, *Knight*]). THE CHRISTIAN HERO : An argument proving that no principles but those of religion are sufficient to make a great man. 16mo, contemporary calf. £1 0 0

*For Jacob Tonson : London, 1712*

\*\* Sixth Edition. A1b : "Books lately printed for Jacob Tonson." With the bookplate of Samuel Kerrick, S.T.P.



363 STEELE (Richard, *Knight*). THE IMPORTANCE OF DUNKIRK CONSIDERED, in defence of the Guardian of August the 7th. Sm. 4to, lacks map, modern wrapper. 10/- *A. Baldwin: London, 1713*

\*\* FIRST EDITION. D.N.B. XVIII, 1021.

364 STEELE (Richard, *Knight*). THE CRISIS: or, a discourse representing from the most authentick records the just causes of the late happy revolution; and the several settlements of the crowns of England and Scotland on Her Majesty, and on the demise of Her Majesty without issue, upon the most illustrious Princess Sophia, Electress and Duchess Dowager of Hanover. With some seasonable remarks on the danger of a popish successor. Sm. 4to, modern wrapper. 18/-

*Sam[uel] Buckley for Ferd[inand] Burleigh: London, 1714*

\*\* FIRST EDITION. D.N.B. XVIII, 1021.

365 STEELE (Richard, *Knight*). THE ROMISH ECCLESIASTICAL HISTORY OF LATE YEARS. Sm. 8vo. Frontispiece by Du Guernier, contemporary panelled calf, VERY FINE COPY. £1 10 0

*For J. Roberts: London, 1714*

\*\* This is the issue containing pp. 79 and 80 which were cancelled. According to Lowndes "written to unveil the errors and idolatry of popery, and excite an abhorrence of its gross rites and superstitions."

366 STEELE (R.). THE ROMISH ECCLESIASTICAL HISTORY. [*Another copy with pp. 79-80*], old sheep repaired, in morocco case. £1 0 0  
1714

367 [STEELE (Richard, *Knight*)]. THE LOVER AND READER. 12mo, old calf, worn. 7/6 *For J. Tonson: London, 1717*

### STERNE (Laurence).

368 MIRANDA (*pseud*). A POEM TO LADY HARVEY ON A CONVERSATION CONCERNING NAMES. Folio, single sheet. UNRECORDED. £6 10 0  
*J. Gowan: [Dublin], 1727*

\*\* This ballad bears a very strong resemblance to one of the "hobby-horses" of Walter Shandy. See *Tristram Shandy*, Vol. I, ch. 19, where he concludes by asking the reader, "whether he would take upon him to say, he had ever remember'd—whether he had ever read,—or even whether he had ever heard tell of a man, called Tristram, performing anything great or worth recording?—No—, he would say,—*Tristram!*—The thing is impossible." In the present ballad we have fourteen stanzas of a similar nature, of which we quote one:—

"Oh what a tuneful thunder shook the tongue

When Marlbro's conquering sound alarmed the foe;

Had Jabloniskni led our armies on,

The general's scar-crow name had foiled each blow."

It is possible that Sterne who had connections in Ireland had come across this *jeu-d'esprit*.

STERNE (LAURENCE)—*continued.*

369 THE LIFE AND OPINIONS OF MISS SUKEY SHANDY, of Bow-Street, Gentlewoman. In a series of letters to her dear brother, Tristram Shandy, Gent. 12mo, contemporary half calf. With the bookplate of Joseph Tasker, Middleton Hall, Essex (Franks 28896). £8 15 0

*For R. Stevens: London, 1760*

\*\* RARE. Not in the British Museum. An attempt to profit by the popularity of the first two volumes of *Tristram Shandy*. The author is unknown.

370 THE LIFE AND OPINIONS OF TRISTRAM SHANDY, gentleman. 12mo, 9 vol. in 4, old calf, a little worn. £34 0 0 *London, 1760-1767*

\*\*ALL FIRST EDITIONS EXCEPT VOLS. I. & II. *Wise, Ashley Cat.*, v., 205-206: Vol. I. Second Edition, frontispiece by Ravenet after Hogarth; *For R. and J. Dodsley*, 1760; Vol. II Second edition, *For R. and J. Dodsley*, 1760; Vol. III. FIRST EDITION, with plate which should appear at Vol. 4, p. 112, inserted as frontispiece, *for R. and J. Dodsley*, 1761; Vol. IV., FIRST EDITION, lacks half-title; the plate is in Vol. III. (see above) *R. and J. Dodsley*, 1761; Vol. V.: with Sterne's autograph, FIRST EDITION, *T. Becket and P. A. De Hondt*, 1762; Vol. VI.: FIRST EDITION, *T. Becket and P. A. De Hondt*, 1762; Vol. VII.: FIRST EDITION, with Sterne's autograph signature, *for T. Becket and P. A. De Hondt*, 1765; Vol. VIII., FIRST EDITION, *for T. Becket and P. A. De Hondt*, 1765; Vol. IX.: FIRST EDITION, with Sterne's autograph signature, *for T. Becket and P. A. De Hondt*, 1767.

371 A CATALOGUE of a Curious and Valuable Collection of Books; among which are included The Entire Library of the Late Reverend and Learned Laurence Sterne, A.M., Prebendary of York, etc., etc. *Author of The Life and Opinions of Tristram Shandy, Gent.*, and several other Works of Wit and Humour. Most of the Books are in good condition and handsome Bindings, etc. Which will be sold *exceeding cheap* (the Prices printed in the Catalogue) on *Tuesday, August 23, 1768*, and continue till all are sold. 8vo, polished calf gilt. From the collections of Sir Mark Masterman Sykes and Robert Duncan, with bookplates. £85 0 0 *J. Todd and H. Sotheran: York, 1768*

\*\* Contemporary Literature is well represented by the works of Fielding, Johnson, Pope, Swift, Gay, Smollett and others. Volume four of *Peregrine Pickle* in boards is advertised at 1/-, and volumes 2, 3, 4 and 5 of *Tristram Shandy*, sewed, are offered for 1/- each.

All the prices are amusing, of course, but we notice in particular that the first folio of Beaumont and Fletcher is priced at 6/- and the second at 15/-. The first lot in the catalogue is Caxton's *Game and Play of Chesse* (1474), lacking the title. Unfortunately this is not priced but the cataloguer who rarely gives more than two or three lines of description to each book, observes that "This Book is allowed by all the Typographical Antiquaries to have been the first Specimen of the Art among us."

With A.L.S. of *Lydia Sterne*, Madame Medalle, daughter of Lawrence Sterne. 1½ pp., 4to, in which she refers to her father's library. She is sending a bill for £58 to be paid into Mr. Selwin's for the use of Mr. Ponchaud, she



STERNE (LAURENCE): A CATALOGUE OF A CURIOUS COLLECTION—*continued*.

presumes her uncle Mr. Botham has paid in the ten guineas received for her father's portrait, and six guineas for a bass viol, orders payment of £2 to a bookseller for the valuation of her father's books—with engraved portrait after B. West.

York, Wednesday (Sept. 1768).

\*\* The bookseller to which the writer refers was very likely the publishers of the above catalogue.

372 LA VIE ET LES OPINIONS DE TRISTRAM SHANDY. Traduites par M. Frénais. 2 vol., 12mo, a few leaves stained, piece cut from first blank leaf, contemporary French marbled calf, m.e. £3 0 0

For [—] *Ruault: à Yorck et se trouve à Paris [Paris], 1776*

\*\* FIRST EDITION in French. Barton, pp. 11 and 149. Only 2 volumes published containing the text of Vol. I-IV of the first English edition. The earliest edition quoted by Quérard is that of 1785, the earliest in the British Museum 1784.

373 THE WORKS OF LAURENCE STERNE, M.A., IN SEVEN VOLUMES. 7 vol., 12mo, frontispiece and portrait (probably inserted) in volume I., engraved title in each volume, contemporary calf, a few volumes repaired, a few lower edges uncut. £8 10 0

*Thomas Armitage: Dublin, 1774*

\*\* With the bookplate of John Lamb, engraved by M. Mordecai.

374 THE WORKS OF LAURENCE STERNE. . . . With a life of the author. Written by himself. 10 vol., sm. 8vo, 2 portraits, 7 plates (some slightly foxed), contemporary calf gilt, vol. 7 rebaked (back almost uniform with other volumes), y.e. £14 0 0

*For W. Strahan, etc.: London, 1783*

375 FERRIAR (John). ILLUSTRATIONS OF STERNE: with other essays and verses. 8vo, 2 vol. in 1, half morocco, t.e.g., other edges uncut. FINE COPY. £1 10 0

*J. and J. Haddock: Warrington, 1812*

376 [STEVENS (George Alexander)]. THE HISTORY OF TOM FOOL. [A Novel]. 2 vol. in 1, Pott. 8vo, boards SCARCE. £5 10 0

*T. Waller: London, 1760*

\*\* FIRST EDITION. A concealed autobiography of the author. D.N.B. xviii, 1117. An amusing and satirical story of the author's life and adventures in society and travels, by the author of *Lectures upon Heads*.

377 STEVENS (George Alexander). A LECTURE ON HEADS. 12mo, folding frontispiece, containing a caricature of Dr. Johnson, old sheep. £1 15 0

*For G. Kearsley: London, 1788*

378 STOCKDALE (Percival). THE AMYNTAS OF TASSO. Translated from the original Italian. 8vo, vignette on title, new, wrapper, uncut. £1 10 0

T. Davies: London, 1770

\*\* FIRST EDITION.

379 STRATHMORE (Mary Eleanor Bowes, Countess of). CONFESSIONS. . . . Written by herself. Carefully copied from the original lodged in Doctors' Commons. 8vo, contemporary boards, uncut. £1 8 0

W. Locke: London, 1793

\*\* From the library of Sir Thomas Phillipps, Bart.

D.N.B. Reissue, II. 969, No. 2: "This appears to have been extorted by her husband." *Epitome*, p. 130: "(1749-1800), née Bowes; married 1767, John Lyon, ninth Earl of Strathmore (d. 1776); married Lieutenant Andrew Stoney; left Stoney, and, 1789, obtained a divorce for cruelty."

### SWIFT (Jonathan, *Dean of St. Patrick's*)

380 PREDICTIONS FOR THE YEAR 1708: giving an account of all the remarkable events that shall happen in Europe this year; as battles, sieges, etc., the month, day, and hour of the death of John Partridge, astrologer, Cardinal Noailles, Archbishop of Paris, the Dauphine, young Prince of Asturias, the Pope, French King and other princes, also the untimely and natural ends of persons in London, accidents to some generals, and the death of others in battle, with the confutation of common almanack-makers in general. By Isaac Bickerstaff, Esq. Sm. 4to. £17 10 0

London printed: and reprinted and sold at the Union-Coffee-House on Cork-Hill [1707-1708]

\*\* A pamphlet of two leaves issued without a title-page. One of the most stupendous practical jokes in history.

John Partridge was an almanac maker who had brought the art of equivocation to an unusual pitch of perfection and was in consequence regarded as the head of his profession. Unluckily for him Swift conceived the idea of entertaining the London wits at his expense, and opened his operations by publishing the above mock almanac, in which he predicted with some precision the death of the former. On March 30th a pamphlet appeared in which is given a minute description of Partridge's death, concluding with a confession by the latter that he was an impostor. This prepared the way for the broad-side elegy, concluding with an epitaph:

"Here, five foot deep, lies on his back,  
A cobbler, star-monger, and quack,  
Who to the stars in pure good will  
Does to his best look upward still:  
Weep, all ye customers that use  
His pills, his almanacks, or shoes."

The fame of Bickerstaff spread throughout Europe, and the Inquisition of Portugal, hearing the predictions had been fulfilled, ordered the pamphlet to be burned, fearing the promptings of the Evil One. Vainly did Partridge endeavour to persuade the world that he was still alive. The Company of



SWIFT (JONATHAN)—*continued*.

Stationers struck him from their rolls. Partridge then took to advertising in the papers protesting that he was alive, "not only now alive, but was also alive on the 29th of March in question." Several other pamphlets followed, but the best was Swift's *Vindication of Isaac Bickerstaff*. It is a masterpiece of grave, ironical expostulation, and pretends to convict Partridge of the futile absurdity of arguing that he is still living.

381 COROLIN (—) A KEY, BEING OBSERVATIONS AND EXPLANATORY NOTES upon the travels of Lemuel Gulliver. By Signor Coroloni, a noble Venetian now residing in London. In a letter to Dean Swift. Translated from the Italian. *Qui vult, lector, decipi decipiatur*. Out comes the book, and the key follows after.

[For H. Curll]: London, 1726

\*\* COLLATION: B—E4 = 32 pp. Hubbard: *Bib. of Gulliver's travels*, pp. 128-129: This copy is without the general title-page, which, according to Mr. Hubbard, sometimes accompanies this book.

*Bound with*: [BROBDINGNAGIANS.] THE BROBDINGNAGIANS: being a key to Gulliver's Voyage to Brobdingnag. In a second letter to Dean Swift. [Quotation]. *Ibid.* 1726

\*\* COLLATION: A—D4 = 32 pp. Hubbard: *Bib. of Gulliver's travels*, p. 129.

*Bound with*: [ISLAND]. THE FLYING ISLAND, ETC.: being a key to Gulliver's Voyage to Laputa, Balnibarbi, Glubbdubdribb, Luggnagg, and Japan. In a third letter to Dean Swift. [Quotation]. *Ibid.* 1726

\*\* COLLATION: A—D4 = 32 pp. Hubbard: *Bib. of Gulliver's travels*, pp. 129-130.

*Bound with*: [KINGDOM.] THE KINGDOM OF HORSES: being a key to Gulliver's Voyage to the Houyhnhnms. In a fourth letter to Dean Swift. [Quotation]. *Ibid.* 1726

\*\* COLLATION: A—C4 D2 = 28 pp. Hubbard: *Bib. of Gulliver's travels*, p. 130.

4 parts in one volume, sm. 8vo, modern calf. £12 10 0 1726

\* The British Museum suggests that these four pamphlets, which are sometimes found with a general title-page, were written by Swift himself.

382 [CAREY (Henry)]. Several copies of verses on occasion of Mr. Gulliver's Travels. Never before printed. [Ornament]. Sm. 8vo, modern wrapper. £7 0 0

For Benj[amin] Motte: London, 1727

\* COLLATION: A4 B6 C—D4 (this copy lacks A1 and D4 both blank) = [2] pp. + pp. 5—30. Two editions of this pamphlet were published in 1727: (1) the above, (2) one entitled *Poems occasioned by Gulliver's Travels* (D.N.B. III. p. 980, 106).

SWIFT (JONATHAN)—*continued*.

383 GULLIVER (Lemuel, *Captain*). MEMOIRS OF THE COURT OF LILLIPUT. Written by Captain Gulliver. Containing an account of the intrigues, and some other particular transactions of that nation, omitted in the two volumes of his travels. Published by Lucas Bennet, with a preface, shewing how these papers fell into his hands. Sm. 8vo, slightly wormed at end, modern wrapper. £8 0 0

*For J[ames] Roberts: London, 1727*

\*\* COLLATION: A—X = VIII + 160 pp. Hubbard: *Bibliog. of Gulliver's Travels*, p. 132: "At least two editions were published in 1727."

384 GULLIVER DECYPHERED: or remarks on a late book [by Dean Swift], intituled, *Travels into several remote nations of the world*. By *Capt. Lemuel Gulliver*. Vindicating the Reverend Dean, on whom it is maliciously fathered. With some probable conjectures concerning the real author. To which is prefixed a prefatory discourse concerning Decyphering. The second edition, with a complete key. [Quotation]. Sm. 8vo, modern wrapper. £4 10 0

*For J[ames] Roberts: London [c. 1728]*

\*\* Second Edition. COLLATION: Aa B—F4 G6 (Aa1 & G6, blank leaves, lacking this copy) = XIV + 50 pp. D.N.B. I. p. 336: This pamphlet is attributed by the British Museum, the *Biographia Britannica* and by the *Retrospective Review* to John Arbuthnot; being, however, a more than ostensible attack upon Swift, Pope and himself, and dealing with certain sore subjects, upon which Arbuthnot was very unlikely to touch, such an attribution is highly improbable. *Retrospective Review*: Vol. VIII. The first edition is also undated, though probably issued in 1727.

385 VOYAGES DE GULLIVER. [Translated by the Abbé Pierre François Guyot Desfontaines]. 2 vol., 12mo, plates, half modern marbled calf, r.e. £4 10 0

*Hippolyte Louis Guérin: Paris, 1727*

\*\* We have been unable to trace another copy or reference to this edition or issue. As this publisher appears in the imprint of the first edition, this may be a variant of it.

*Bound uniformly with*: [DES FONTAINES (Pierre François Guyot)]. LE NOUVEAU GULLIVER, ou voyage de Jean Gulliver. 2 vol., 12mo, modern half marbled calf.

*Paulus Du Mesnil for the widow Clouzier and François Le Breton: Paris, 1730*

\*\* Bib. Nat. xxix. 286, Quérard, *France Litt.* II. 507, *Supercheries*, II. 709a, Barbier III. 502.

386 AN ACCOUNT OF THE STATE OF LEARNING IN THE EMPIRE OF LILLIPUT. Together with the history and character of Bullum, the Emperor's library keeper. Faithfully transcribed out of Captain Lemuel Gulliver's general description of the Empire of Lilliput, mentioned in the 69th page of the first volume of his travels. 12mo, modern wrapper. £6 0 0

*For J[ames] Roberts: London, 1728*

\*\* COLLATION: A—E4 (A1 and E4 7, blank, lacking in this copy = pp. 3-38). Hubbard: *Bib. of Gulliver's Travels*, p. 133.



SWIFT (JONATHAN)—*continued*.

387 ON POETRY: A Rapsody [*sic.*]. Folio (14½ by 9¼ in.). Modern wrapper, *uncut*. £6 10 0 J. Huggonson: London, 1733

\*\* Stonehill: *Anonyma*, 2035. D.N.B. XIX. 226 (78) gives the size as octavo, but this is obviously a misprint. This is the poem which contains the famous lines:

"So, Nat'ralists, observe, a Flea  
Hath smaller fleas that on him prey,  
And those have smaller Fleas to bite 'em,  
And so proceed *ad infinitum*."

388 BANTLEY (R—). CRITICAL REMARKS ON CAPT. GULLIVER'S TRAVELS, [by Jonathan Swift]. By Doctor Bantley. Published from the author's original MSS. [*Quotation and ornament*]. Sm. 8vo, modern wrapper. £2 10 0 Cambridge: For L. G.: London, 1735

\*\* COLLATION: A—D4 E6 (A<sub>1</sub>, half title and E6, a blank leaf, both lacking in this copy) = [8] + 34 pp. Not in Bowes: *Catalogue of Cambridge books*.

389 A COMPLETE COLLECTION OF GENTEEL AND INGENIOUS CONVERSATION, according to the most polite mode and method now used at Court, and in the best companies of England. 8vo, with leaf of advertisements, contemporary calf gilt, FINE COPY. With the bookplate of John Jobson. £8 10 0 For B. Motte and C. Bathurst: London, 1738

\*\* One of the two simultaneously published FIRST EDITIONS: having a bowl of fruit in the centre of the headpiece of sig. [a] 1a. SCOTT must have known this book by heart: he is constantly quoting it in his novels. *Notes and Queries*, seventh series, Vol. VI., p. 403.

390 A COMPLETE COLLECTION OF GENTEEL AND INGENIOUS CONVERSATION. 8vo, with leaf of advertisements, old calf, rebaked. £8 10 0  
*Ibid.* 1738

\*\* The other FIRST EDITION: having Neptune as the centre of the headpiece.

391 REMARKS ON THE LIFE AND WRITINGS OF DR. JONATHAN SWIFT. . . . in a Series of Letters from John, Earl of Orrery, to his son, the Honourable Hamilton Boyle. 8vo, portrait, and vignette on title, old calf. 15/-  
George Faulkner: Dublin, 1752

392 THE HISTORY OF THE FOUR LAST YEARS OF THE QUEEN. . . . Published from the last manuscript copy, corrected and enlarged by the author's own hand. 8vo, title and last page slightly stained, contemporary calf gilt. Fine copy. £1 10 0 For A. Millar: London, 1758

\*\* FIRST EDITION. COLLATION: xvi. + 392 pp.

The preface is by the editor, Charles Lucas. The authorship of this book has been disputed, but nearly all authorities now accept it as a genuine work of Swift.

Lane-Poole: *Notes for a bibliography of Swift* (Bibliographer vi.), p. 170. D.N.B. (Reissue) xix., p. 226, No. 93.

With the Jacobean armorial bookplate of George Garnier (Franks 11695).

SWIFT (JONATHAN)—*continued*.

393 LA GUERRE DES AUTEURS ANCIENS ET MODERNES. 12mo, contemporary calf. £6 0 0 *Théodore Girard: Paris, 1671*

\*\* Brit. Mus. Cat. "G," XL, p. 157. Variouslly attributed to Gabriel Guéret and Antoine Furetière. It is more than likely that Swift had this curious little volume in mind when he wrote his *Battle of Books*.

394 THEOCRITUS. IDYLLIUMS . . . Translated from the Greek, with notes critical and explanatory, by Francis Fawkes, M.A. [Some account of the life and writings of Theocritus. An essay on pastoral poetry. By Edward Burnaby Greene]. 8vo, medallion portrait of Theocritus, contemporary calf, gilt, with green silk marker. £2 10 0  
*Dryden Leach for the author [etc.]: London, 1767*

\*\* FIRST EDITION. Dictionary of National Biography, Vol. VI, p. 1129, No. 10. DR. JOHNSON co-operated in this translation. Among the subscribers are LORD CHESTERFIELD, DAVID GARRICK, OLIVER GOLDSMITH, M.B., WARREN HASTINGS, SAMUEL JOHNSON, M.A., CHRISTOPHER SMART, M.A.

395 THIBAUT (—). THE LIFE AND ADVENTURES OF PEDRILLO DEL CAMPO. Intermix'd with several Entertaining and Delightful Novels. Written originally in French, from thence translated into English by Ralph Brookes. Demy 8vo, old sheep, rubbed. £1 15 0  
*Thomas Corbett: London, 1723*

396 TIBULLUS (Albius). A POETICAL TRANSLATION OF THE ELEGIES . . . and of the poems of Sulpicia. With the original text, and notes critical and explanatory. . . . By James Grainger, M.D. [The Life of Tibullus]. 2 vol., 12mo, some leaves stained, contemporary tree calf. £1 10 0  
*For A. Millar: London, 1759*

\*\* FIRST EDITION of this translation. D.N.B. VIII. 368.

397 TICKELL (Thomas, 1686-1740). A POEM, to His Excellency the Lord Privy-Seal, on the Prospect of Peace. By Mr. Tickell. Folio (14½ by 9½ in.). Modern wrapper, *uncut*. £1 5 0  
*J. Tonson: London, 1713*

\*\* Fourth Edition. "Though this piece supported the tory policy of peace, Addison spoke in warm praise of this 'noble performance' in the 'Spectator' (No. 523)."—D.N.B.

398 TONGUE-PAD (Lydia). MEMOIRS OF LYDIA TONGUE-PAD, AND JULIANA CLACK-IT. 12mo, old calf. £1 18 0  
*For M. Thrush: London [about 1760]*



399 [TRAPP (Joseph, 1679-1747)]. PEACE. A Poem: Inscribed to the Right Honourable the Lord Viscount Bolingbroke. Folio (14½ by 9½ in.). Modern wrapper, uncut. £1 15 0

*For John Barber and Henry Clements: London, 1713*

\*\* FIRST EDITION. Although Swift condemned the poem, Gay praised it as "containing a great many good lines."

400 THE TRICKS OF THE TOWN LAID OPEN: or, a Companion for Country Gentlemen. Being the Substance of Seventeen Letters from a Gentleman at London to his Friend in the Country, to dissuade him from coming to Town. . . . Sm. 8vo. Modern polished mottled calf, gilt. £4 10 0

*H. Slater and R. Adams: London, 1747*

\*\* The Second Edition.

The subjects include: iv, A general reflection on the manners and humours of the Town, with a description of the present state of it. vii, The humours, customs, and tricks of the Playhouse are discover'd and expos'd. Other letters deal with the tricks and cheats of the Tennis-courts, Bowling-greens, Cock-matches, Horse-races, and Foot-matches, and warnings against Money-droppers, Groom-porters, and others.

401 [TUNBRIDGE WELLS)] SCANDAL AT TUNBRIDGE WELLS. A fable. To which is added, The country dance militant. [Ornament]. Folio, contemporary slate blue wrapper, uncut. £3 10 0

*For T. Beckett: London, 1760*

\*\* COLLATION: A—C2 = 12 pp. The author is unknown. Not in John Russell Smith: *Bibliotheca Cantiana*.

402 VANELLA'S PROGRESS: in eight scenes [in verse]. 4to, 2 folding plates, one defective, modern wrapper. £1 0 0

*D. Ashburn: London, 1736*

\*\* Not in the British Museum. The author is unknown. This satire is directed against the Honourable Anne Vane, whose amour with Frederick, Prince of Wales, is referred to by Johnson in *The Vanity of Human Wishes*.

403 WALLER (Edmund). THE WORKS OF EDMUND WALLER, ESQ., in verse and prose. Published [with a dedicatory poem] by Mr. [Elijah] Fenton. 4to, portrait, plates and vignettes by George Vertue, the first after Sir G[odfrey] Kneller, Knight [B.M.C. IV, 390 3.], engraved title, original slate grey boards, uncut, and for the most part unopened (lacks back strip). £8 10 0

*For J[acob] Tonson: London, 1729*

\*\* COLLATION: Aa B—Zzz4 Aaaa2 = [16] + 450 + XCII pp. 5 plates (including engraved title-page). A leaf inserted between Lll and Mmm.

D.N.B. VI. 1187; XX. 584; Watt 945c; Allibone 2550. XXV.

There are two issues of this edition, (1) as above, (2) title-page dated 1730 (Allibone).

"A FINE EDITION": "FENTON'S MONUMENTAL QUARTO" (D.N.B.).

Dr. Johnson says of Waller: "The characters by which Waller intended to distinguish his writing are sprightliness and dignity: in his small pieces he endeavoured to be gay; in the larger to be great."

404 [WALPOLE (Horace)?]. THE MEDALIST. A new Ballad. Folio (14 $\frac{3}{4}$  by 9 in.). Woodcut of "the medal" on page 3. Modern wrapper, uncut. £1 2 0 J. Huggonson: London, 1741

\*\* Stonehill (*Anonyma* 1382) says "attributed to Horace Walpole," but gives no authority. We have been unable to verify the statement.

405 WALPOLE (Horace). FUGITIVE PIECES IN VERSE AND PROSE. 8vo, vignettes on title, contemporary calf, in cloth case. £27 10 0 Strawberry Hill Press: [Twickenham], 1758

\*\* 200 copies were printed. With the bookplate and signature of Mary Lady Hervey (Molly Lepall) and the signature and notes of Peter Cunningham and John Ditton. Walpole gave this copy to Lady Hervey, and also dedicated the *Anecdotes of painting* to her, and wrote her epitaph. He always speaks of her with the greatest respect and admiration. (See notes on fly-leaf, *Dictionary of National Biography*, reissue, Vol. IX, p. 740, Walpole. *Letters [Cunningham]*, V, p. 129.) A portrait of the lady is inserted.

406 [WARD (Edward, *Ned Ward*)]. WINE AND WISDOM: or the tipling philosophers, a lyric poem. Sm. 8vo, marbled wrapper. £3 10 0 For J. Woodward: London, 1710

407 [WARD (Edward, "*Ned*")]. THE DELIGHTS OF THE BOTTLE: or the compleat vintner. With the humours of bubble upstarts, stingy wranglers, dinner spongers, jill tippers, beef beggars, cook teasers, pan soppers, plate twirlers, drawer biters, spoon pinchers, and other tavern tormentors; a merry poem. Sm. 8vo, woodcut frontispiece, padded with blanks, half russia. £5 10 0 Francis Clifton: London, 1720

\*\* Thomas Campbell, in his *Essay on English Poetry*, 1848, p. 255, sums up "*Ned*" Ward as follows: "His works give a complete picture of the mind of a vulgar but acute cockney. His sentiment is the pleasure of eating and drinking, and his wit and humour are equally gross; but his descriptions are still curious and full of life, and are worth preserving, as delineations of the manners of the time."

408 WARING (Henry). THE COURT CONVERT: or a sincere sorrow for sin, faithfully travers'd: expressing the dignity of a true penitent. Drawn in little, by one, whose manifold misfortunes abroad have rendered him necessitated to seek for shelter here, by dedicating himself and the said small poem to the divine Astraea. 12mo, contemporary panelled calf, required. £8 10 0 For the Author: [no place, 1698?]

\*\* An account of this curious little book will be found in Corser's *Collectanea Anglo-Poetica*, part I, pp. 39-41, and copious extracts from it in Brydges's *Restituta*, Vol. II, p. 481. This volume belongs to the Elkanah Settle school of poetry, being produced for the purpose of soliciting alms from wealthy patrons. There are slight variations in the copies which we have hitherto seen. In some the words "to the divine Astraea" are omitted from the title, and the dedication is variously signed "Henry Anderson" and "Henry Audeley." The name of the dedicatee is not printed but filled in in manuscript and varies in every copy. The foregoing remarks do not apply to THE ABOVE EXAMPLES WHICH EXHIBITS PECULIARITIES WHICH WE HAVE BEEN UNABLE TO TRACE IN ANY OTHER. In this copy there is an entirely new preface with the name



WARING (HENRY)—*continued*.

of the dedicatee ("Henry Lloyd, Esq.,") printed, and signed "Henry Waring."

We therefore have three authors supposed to have written this poem, all having the christian name "Henry." "Audley" and "Anderson" are not otherwise known, but the British Museum possesses several other books by Waring, and we offer one in the next item of this catalogue. It therefore is reasonable to assume that Waring is the author and the other two names are *noms de plume*.

409 W[ARING] (H[enry]). THE DIVINE OF HYPOSTATICAL UNION: being a small poem upon the life and death of the blessed Jesus. Sm. 4to, original calf, gilt panels, corners worn. £5 10 0

[Without printer]: Edinburgh, 1707

\*\* FIRST EDITION. British Mus. Cat. "W," VII. p. 207a. RARE. Not in Watt, Dict. of Nat. Biog., Bib. Anglo-Poet., Lowndes, Palmer: *Cat. of poetry*, Allibone, Britwell Court Library Catalogues, Advocate's Library Cat.

410 [WARTON (Thomas)]. NEW-MARKET: a satire. [Quotation]. Folio, modern wrapper. £7 10 0 For John Newbery: London, 1751

\*\* FIRST EDITION. COLLATION: A—E2 (D2 cancelled) = 18 pp. (last blank). Allibone, p. 2592, No. 3: "4to." Thomas Warton was the author of the History of English poetry.

411 WARTON (Thomas). SIR PHILIP SYDNEY'S DEFENCE OF POETRY and Observations on Poetry and Eloquence from the Discoveries of Ben Jonson. 8vo, 144 pp., wrapper, uncut, back defective. £1 0 0

G. G. Janet Robinson: London, 1787

412 [WATTS (Isaac)]. A NEW ESSAY ON CIVIL POWER IN THINGS SACRED: or an enquiry after an establish'd religion, consistent with the just liberties of mankind, and practicable under every form of civil government. [Quotation]. 8vo, wrapper. £1 10 0

For M. Steen: London, 1739

\*\* FIRST EDITION. A—P4.

413 WATTS (Isaac). A POEM TO THE MEMORY OF THE REVEREND AND LEARNED ISAAC WATTS, D.D., who departed this Life November 25th, 1748, in the 75th year of his age. 8vo, 20 pp., modern marbled wrapper, two leaves unopened at top. £2 0 0

J. Oswald [etc.]: London, [c. 1749]

414 WEAVER ([John]). THE LOVES OF MARS AND VENUS; a dramattick entertainment of dancing. Sm. 8vo, original sewing. 18/-

For W. Mears and J. Bourne: London, 1717

415 WELSTED ([Leonard]). THE DISSEMBLED WANTON; or, My son got money. A comedy. Sm. 8vo, a few stains, wrapper. 15/-

For John Watts: London, 1727

\*\* G2: "Books lately published." The author was educated at Westminster.

WESLEY (John). BROOKE (H.). THE FOOL OF QUALITY. 1792.  
1792.

\*\* See No 38 of this Catalogue.

416 WHITE (Gilbert). A NATURALIST'S CALENDAR, with observations in various branches of natural history. Never before published. [Edited, with a preface, by John Aikin]. 8vo, coloured plate by J[ohn] F[rederick] Miller after Elmer, some leaves a little carelessly opened, a small wormhole in inner blank margin, original boards, rebaked. UNCUT. £8 0 0 For B. and J. White: London, 1795

\*\* FIRST EDITION. "This [book] consisted of extracts from the unpublished manuscript and journals of the naturalist."

Rashleigh Holt-White: *The life and letters of Gilbert White*, II, p. 283. D.N.B. Epitome, p. 877.

417 WHITE (Gilbert). A NATURALIST'S CALENDAR. [*Another copy*]. Half calf. £2 0 0 1795

418 WHYTE (Samuel). MISCELLANEA NOVA: Containing amidst a variety of other matters curious and interesting, SHERIDAN VERSUS JOHNSON, on the information of Boswell the Smiler, with occasional remarks, anecdotes, biographical and theatrical; origin of the hermit and the angel; the mysterious story of the *Mysterious Mother* [by Horace Walpole, fourth Earl of Orford], scrutinized and developed; a critique of Bürger's *Leonora*, decidedly ascertaining her English extraction; important strictures on education; and a collection of letters from the late Mr. and Mrs. [Thomas] Sheridan, and other eminent writers, to the author. With additions and elucidations, from the author's papers, interspersed, by his son, the editor, Edward Athenry Whyte. 8vo, contemporary calf. £15 0 0 G. A. Proctor for Edward Athenry Whyte: Dublin, 1810

\*\* From the library of John Williams, president of the Welsh Society, presented by the author on March 1, 1811 (inscription on fly-leaf, and Clement K. Shorter (with his bookplate).

419 [WOLCOTT (John)]. FAREWELL ODES: for the Year 1786. By Peter Pindar, Esquire. 4to, wrapper. 15/-

For G. Kearsley: London, 1788

\*\* Page of advertisements (Pindar's various productions) at end. P. 20, "Great advice given to gentlemen authors—to Mr. Webb and Mr. H. Walpole particularly." The last stanza of Ode V. runs:—

"Yet, Horace, think not that I write through spite;  
Think not I read thy works with jealous pain;  
Lord! no, thou art a favourite with me;  
I think thee one of us—*un bell* (sic) *esprit*—  
By Heavens! I like the windmill of thy brain;  
It is a pretty and ingenious mill:  
Long may it grind on Strawb'ry Hill."



420 [WOLCOTT (John)]. EXPOSTULATORY ODES TO A GREAT DUKE, and a Little Lord. By Peter Pindar, Esquire. 4to, wrapper. 12/-  
*For G. Kearsley: London, 1789*

\*\* D.N.B. xxi, p. 764, No. 21. Allusion to DR. JOHNSON at p. 9.

421 WOLLASTON (Wm., 1660-1724). THE RELIGION OF NATURE DELINEATED. 8vo, fine line and stipple portrait of Müller, blue morocco, broad and rich gold side borders of upright floral designs, full gold floriate back, inside dentelles, g.e., ex-libris and signature of Sir Thos. Plumer. £2 0 0  
*J. Beecroft: London, 1759*

422 WYCHERLEY (William). THE WORKS OF THE INGENIOUS MR. WILLIAM WYCHERLEY, collected into one volume: containing: *Plain dealer, Country Wife: Gentleman Dancing-Master, Love in a Wood*. [Quotation]. Sm. 8vo, advertisement leaf at beginning, browned and annotated in French, old calf, joints a little worn. £4 15 0

*For Richard Wellington: London, 1713*

\* FIRST COLLECTED EDITION. COLLATION: 2ll., + A—Ee8 F2 = [16] + 436 pp. Dictionary of National Biography, Thin Paper Edition, Vol. 21, p. 1116.

423 YOUNG (Edward). ESTIMATE—A new estimate of human life. Inscribed to the Reverend Dr. Young. Sm. 8vo, wrapper. 10/-

*For W. Owen: London, 1754*

424 YOUNG (William). THE HISTORY OF ATHENS Politically and Philosophically considered. With the view to an investigation of the immediate causes of Elevation, and of Decline, operative in a free and commercial state. 4to, contemporary calf, gilt back. £1 10 0

*J. Robson: London, 1786*

INSCRIBED ON TITLE, TO JAMES BOSWELL ESQ., FROM YE AUTHOR, W. Y.

\*\* "The mere English reader will I think, know more of Athens from this publication than from any he has yet seen, and the classical reader who studies Grecian historians and philosophers will hence-forward study them with Mr. Young before him."—*Maty*, Allibone iii. 2905.



The following Caxton Head Catalogues have been published recently, and are available on request:

952 EARLY ENGLISH MEDICINE

954 PHILOSOPHY AND THOUGHT

955 AUTOGRAPHS

957 EARLY ENGLISH LITERATURE

958 BOOKS ABOUT BOOKS

"Current Literature," a list of books published each month in Great Britain, will be forwarded free of charge on request.



# Tiny Books

[THE 960th CAXTON HEAD CATALOGUE]



## THE Young Sportman's INSTRUCTOR

In Angling, Fowling, Hawking, Hunting, Ordering Singing Birds, Hawks, Poultry, Coneys, Hares and Dogs, and how to Cure them.

By G. M.

Sold at the Gold Ring in  
Little Britain. Price 6d.

Markham's "Young Sportsman's Instructor" (c. 1700) Actual Size.

¶ This Catalogue will be devoted to a Collection of over Fifty Tiny Books, ranging in size from  $\frac{13}{16}$  to  $3\frac{3}{4}$  in. in height.

¶ One hundred and fifty copies are to be printed for our customers, and, in view of this very limited number early applications are advised.